# **COMPACT HD DASH CAM**

RVS-400C









FEATURES

TYPE
RESOLUTION
G-SENSOR
VIEWING ANGLE
LCD SCREEN SIZE
LANGUAGE

FILE FORMAT RECORDING VIDEO FORMAT COLOR SEAMLESS LOOP RECORDING AUTO POWER ON / OFF FUNCTION MOTION DETECTION TIME SYNCHRONIZATION **CARRIER MEDIA** PHOTO MODE **PHOTO FORMAT MEMORY CARD** MIC AND SPEAKER **INFRARED NIGHT VISION VIDEO OUTPUT VIDEO FORMAT CURRENT FREQUENCY USB FUNCTION POWER INTERFACE** 

**BATTERY** 

MAX 1080P
BUILT-IN
120°
1.5 LTPS
RUSSIAN, JAPANESE, FRENCH, ITALIAN,
GERMAN, SPANISH, ENGLISH
AVI
M-JPEG
STANDARD
YES
YES
MORE THAN 48DB (Y/M/D/H/M)
BUILT-IN MEMORY (TOTAL: 64MB)
5 MILLION
JPEG
MICROSD (MAX 32 GB)
BUILT-IN

YES

AV-OUT / HDMI

USB-DISK, PC-CAMERA

**BUILT-IN 200MAH** 

PAL/ NTSC

5V 800MA

50HZ / 60HZ

HD CAMERA, HD VIDEO RECORDING



## WIDE ANGLE VIEW WITH HD RECORDING

The purpose of a dash camera is to be another set of eyes on the road that record constantly. With its 120° viewing angle, the RVS-400C ensures that your second set of eyes won't miss a thing. Its high definition, 1920 x 1080 pixel resolution, records footage in crystal clear quality.

#### **EVENT RECORDING**

With the built-in G-Sensor, the camera can detect an impact and will activate event mode. The footage recorded during Event Mode will not be overwritten. This ensures that you'll be able to pull up these recordings when you need them.



**Event Recording** 



#### LOOP RECORDING

Loop Recording allows you to leave the dash camera recording without ever worrying about filling storage. When storage is full, the camera simply loops over and starts recording over the oldest

## IN THE BOX



Camera



**Mounting Bracket** 



Car Charger



**USB** Cable



microSD Card



Instruction Manual

### **FEATURES**



## Compact Size with Easy Install.

Mounts on windshield without distracting the driver.



## **Full HD Recording**

1920 x 1080 Pixel Resolution.



#### G - Sensor

Automatically lock files in the case of an event triggering the



## **Full Night Vision**

Equipped with 12 infra - red lights.



#### **Two Recording Modes**

Normal Mode and Event Mode (for accidents).



#### 120° Viewing Angle

For an all encompassing view of the road.