

POWER ACOUSTIK

# RAZOR

DSP Class D Full Range Amplifiers

**RZ4-2000DSPB**

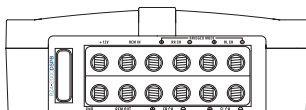
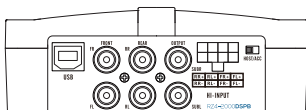
**RZ5-2500DSPB**



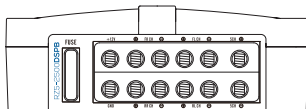
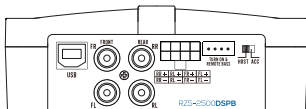
## Features RZ4-2000DSPB

- Compact 4.75" Chassis Design for Installation Versatility
- MOSFET Power Supply w/ Audiophile Grade IR™ Transistors
- Military Grade SMT PCB Maintains Dynamic Performance
- 2-ohm Stereo & 4-ohm Bridged Full Range Operation
- Direct Short, Thermal, & Overload Circuits Protect Amplifier
- 200mv-6V Low Level RCA Balanced Inputs
- High Level Input w/ Signal Sense Auto Turn-on

## RZ4-2000DSPB



## RZ5-2500DSPB



## Specification

### RZ4-2000DSPB

- \*190w x 4 @ 4 ohm
- \*250w x 4 @ 2 ohm
- \*500w x 2 @ 4 ohm Bridged
- \*4CH input 5CH output DSP
- \*PC/Apple/Android software
- \*Time adjustment
- \*10 bands equalizer
- \*8ga Direct Connect Speaker Wire Terminals

### RZ5-2500DSPB

- \*100w x 4 + 400w x 1 @ 4 ohm
- \*150w x 4 + 600w x 1 @ 2 ohm
- \*300w x 2 + 600w x 1 @ 4 ohm Bridged
- \*2,500w MAX Power
- \*4CH input 5CH output DSP
- \*PC/Apple/Android software
- \*Time adjustment
- \*10 bands equalizer
- \*8ga Direct Connect Speaker Wire Terminals

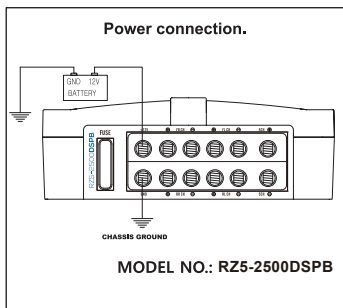
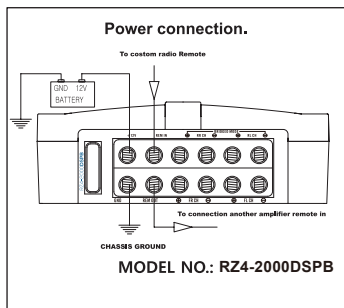
## Power Connections

It is important to have good quality power and ground connections. Remember, to complete an electrical circuit, the ground connection is just as important as the positive power connection. Before any power connections are made, disconnect the ground cable of the battery. Use 8 gauge or larger automotive grade wire if the distance from the battery to the amp is excessive. Avoid sharp or rough edges as a safeguard against short circuiting and potential fire hazards.

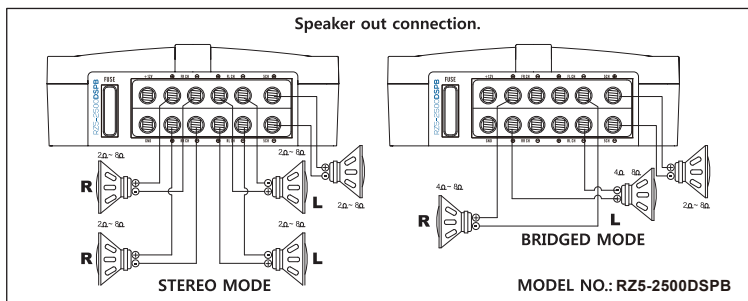
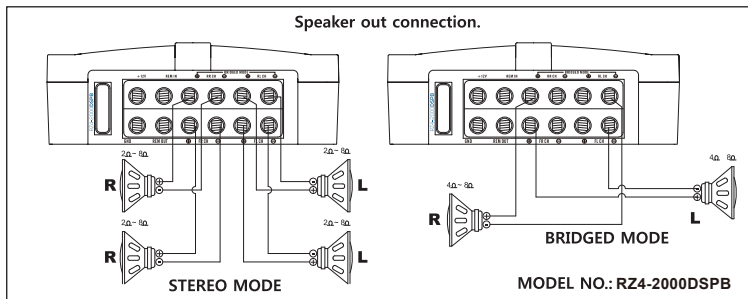
**GND** = Connect the proper gauge ground wire to the amplifier GND terminal. Locate the position on the chassis of the car where the amplifier will be grounded. Use solder or a crimped ring terminal to connect the ground wire. Pre-drill the prepped chassis to bolt the ground ring terminal with a nut, bolt, and lock washer. Insulate the metal and the connector with paint or silicone to prevent rust and oxidation. Silicone also works great to prevent nuts and bolts from working loose in harsh environments of an automobile. Upon completion of the ground connection, grab the wire and connector to confirm the connection is solid. To prevent engine noise, it is recommended to ground the head unit and other electronic audio devices to the same location.

**REM** = Connect the remote wire (power antenna output) from the head unit to the REM terminal. If the head unit is not equipped with a remote/antenna output, locate a wire that is controlled by the accessory position of the key. It is important to have the amplifier turn off with the radio or key. If the amplifier remains on, the battery will drain.

**12V** = Connect the proper gauge power wire to the B+ terminal. Trace the power wire through the car to the in-line fuse or circuit breaker that is no more than 18" from the battery. Remember, the in-line fuse or circuit breaker protects the car in the event of short circuit. Connect the in-line fuse or circuit breaker to the battery, but do not install the fuse or activate the circuit breaker yet.

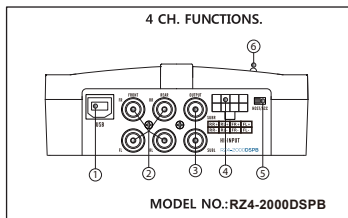


# Speaker Connection



# RAZOR PRE-AMP FEATURES

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## 1. USB Slot

Connect the amplifier to PC through this port. After using a cable to connect the amplifier to a Windows PC, adjust the EQ, time delay, etc in the software.

## 2. RCA Audio Input Connection

Using high quality shielded stereo RCA cables, connect the source signal to the amplifier RCA inputs.

## 3. RCA AUDIO Output Connection

Using high quality shielded stereo RCA cables, connect this amplifier to another mono block amplifier. Control the mono block amplifier through software as well.

## 4. High Level Input

Connect the speaker outputs from the head unit to the high level input if RCA outputs are not available. NEVER use high level and RCA inputs at the same time.

## 5. Auto Turn On Mode

Host: When signal from high level input, the product automatic turn on.

ACC: When signal from REM, the product automatic turn on.

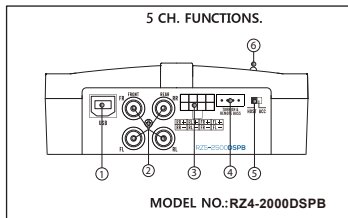
## 6. Power & Protection Indicator LED

When the amplifier is on and in proper working condition, the green LED will illuminate. Refer to the Troubleshooting Guide for possible solutions if the amplifier will not power on. If the amplifier activates its protection mode, the red LED will illuminate. Refer to the Troubleshooting Guide for possible solutions if the amplifier activates its protection mode.

**Note :** Remote trigger input power must be connected well tight and firmly on the 3.5 pie port, Amplifier won't be able to turn on if its loosen or not connected.

# RAZOR PRE-AMP FEATURES

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Connect the amplifier to PC through this port. After using a cable to connect the amplifier to a Windows PC, adjust the EQ, time delay, etc in the software.

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Using high quality shielded stereo RCA cables, connect the source signal to the amplifier RCA inputs.

## 3. High Level Input

Connect the speaker outputs from the head unit to the high level input if RCA outputs are not available. NEVER use high level and RCA inputs at the same time.

## 4. Bass Boost and REM

Adjust the amplifier's 45Hz Bass Boost level up to 12dB.  
REM to start the amplifier by signals.

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## 6. Power & Protection Indicator LED

When the amplifier is on and in proper working condition, the green LED will illuminate. Refer to the Troubleshooting Guide for possible solutions if the amplifier will not power on. If the amplifier activates its protection mode, the red LED will illuminate. Refer to the Troubleshooting Guide for possible solutions if the amplifier activates its protection mode.

**Note :** Remote trigger input power must be connected well tight and firmly on the 3.5 pie port, Amplifier won't be able to turn on if its loosen or not connected.

## High Level input connections

The high level inputs are for use with speaker level wiring. Most factory source units do not have RCA outputs. Use this connection if your source unit does not have RCA outputs.

**CAUTION:** Never use the high and low level inputs at the same time!

# Software Control

- 1) When using the control software, the resolution of the monitor should be greater than 1280 \* 768, otherwise the interface can not be displayed completely.
- 2) Software running interface



## 1. Setting Menu

Menu: Language setting, reset DSP amplifier

SAVE: Save the settings. 15 modes setting in this device.

OPEN: Open the saved settings from DSP or PC.

## 2. 10 bands Equalizer:

Equalizer, respectively parametric equalization and icon equalization optional. The adjustable items of the parameter balance are frequency, Q value, gain. Iconically adjustable items are: gain.

## 3. High and Low Pass Filter

Type: Butter Worth/ Bessel/ Link Rill option.

Slope: 6dB / 12dB / 18dB / 24dB / 30dB per Oct

## 4. Time delay

Can be measured by ms or cm

Ms: From 0.000 to 5.396ms, each step is 0.021ms

CM: From 1 to 187cm, each step is 1cm

## 5. Channel Editing

Including volume, phase, mute and synchronize two channels

Synchronize two channel, from left to right or from right to left.

## 6. Main volume

## iOS & Android Software Control



Main Volume





Time Delay Setting



Crossover Setting



Phase, Each Channel Volume, Mute



Equalizer Setting

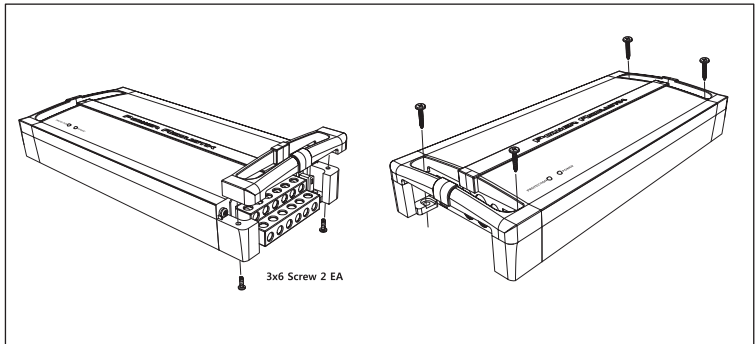
## Mounting Your Razor

Choosing the best mounting location for your Razor amplifier is crucial. The amplifier should be mounted to any wood, metal, or carpeted surface. The heatsink can be mounted directly to the chassis of the car, or isolated for best performance. It needs proper ventilation, so avoid mounting the amp under seats, in the engine bay, or any other area that moisture might accumulate. Be sure the mounting screws do not penetrate the fuel tank, brake lines, or any other crucial fluid lines. Never mount the amplifier to a subwoofer enclosure, as excessive vibrations can cause damage.

### Warning

Power Acoustik highly recommends that an in-line fuse or circuit breaker be installed within 18" of the battery. Although your Razor amplifier has adequate internal protection, it is possible a damaged wire between the component and the battery may result in a fire. The in-line fuse or circuit breaker should be installed in a location that is easy to access, and all wiring should be routed safely, following the below suggestions:

- Avoid placing wires near hot or moving objects
- Always use wire grommets when routing wire through the firewall or any other metal surfaces
- Avoid the potential for damaged wires by routing all wires away from moving hinges, seats, brake & gas pedals, hood and trunk hinges, etc.



## Trouble shooting.

SYMPTOMS	CHECK	REMEDY
<b>NO SOUND</b>	Is the power LED illuminated? (NO)	Check all fuses to amplifier. Be sure Turn-on lead is connected Check signal leads. Check gain control. Check Tuner/Deck volume level. Clean contacts on fuse holders.
	Is the Diagnostic LED illuminated? (YES)	Check for speaker short or amplifier overheating.
<b>AMP NOT SWITCHING ON</b>	No power to power wire	Repair power wire or connections.
	No power to remote wire with receiver on	Check connections to radio.
	Burnt or broken fuse	Replace fuse
<b>NO SOUND, ON ONE CHANNEL</b>	Check Speaker Leads	Inspect for short circuit or an open connection.
	Check Audio Leads	Reverse Left and Right RCA inputs to determine if the problem is occurring before the amp.
<b>AMP TURNING OFF MEDIUM/ HIGH VOLUME</b>	Check Speaker load impedance	Be sure proper speaker load impedance recommendations are observed.  (If you use an ohmmeter to check speaker resistance, please remember that DC resistance and AC impedance may not be the same.)
<b>PROTECTION LAMP ON</b>	Shut down	Turn radio down Wait for AMP to cool
	Speaker wires shorted	Separate speaker wires and insulate

## Warning

Investigate the layout of your vehicle before drilling or cutting any holes. Take care when you are working near the gas tank, brake lines, hydraulic lines, and electrical wiring. Do not use the amplifier without securely mounting it, as the amp or vehicle may be damaged in the event of an accident. Do not mount the amplifier where the wire connections are unprotected or are subject to pinching or damage from other vehicle components. The 12V power wire must be fused within 18" of the battery. Ensure the source unit is powered off before making any wiring connections. If you need to replace the fuses, use only the same type and size. Using a fuse of a different type or rating may result in damage to the amplifier or vehicle, which will not be covered under the manufacturer's warranty.