

CAR ENTERTAINMENT



2016 PIONEER NEW PRODUCTS

Now extending a fresh style of entertainment, connectivity, quality and convenience on the high road toward more sensational experiences in every sense.

1/ 114:50 %

ENTERTAINMENT

Move with MIXTRAX[®] to create non-stop mixes with DJ effects and flashing light pulsing to music beats. Choose among over 210,000 colors of light from the receiver to complement car interior illumination. Music streaming for playing your favorites among millions of available songs opens up endless excitement.

QUALITY

Pioneer AV and audio receivers feature specially designed and selected parts supporting superior sound, exclusive technologies reinforcing specific sound fields, and precise manual control. Moreover, brilliant reproduction of sound by FLAC files surpasses playback of CD tracks in terms of audio quality.

APPS

D

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CONNECTIVITY

Taking advantage of smartphone support, Pioneer in-car entertainment connections combine the capabilities of AppRadio™ Mode for easy viewing and touchscreen operation of favorite apps in iPhone® and Android™ phones; Apple CarPlay® and Android Auto™ entertainment control via voice command; and, in Pioneer audio receivers, the original Pioneer ARC app for play and control of music sources and apps in an iPhone, iPod touch® or Android device via audio receiver or smartphone.

CONVENIENCE

Pioneer

AUSBA Pod

Enjoy simpler, safer receiver operation. Wide Band Speech support for Bluetooth® Hands-Free calling makes you sound much clearer. Siri Eyes Free lets you control your iPhone by voice, so you can watch the road better. An advanced user interface featuring new clear-type resistive high-visibility touchscreen gives you more intuitive control and utility.

INTRODUCTION ..

/ AV RECEIVERS

/ AUDIO RECEIVERS

/ AMPLIFIERS

/ SUBWOOFERS

SPEAKERS

/ ACCESSORIES & SPECIFICATIONS ..

SYMBOLS FOR SPECIAL FEATURES





Get online with ease wherever you go. All your favorite entertainment and information is now more conveniently available in one place right in your car. With your mobile device connected, a Pioneer receiver provides instant access to various and comprehensive content sources you'll ever need.

For non-stop musical euphoria just as you like it, get into the stream of your favorite music and effects. You may never want to leave!





androidauto





MIXTRAX



KEY FEATURES STEP-UP COMPARISON CHART

		Display	Preout	CD Player	Audio Format	AUX Input (Mini-Jack)	USB Interface ^{*1}	Direct Control for iPod/ iPhone ^{*2}	Direct Control for Certain Android Phones ^{*3}	Pioneer ARC	SD/SDHC Memory Card Slot	Bluetooth ^{®*4}	MIXTRAX ^{*s} Flashing Color	Music Browser	Color Customi- zation	Advanced Sound Retriever	Page Number
	DEX-P99RS	Full Dot OEL 3-Line	4 (5 V)	۲	MP3 WMA AAC WAV	Front	Rear	USB				With CD-BTB200			€)°	۲	24
	DEH-80PRS	Full Dot LCD 3-Line	3 (5 V)	۲	MP3 WMA AAC WAV	Front	Rear x 2	USB			۰			۲	°)	۲	26
	DEH-9450UB	Full Dot LCD 3-Line	3 (4 V)	۲	MP3 WMA AAC WAV	Rear	Rear x 2	USB						۲	; 🥥	۲	29
ſ	DEH-X9650BT	Full Dot LCD 3-Line	3 (4 V)	۲	MP3 WMA AAC WAV	Front	Rear x 2	USB	USB		٠	HFP A2DP AVRCP SPP	٦	۲	9 9	9 *10	30
C	DEH-X9650SD	Full Dot LCD 3-Line	3 (4 V)	۲	MP3 WMA AAC WAV	Front	Rear x 2	USB	USB		۲		2	۲	9 9	۲	30
	DEH-X8750BT	Full Dot LCD 3-Line	3 (4 V)	٠	MP3 WMA AAC WAV FLAC [%]	Rear	Rear	USB	USB			HFP A2DP AVRCP SPP	٦	٠	9 9	() *10	31
	DEH-X7750UI	Full Dot LCD 3-Line	3 (4 V)	۲	MP3 WMA AAC WAV FLAC [%]	Rear	Rear	USB	USB				\$	۲	€€	٠	31
	DEH-X6850BT	Wider VA LCD 2-Line (13 x 1 + Sub)	2	۰	MP3 WMA AAC WAV	Front	Front ^{"7}	USB	USB	۲		HFP A2DP AVRCP SPP	٦		€⊜	() ^{*10}	32
	DEH-X3850UI	Wider VA LCD 2-Line (13x1+Sub)	2	۲	MP3 WMA WAV	Front	Front ^{"7}	USB	USB	۲			\$		€⊜	٠	32
	DEH-X4850BT	Wider VA LCD (13 x 1)	2	۲	MP3 WMA AAC WAV	Front	Front ^{*7}	USB	USB	۲		HFP A2DP AVRCP SPP	۲			() ^{*10}	33
L	DEH-X4850FD	Wider VA LCD (13 x 1)	2	۲	MP3 WMA WAV	Front	Front ^{*7}	USB	USB	۲			۲			٠	36
	DEH-X2850UI	Wider VA LCD (13 x 1)	2	۲	MP3 WMA WAV	Front	Front"	USB	USB	۲			٠			٠	33
	DEH-X1850UB EH-X1850UBG	Wider VA LCD (13 x 1)	1	۲	MP3 WMA WAV	Front	Front ^{*7}		USB	۲			۲			۲	33



	Display	Preout	CD Player	Audio Format	AUX Input (Mini-Jack)	USB Interface ^{*1}	Direct Control for iPod/ iPhone ^{*2}	Dir Conti Cer And Pho
DEH-155MP DEH-155MPG	LCD (12 x 1)	1	۲	MP3 WMA WAV	Front			
FH-X575UI	VA LCD 2-Line (13x1+Sub)	2	۰	MP3 WMA WAV	Front	Front ^{*7}	USB	U
FH-X385UB	Wider VA LCD 2-Line (13 x 1)	2	۲	MP3 WMA WAV	Front	Front ^{*7}		U
MVH-X385BT	Wider VA LCD (13 x 1)	1		MP3 WMA AAC WAV	Front	Front ^{*7}	USB	U
MVH-X285FD	Wider VA LCD (13 x 1)	2		MP3 WMA WAV	Front	Front ^{*7}	USB	U
MVH-X185UI	Wider VA LCD (13 x 1)	1		MP3 WMA WAV	Front	Front"7	USB	U
DXT-X1869UB DXT-X186UB	Wider VA LCD (13 x 1)	1	۲	MP3 WMA WAV	Front	Front ^{*7}		U
MXT-X386BT	Wider VA LCD (13 x 1)	1		MP3 WMA AAC WAV	Front	Front"7	USB	U
MXT-X186UI	Wider VA LCD (13 x 1)	1		MP3 WMA WAV	Front	Front ^{*7}	USB	U
N	-							

Por Flashing Color. 🥌 For Color Custo

*2. Compatibility with unit depends on iPod generation. Requires use of optional cable.

*3. Not all Android phones are compatible. *4. HFP = Hands-Free Profile, A2DP = Advanced Audio Distribution Profile, AVRCP = Audio/Video Remote Control Profile, SPP = Serial Port Profile. Please refer to instruction manual for other information about profile compatibility. *5. Works with music from iPod , SD/SDHC memory card and USB device.

*6. For the files stored in USB thumb drive.

*7. Please use CD-U50E USB extension cable if a direct connection causes a USB device to protrude from the receiver in a way that can interfere with driving. *8. 125 colors. Key illumination only.
*9. 210,000 colors (separated). Colors for key illumination and display are separately adjustable.
*10. Also available for Bluetooth Wireless Audio.

MIXTRAX*5 virect strol for ertain droid ones*3 Color Customi-zation Advanced Sound Retriever SD/SDHC Music Browser Page Number Pioneer ARC Memory Card Slot Flashing Color 45 ۲ **9** ۲ 34 2 34 HFP A2DP AVRCP SPP ۲ ۲ **()***10 35 37 ۲ ۲ ۲ 35 38 HFP A2DP AVRCP SPP ۲ ۲ *10 39 ۲ 39

*1. Pioneer cannot guarantee compatibility with all USB mass storage devices and assumes no responsibility for any loss of data on media players, smart phones, or other devices while using receiver.

See page 91 for in-depth information on features. 23



DISON

	DIN Size	Display	Preout	Playback	Video Format	Audio Format	AUX Input (Mini-Jack)	USB Interface	SD/SDHC Memory Card Slot	HDMI Input	Direct Control for iPod/ iPhone*1	Direct Control for Certain Android Phones ^{*1*2}	AppRadio Mode*1	Apple CarPlay Compatible*8	Android Auto™ Compatible*	Works with Spotify®	Built-in MirrorLink ⁷⁹⁴⁴	Bluetooth ^{e#5}	MIXTRAX	Dual Zone Audio/Video	Auto EQ Auto Time Alignment	Advanced Sound Retriever	Back-Up Camera Ready	Page Number
AVH-X8750BT	2-DIN	7.0" LED- WVGA	3 (4 V)	DVD/CD	H.264 ^{#6} FLV ^{#6} WMV ^{#6} DivX ^{®#7} NPEG-1 ^{#7} /-2 ^{#7} /-4	WAV ^{*6} MP3 WMA AAC FLAC ^{*6}	Rear	Rear x 2	۲	(Rear)	USB Bluetooth	Bluetooth	iPhone Android ^{*2}	۲	٠		٠	HFP A2DP AVRCP SSP SPP	۲	٠	CD-MC20	٠	ND-BC8 ND-BC20PA	09
AVH-X5850BT	2-DIN	7.0" LED- WVGA	3 (4 V)	DVD/CD	H.264*6 DivX*7 MPEG-1*7/-2*7/-4	WAV ^{#6} MP3 WMA AAC FLAC ^{#6}	Rear	Rear			USB Bluetooth	USB Bluetooth	iPhone Android ^{*2} (AppRadio Mode USB)			iPhone Android ^{*2}		HFP A2DP AVRCP SSP SPP	•**		CD-MC20	٠	ND-BC8 ND-BC20PA	10
AVH-X4850DVD	2-DIN	7.0" LED- WVGA	3 (4 V)	DVD/CD	H.264 ^{#6} DivX ^{#7} MPEG-1 [#]]-2 [#]]-4	WAV ^{*6} MP3 WMA AAC FLAC ^{*6}	Rear	Rear			USB	USB	iPhone Android ^{#2} (AppRadio Mode USB)			iPhone			•*		CD-MC20	٠	ND-BC8 ND-BC20PA	11
AVH-X2850BT	2-DIN	6.2" LED- WVGA	3 (4 V)	DVD/CD	H.264 ^{#6} DivX ^{#7} MPEG-1 ^{#7} /-2 ^{#7} /-4	WAV ^{#6} MP3 WMA AAC FLAC ^{#6}	Rear	Rear			USB Bluetooth	USB Bluetooth	iPhone Android ^{*2} (AppRadio Mode USB)			iPhone Android ^{*2}		HFP A2DP AVRCP SSP SPP	•**		CD-MC20	٠	ND-BC8 ND-BC20PA	10
AVH-X1850DVD	2-DIN	6.2" LED- WVGA	3 (4 V)	DVD/CD	H.264 ^{#6} DivX ^{#7} MPEG-1 ^{#7} /-2 ^{#7} /-4	WAV ^{*6} MP3 WMA AAC FLAC ^{*6}	Rear	Rear			USB	USB	iPhone Android ^{*2} (AppRadio Mode USB)			iPhone			*8		CD-MC20	۲	ND-BC8 ND-BC20PA	11
AVH-285BT	2-DIN	6.2" LED- WVGA	2 (2 V)	DVD/CD	DivX MPEG-1*7/-2*7/-4	WAV MP3 WMA AAC	Rear	Rear			USB							HFP A2DP AVRCP SSP					ND-BC8 ND-BC20PA	13
AVH-185DVD	2-DIN	6.2" LED- WVGA	2 (2 V)	DVD/CD	DivX MPEG-1*7/-2*7/-4	WAV MP3 WMA AAC	Rear	Rear			USB												ND-BC8 ND-BC20PA	13
AVH-X7850BT	1-DIN	7.0" LED- WVGA	3 (4 V)	DVD/CD	H.264 ^{#6} DivX ^{*7} MPEG-1 ^{*7} /-2 ^{*7} /-4	WAV* ⁶ MP3 WMA AAC FLAC* ⁶	Rear	Rear			USB Bluetooth	USB Bluetooth	iPhone Android ^{*2} (AppRadio Mode USB)			iPhone Android ^{*2}		HFP A2DP AVRCP SSP SPP	•*		CD-MC20	٠	ND-BC8 ND-BC20PA	12
AVH-X6850DVD	1-DIN	7.0" LED- WVGA	3 (4 V)	DVD/CD	H.264*6 DivX*7 MPEG-1*7/-2*7/-4	WAV ^{*6} MP3 WMA AAC FLAC ^{*6}	Rear	Rear			USB	USB	iPhone Android ^{*2} (AppRadio Mode USB)			iPhone			() *8		CD-MC20	•	ND-BC8 ND-BC20PA	12
AVH-3850DVD	1-DIN	7.0" LED- WVGA	3 (2 V)	DVD/CD	DivX MPEG-1/-2/-4	WAV ^{*6} MP3 WMA AAC	Front	Front															ND-BC8 ND-BC20PA	13
DVH-885AVBT	1-DIN	3.5"	2 (4 V)	DVD/CD	DivX MPEG-1/-2/-4	MP3 WMA AAC	Front	Front			USB**	Bluetooth						HFP A2DP AVRCP SSP SPP					ND-BC8 ND-BC20PA	20
DVH-785AV	1-DIN	3.0"	2 (2 V)	DVD/CD	DivX MPEG-1/-2/-4	MP3 WMA	Front	Front															ND-BC8 ND-BC20PA	20
DVH-345UB	1-DIN		2 (2 V)	DVD/CD	DivX MPEG-1/-2/-4	WAV** MP3 WMA AAC	Front	Front														٠		21

ise refer to page 92 for com d. Ple

*2. Not all Android phones are compai *3. CD-1U52 required (sold separately).

CD-MOSA required (sold separately).
 CD-MUSO required (sold separately).
 HFP = Hands-Free Profile, A2DP = Advanced Audio Distribution Profile, AVRCP = Audio/Video Remote Control Profile, SSP = Secure Simple Profile, SPP = Serial Port Profile. Please refer to instruction manual for other information about profile compatibility.

Pioneer

*6. Only for USB Devices or SD Memory Card.
 *7. Only for DVD or CD.
 *8. Compatible with MIXTRAX EZ. Not compatible with full-featured Non-Stop Mix Play using MIXTRAX software that analyzes track information (BPM, bar, beat/vocal position, mood).
 *9. Only for audio files.

CONNECTIVITY

AppRadio Mode

AVH-X8750BT AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD

AppRadio Mode* allows compatible applications on an iPhone 6 Plus, iPhone 6, iPhone 5s, iPhone 5c, iPhone 5, iPhone 4s**, iPhone 4**, 5th generation iPod touch, 4th** generation iPod touch, or Android™ phone*** to be viewed and controlled directly from the receiver's touchscreen display.

* AppRadio Mode USB (not for iPod touch): Compatible with AVH-X5850BT, AVH-X4850DVD, AVH-X2850BT,

AVH-X1850DVD, AVH-X7850BT and AVH-X6850DVD. ** Compatible with AVH-X8750BT.

*** Not all Android phones are compatible

AppRadioLIVE

The AppRadioLIVE App gives you access to all the elements of your digital lifestyle in one place via AppRadio Mode.



Apple CarPlay

AVH-X8750BT

Apple CarPlay is the safer, smarter and more fun way to use your iPhone in the car. It launches automatically by just plugging in.

Works with

Bluetooth®

🚯 Bluetooth°

comfortable and safe while driving.



Android Auto[™] / NEW AVH-X8750BT

Android Auto extends the Android platform into the car in a way that's purpose-built for driving.



Π.

AppRadio

androidauto

Built-in MirrorLink™

AVH-X8750BT

AVH-X7850BT AVH-X6850DVD

By using the optional cable CD-MU200, you can directly access music, maps, and contacts on select MirrorLink™ certified devices via USB directly from the receiver's touchscreen.



Support FLAC Codec* / NEW

AVH-X8750BT AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD

Works with Spotify[®]

AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD

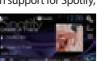
AVH-X8750BT AVH-X5850BT AVH-X2850BT AVH-X7850BT AVH-285BT DVH-885AVBT

Bluetooth Wireless Technology makes hands-free operation

Spotify gives you all the music you'll ever need. Find the songs you love instantly, or let Spotify play you something great. With support for Spotify,

just connect your compatible smartphone to Pioneer Receiver to fill your ride with everything from classic tracks to the latest hits.

Spotify



New Pioneer AV receiver upgrades in-car audio with New Pioneer AV receiver upgrades in-car audio with amazingly brilliant reproduction of sound by FLAC files surpass CD tracks in terms of playback audio quality. * For the files stored in USB thumb drive.

OTHERS

AUDIO

Clear Type Resistive Touch Panel

All Receivers (Except AVH-3850DVD, DVH-885AVBT, DVH-785AV and DVH-345UB)

The new Pioneer AV receivers' display panel are designed as beautifully crisp and it brings you enhanced visibility.



AVH-X8750BT In-Dash Double-DIN Flagship DVD Multimedia AV Receiver with 7" WVGA Touchscreen Display, MIXTRAX, Built-in MirrorLink™, Dual USB, and SD Card Slot New Kind of Life Global Direction Pop The Misnar 6 Rear Panel Dual USB Ports 144 >/\\ AUX IN





Key Selling Points



Enhanced and advanced smartphone connectivity for today's smartphone-driven lifestyle including compatibility with Apple CarPlay, Android Auto™ and AppRadio Mode.



Experience non-stop music playback based on music data analysis that delivers a seamless mix created by a virtual DJ.



intuitive experience.

Main Features (Blue text: upgraded features from AVH-X5850BT)

MIXTRAX	Siri Eyes Free
 7" WVGA Clear Type Resistive Touch Panel Displa 	
with LED Backlight	Handling Capability)
 Multi-Language Display* (Menu/ID3 Tag) 	 SD/SDHC Memory Card Slot
 Color Customization (5-Display Colors and 	 AUX Input (Audio/Video)
112-Key Colors)	HDMI Input
 Direct Control for iPod®/iPhone (USB/Bluetooth) 	• RGB Input
 Direct Control for Certain Android Phones 	 DVD/CD Player with DVD Vid
(Bluetooth)	 H.264/FLV/WMV/MPEG-4/MF
 AppRadio Mode for iPod/iPhone & Certain 	AAC/WAV/FLAC** Playback f
Android Phones	Card/USB Device
App Mode	 DivX/MPEG-1, -2, -4/MP3/WM
Apple CarPlay Compatible	Playback from DVD/CD
Android Auto Compatible	 Dual Zone Audio/Video
 Built-in MirrorLink[™] 	 Advanced Sound Retriever
 Built-in Bluetooth[®] Wireless Technology 	SR Air
(Hands-Free Calling/Wireless Audio)	 MOSFET 50 W x 4

• Hi-Volt RCA Preouts x 3 (4 V) Current 1 A • 13-Band Graphic EQ
 • Auto EQ & Auto Time Alignment (CD-MC20 Required) • Pioneer TV Tuner Ready (GEX-1550DTV for RD Model/GEX-1550TV for BC and BI Models) JPEG Slide Show deo Playback Back-Up Camera Ready Wired Remote Input
 Display Off Mode m SD Me MA/iTunes AAC • RDS * See page 19 for more details. ** For the files stored in USB thumb drive See page 89 for accessories





MODE

AppRadio

Pioneer

MIXTRAX

An all new smartphone-inspired user interface provides an easy-to-use and

iPod/iPhone Compatibility

Made for
iPhone 6 Plus, iPhone 6 (AppRadio Mode Compatible)
iPhone 5s, iPhone 5c, iPhone 5 (AppRadio Mode Compatible)
iPhone 4s (AppRadio Mode Compatible)
iPhone 4 (AppRadio Mode Compatible)
iPhone 3GS
iPod touch (2nd, 3rd, 4th, and 5th* generation)
iDed dessie

iPod nano[®] (3rd, 4th, 5th, 6th, and 7th gener

Notes: Receiver may not operate other iPod or iPhone models. Compatibility with unit and operations may vary depending on the software version. See page 92 for more details.

* AppRadio Mode Compatible

AVH-X5850BT NEW

In-Dash Double-DIN DVD Multimedia AV Receiver with 7" WVGA Touchscreen Display, MIXTRAX, Built-in Bluetooth[®], and Direct Control for iPod/iPhone and Certain **Android Phones**



AVH-X2850BT

In-Dash Double-DIN DVD Multimedia AV Receiver with 6.2" WVGA Touchscreen Display, MIXTRAX, Built-in Bluetooth, and Direct Control for iPod/iPhone and Certain Android Phones



Rear View Camera IN Bluetooth Microphone IN Video IN Video OUT - Wired Remote IN	
USB Port Audio IN AUX IN	



Image: Series of the series	MIXTRAX Bluetooth AppRadio MODE	Spotify	Smartphone Compatible	Made for iPod iPhone
				*1. 6.2-inch display: AVH-X2850BT.

Key Selling Points



Experience the exclusive in smartphone connectivity with AppRadio Mode USB by simple cable connection.



flac



Non-Stop Mix Play makes it quick and easy to enjoy simple, MIXTRAX seamless music sequencing. Display Visualizer provides for cool visuals that suitably enhance the mood in your car cabin.



Enjoy superior in-car AV performance with 13-Band Graphic EQ, FLAC codec playback* and other high quality functions. * For the files stored in USB thumb drive.

Ann Panel Scree	, 7.0W	/ 6.2W *	VGA	× 🗹		MULTI-LANGUAGE Display		DVD-R/RW CD-R/RW	H.26
flac	МРЗ	WMA A	AC DI		DOLBY AP	РГ 🕴 изв	ă‡N I	3 IRCA pre-outs	Hi-VOL
24bit DA Converter	Auto CO	TV Tuner Ready	WIRED REMOTE INPUT	RDS	SUPER T	JNER II D	MOSFET	50wx4	Back U Camer

- Phones (USB/Bluetooth)
- Works with Spotify® (iPhone/Android)
- Built-in Bluetooth® Wireless Technology (Hands-Free Calling/
- Wireless Audio)
- Siri Eyes Free
 SR Air

Works with Spotify (iPhone)

Phones (USB/Bluetooth) • Works with Spotify (iPhone/Android) Built-in Bluetooth Wireless Technology (Hands-Free Calling/ Wireless Audio) • Siri Eyes Free • SR Air

• Works with Spotify (iPhone)

Pioneer

A



MOSFET 50 W x 4

Siri Eves Free



Back UP Camera



CONNECTIVITY

AppRadio Mode

AVH-X8750BT AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD





AppRadio MODE

A Revolutionary Way to Use Apps in the Car —

AppRadio Mode* revolutionizes the driver's smartphone experience by bringing compatible iPhone 6 Plus, iPhone 6, iPhone 5s, iPhone 5c, iPhone 5, iPhone 4s**, iPhone 4**, 5th generation iPod touch, 4th** generation iPod touch, or Android*** apps to your dash.

* AppRadio Mode USB (not for iPod touch): Compatible with AVH-X5850BT, AVH-X4850DVD, AVH-X2850BT, AVH-X1850DVD, AVH-X7850BT and AVH-X6850DVD. ** Compatible with AVH-X8750BT. *** Not all Android phones are compatible.



How to Use AppRadio Mode AppRadio Mode (iPhone connectivity example shown)





change to the AppRadio Mode's Home display screen.

Install the AppRadio app and other 3rd party apps to your iPhone.



- - Through the display of the AV receiver, you can fully control apps compatible with AppRadio Mode.

Side Control Bar -

AVH-X8750BT AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD

Press the Home button twice, and the Side Control Bar goes on display for easy access to the Phone Menu and other Sources.

Home Display for Android Connection







Current AV Source or App

AppRadio Mode USB -

Launcher App

With connection simplified, worries about selecting the appropriate cable and the corresponding clutter of cables around the center console disappear.



CONNECTIVITY

AppRadioLIVE —

AppRadioLIVE App, which is one of the apps that is compatible with AppRadio Mode, gives you access to all elements of your digital lifestyle in one place. Connect your compatible smartphone to a receiver with AppRadio Mode to listen to your favorite music, check the weather, find nearby events and more. AppRadioLIVE delivers fresh content from many popular apps without the need to search and open them individually.

C

MAPS

AppRadioLIVE uses the native maps from your smartphone overlaid with INRIX® live traffic data to provide live traffic and incident information to give you an estimated time of arrival at your chosen destination.



MEDIA

By putting your favorite music and media in one place, AppRadioLIVE simplifies your drive.



Note: Apps compatible with AppRadioLIVE may differ according to region.

Built-in Bluetooth®	
AVH-X8750BT AVH-X5850BT AVH-X2850BT AVH-X7850BT	AVH-285BT
AVRCP Version 1.5	
AVH-X5850BT AVH-X2850BT AVH-X7850BT AVH-285BT	2.000
File Browsing can be used through AVRCP 1.5 version of Bluetooth. You can easily search songs in the browsing display.	in cart in cart in cart
Note: AVH-X8750BT — AVRCP Version 1.4	in contra In contra

Siri* Eyes Free Compatible AVH-X8750BT AVH-X5850BT AVH-X2850BT AVH-X7850BT

Smart voice control lets users access various iPhone

functions to select music, make calls from a contact list, etc., without taking their eyes off the road.

* Siri is available on iPhone 4s or later, iPad with Retina display, iPad mini, and iPod touch (5th generation) and requires Internet access. Siri may not be available in all languages or in all areas, and features may vary by area. Cellular data charges may apply. Some features may not be available for all countries or all areas.



AVH-X8750BT

Use an interface cable to connect the receiver and a compatible MirrorLink[™] certified smartphone. Then, you can directly

control and access music, maps, and contacts stored on the smartphone via the receiver's touchscreen.







AppRadioLIVE

Pioneer

EVENTS

Pioneer keeps you up-to-date on the latest news stories, RSS feeds and weather information with Feedly[®] and Open Weather Map.





CALENDAR

AppRadioLIVE keeps your life organized and makes it easier to stay in touch and have fun.







HFP Version 1.6

AVH-X78 You can talk with much clearer voice via spread twice band width.





Two-Phone Full Time Connection

AVH-X5850BT AVH-X2850BT AVH-X7850BT

You can connect two mobile phones (for personal and business use, for example) with the receiver, and an incoming call from



either phone can be received without requiring manual switching.



MirrorLink



CD-MU200

USB Interface Cable for AppBadio Mode USB, Android Use with Android Auto[™] and MirrorLink[™] Devices (USB-USB Cable: 1.5 m/ USB-microUSB Cable: 50 cm)



CONNECTIVITY



androidauto

Your favorite tunes — to go. Access and

stream your favorite music with apps like

able apps depend on regions and countries.

Google Play Music, Spotify and more*.

Hit the road with your favorite apps.

favorite apps and content in the car.

AVH-X8750BT Rear Panel

🖞 USB 🔰

Android Auto makes it easy to access your

Dual 🖞

Ÿ

Smartphone

Smartphone Compatible

AVH-X8750BT Android Auto extends the Android platform into the car in a way that's purpose-built for driving.



Android Auto^{™*} / NEW

Just say the word — best-in-class speech technology makes controlling everything with your voice fast and easy.



Phone calls can be made easily, directly from the receiver, showing all contacts and call lists stored on the phone.

* Android Auto is available with Android 5.0 or higher version.

Learning Steering Wheel Control

8

120

All Receivers

You can now assign certain functions of the receiver to control buttons on the steering wheel.



Let Google Maps lead the way. It's easy to get where you're going with free voice-guided navigation, live traffic information, lane guidance, and more.

Dual USB Ports

AVH-X8750B1 More connectivity adds more convenience 🗸 and utility. For example, you can listen to music from a USB device while charging vour smartphone.

Direct Control for Certain Android Phones (MTP Mode

AVH-X2850BT AVH-X1850DVD AVH-X7850RT AVH-X68

Take advantage of a wired USB connection to the receiver. Sound stays clean and clear, file search and access are very quick, and song, artist, time and album displays are user-friendly.

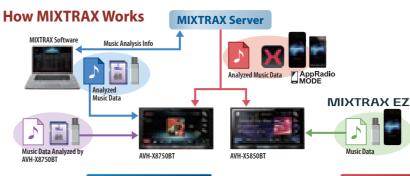
USB Device

AUDIO

AVH-X8750BT

MIXTRAX

Innovative Pioneer technology that creates a Non-Stop MIX with a range of DJ-inspired effects.



MIXTRAX

AVH-X8750R **AV Receiver Analysis**

The AVH-X8750BT is able to analyze the music, so you can enjoy Non-Stop MIX Play simply by connecting a USB Device or SD Memory Card containing music that has not been analyzed.

PC Analysis

You can analyze music on a PC, then put the analyzed music data on USB Device or SD Memory Card. The AVH-X8750BT allows you to listen it with MIXTRAX function.

MIXTRAX

MIX Style

Select among three mixing styles of different track time durations and effects in preset three steps.



MIXTRAX EZ

Short Playback Mode You can choose a 60", 90", 120", 150", 180", Random, Off length of playback (60, 90, 120, 150, 180 Sona sec., random, or off) to shorten track selections and speed up switching to following tracks in Song 4 the mix. * Orange portions indicate playback of each track.

Works with Spotify[®] / NEW

AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD

Spotify gives you instant access to millions of songs. With support for Spotify, you can control the Spotify app on your smartphone via your car receiver's touchscreen.





MIXTRAX

MIXTRAX, MIXTRAX App, and MIXTRAX EZ Comparison

	Advantage	MIXTRAX Software	Compatible Source
MIXTRAX	Full-featured		USB Device
MIATRAA	Non-Stop Mix Play*1	Compatible	SD Memory Card
MIXTRAX App	Quick and Easy, Non-Stop Mix Play	*2	iPhone, iPod touch
	NOT-Stop Witk Play		Android Phone
MIXTRAX EZ	Quick and Easy,		USB Device
WIXTRAX EZ	Non-Stop Mix Play	_	iPod, iPhone



*1. Requires music analysis by MIXTRAX Software from Pioneer (free download). *2. Creates playlists using data from the MIXTRAX cloud server.

MIXTRAX App*

AVH-X5850BT AVH-X4850DV **AVH-X78** You can use an iPhone, iPod touch or Android on which the MIXTRAX app is installed, to access analyzed music data on the MIXTRAX server. Then, you can enjoy music

with MIXTRAX function via AppRadio Mode. * Some models are not yet compatible with MIXTRAX App, so please refer to the Pioneer website for the latest relevant information.

MIXTRAX EZ

VH-X4850DV VH-X2850F

Pioneer

Experience your music as a simple quick non-stop mix. Tracks are joined by various random sound effects and you can experience the intimate euphoria of listening to music that sounds as if a club DJ is there playing it.

Link Gate

Automatically create a new MIX playlist based on the Artist, Genre, Tempo, or Year of the currently playing song. Now its even easier to enjoy a Non-Stop MIX tha matches vour taste. **Display Visualizer** The Display Visualizer provides for cool ambient visuals that enhance the in-car mood. Three shining spheres change their speed and movement based on the music in your Non-Stop MIX. **BPM Slider Bar** Change the beats per minute (BPM) of the currently playing music by sliding up or down along the bar.

Selectable Sound Effect Select the desired special sound effects using the setting menu.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Display Visualizer Enjoy club illumination-style visual effects that match set background colors.	





AUDIO

flac

Support FLAC Codec*

AVH-X8750BT AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DV

New Pioneer AV receiver supports dramatically superior car audio experiences with amazingly brilliant reproduction of sound by FLAC (Free Lossless Audio Codec) files that are 50-60%

smaller than WAV files, yet retain the integrity of original sound sources. Characterized by 48 kHz sampling frequency and 24-bit bitrate, the sound quality of FLAC file playback exceeds even that of CD playback.

* For the files stored in USB thumb drive.



Advanced Sound Retriever

AVH-X8750BT AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD

Hear more detail, warmth and clarity that the artist originally wanted you to hear from MP3, WMA and AAC files stored on your CD, USB Device, SD/SDHC Memory Card, iPod/iPhone, Android phone and portable media players. Pioneer's Advanced Sound Retriever

technology benefits audio reproduction performance by enhancing data (especially high-frequency data) that tends to get lost in the digital compression process.

SR Air*

SR Air also improves the sound of Bluetooth® wireless audio streams.

* Compatible with AVH-X8750BT, AVH-X5850BT, AVH-X2850BT and AVH-X7850BT.

Sound quality deteriora Pure Sound When Advanced Sound Retriever is "ON", the high frequency re compensated to match the frequency response curve of the o

13-Band Graphic EQ

AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X8750BT AVH-X7850BT AVH-X6850DV

With the unique Advanced Touch Slide Operation, you simply drag your finger across the screen to change the EQ curve and audio characteristics. 13-band EQ adjustment allows you to

fine-tune sound quality just as you like it.



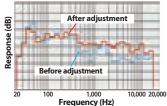
Auto EQ* AVH-X8750BT AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD

AVH-X7850BT

It can be difficult to reproduce music accurately in a vehicle due to factory speaker locations and interior materials. These limitations can lead to sound phase distortion, as well as sound reflection against glass and absorption by the dashboard and seats.

Auto EQ uses a microphone to monitor and analyze the vehicle acoustics, then automatically fine-tunes all frequencies and also applies digital parametric equalization to the front and rear speakers — producing a smoother sounding musical experience.

Auto EQ Adjustment Example



After adjustment: Smooth response with subtle nuances reproduced clearly

Before adjustment: Rouah freauencv response curve unclear overall sound

* CD-MC20 required

High-Grade Audio Parts

AVH-X5850BT AVH-X4850DVD AVH-X2850B AVH-X1850DVD AVH-X7850BT AVH-X6850

Pioneer's new audio capacitors for AV receivers clearly detail and localize sound characteristics and clean up extraneous noise, for more lasting listening pleasure.

Superior Sound Clarity, Precision & Detail!

Specialized Audio Part

AVH-X8750BT

The AVH-X8750BT features specialized audio components such as a DSP and high-tolerance acoustic capacitors in order to reinforce Pioneer's dedication to high quality audio.



Touch Slide Crossover Setting

VH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD

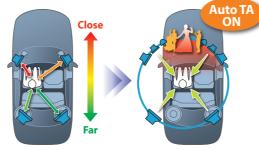
It's intuitively easy to operate and set system tuning by dragging and tapping your finger.



Auto Time Alignment*

AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD

Time Alignment automatically estimates the delay from each speaker to driver's position and adjusts speaker output timing, so that sound from all speakers reaches the driver's ears in perfect sync.



USER INTERFACE & OTHERS

Advanced User Interface

AVH-X8750BT AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD

More advanced than ever before, the Multimedia AV receiver features a responsive, powerful and intuitive touchscreen user interface that is easy to use and highly customizable.

Seamless Access –

AVH-X5850BT Display

Home Menu Display

Just tap the icon on the Home Menu for guick access to the currently playing source, Bluetooth® or AppRadio Mode.





AVH-X8750BT Display

Sona List

Color Customization MULTIPLE										
AVH-X8750BT	AVH-X5850BT	AVH-X4850DVD	AVH-X2850BT	COLOR						
AVH-X1850DVD	AVH-X7850BT	AVH-X6850DVD		9.158						
Select amo Amber/Gre the display colors to m illuminatio dash.	een/White) and 112 d natch unit	colors for	Br	illiant!						



GEX-1550DTV and GEX-1550TV TV tuner can be operated via

Digital TV Tuner

nalog TV Tuner

GEX-1550DTV 🖲 RD

Compatible broadcasting system*: ISDR-T

GEX-1550TV 🗐 RC 🗐 RI

* Carrying case is included in the box.

AVH-X1850DVD AVH-X7850BT AVH-X6850DV

receiver touch panel displays.

Pioneer TV Tuner Accessory

AVH-X8750BT AVH-X5850BT AVH-X4850DVD AVH-X2850BT



New Pioneer Multimedia AV receiver features Multi-Language Display of Menu and ID3 tag text. Asia English/Thai/Chinese (Simplified)/Chinese (Traditional)/ B RC Bahasa Indonesia Central America/Latin America/Oceania • English/French**/Spanish/Portuguese/Chinese (Traditio AVH-X8750BT only **Middle East Asia** English/French/Portuguese/German/Dutch/Russian Arabic/Persian/Hebrew



Compatible broadcasting systems*: PAL/SECAM/NTSC

TVC

The ISDB-T digital and PAL/SECAM/NTSC analog TV broadcasting systems are not compatible with all region



æ





The different distances from each speaker to the driver cause the delay of sound

Auto TA makes all speakers sound as if they are virtually equidistant from the driver



Quick and Easy Operation —

AVH-X8750BT

Operation is intuitive, as with a smartphone, using such touch gestures as a flick to quickly scroll a list.

Advanced Customization —— Source Menu Display

Pioneer

Simply drag and drop to change and customize Source Menu order.



AVH-X5850BT Display

Clear Type Resistive Touch Panel

All Receivers (Except AVH-3850DVD)

The new Pioneer AV receivers' display panel are designed as beautifully crisp and it brings you enhanced visibility.

Power Off Mode

AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DV

Now you can turn off the AV receivers' screen separately in right order, not by compelling with turning off vehicles engine.

Steering Wheel Control Function Expansion NEW

AVH-X5850BT AVH-X4850DVD AVH-X2850BT AVH-X1850DVD AVH-X7850BT AVH-X6850DVD

More usefulness are brought, you can receive call by pushing right or left button and use voice recognition function by long-pushing the mute button.

Dual Zone Audio/Video

AVH-X8750BT

Pioneer's AVH-X8750BT allows rear seat passenger to enjoy audio or video content on additional rear seat monitors and headphones, even while the front passenger and driver listen to audio from other sources.



Multi-Language Display





MULTI-LANGUAGE

DISPLAY



RCA Preouts x 2 (2 V)

• Hi-Volt RCA Preouts x 2 (4 V)

USB Direct Control* for iPod/iPhone Gain freedom of car entertainment operation by connecting an iPod/iPhone to the DVH-885AVBT. The 3.5" TFT display of this 1-DIN DVD receiver can also be used as an iPod/iPhone interface more easily than that of a 1-DIN single CD player can be used. * Compatible only with music files from iPod/iPhone. Convenient, Easy Bluetooth® Wireless Functions Hands-free calling (HFP) for safe driving 😫 Bluetooth Wireless Audio Streaming/Control (A2DP) • File Browsing can be used through AVRCP 1.4 version of Bluetooth. You can easily search songs in the browsing display. Large Full Color TFT Display • The DVH-885AVBT and DVH-785AV include a built-in full color TFT display with excellent visibility and comfortable functionality operable with a range of information. • Having a display built into the front panel makes it easy to enjoy video. Audio Settina USB Playback Video Plavback Versatile Multimedia **Playback and Connectivity** The DVH-885AVBT is compatible with DivX and MP4 video file playback from DVD/CD and USB DVD/CD devices. Also, this receiver can play AAC audio files 75 100 (encoded by iTunes®) from DVD/CD and USB 8 AAC DIVX Certain Android Phones DVH-885AVB DVH-345UB DVD Receiver with Front USB Port, and Front AUX-In

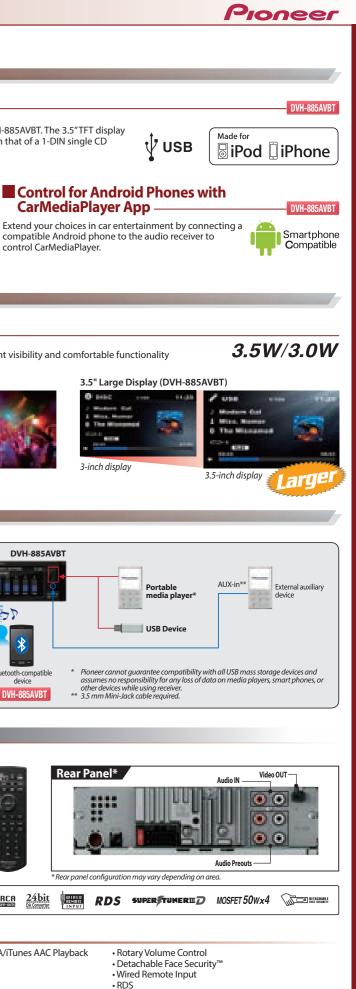
DVD-R/RW CD-B/RW LED

Main Features

See page 92 for more details.

devices.

- LCD Display with LED Backlight (10-Character) USB Port (Front)
- Front AUX Input (Audio)
- DVD/CD Player with DVD Video Playback DivX[®]/MPEG-1, -2, -4/MP3/WMA/iTunes[®] AAC/WAV
- Playback from USB Device
- DivX/MPEG-1, -2, -4/MP3/WMA/iTunes AAC Playback from CD/DVD Advanced Sound Retriever MOSFET 50 W x 4 RCA Preouts x 2 (2 V) • 3-Band Equalizer (Bass/Mid/Treble)





Key Selling Points



2

Devices and materials carefully selected according to the highest standards to achieve the ultimate in sound quality.

L/R Independent 4-Way Crossover, 31-Band L/R Independent EQ and 0.77 cm step Auto Time Alignment help optimize sound field in greater detail.

Built-in USB port allows transmission of digital signals from a connected iPod, iPhone or USB Device to DSP for high-quality sound reproduction.

Multi-Language Display (English/Spanish/Portuguese)

Auto EQ and Auto Time Alignment

Wheel Remote Con

High-Performance 32-Bit Floating Point DSF

• 7-Way Rotary Commander

Sound Master Clock Circuit

Detachable Face Security[™]

• 24-Bit AKM DACs

Display Off Mode

Main Features (Blue text: upgraded features from DEH-80PRS)



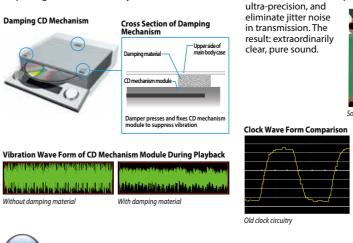
AUX** Input (Front)

- MP3/WMA/WAV/AAC Playback
- Advanced Sound Retriever
- Hi-Volt RCA Preouts x 4 (5 V)
- Built-in DSP with Dual (L/R) 31-Band GEQ
- * External control of IP-Bus Bluetooth Adapter has some limitations. Please consult owner's manual or Pioneer sales representative for more information.
- ** Use a 2.5 mm diameter mini-jack to connect to the AUX input while the Auto-Flap Motorized Face is at open position.

High-Performance Damping **Material and Mechanism**

New High-Precision Sound Master Clock Circuitry

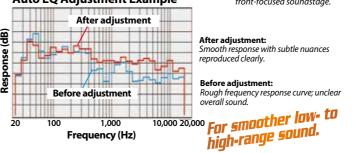
To pick up digital signals recorded on CDs with superior precision, new damping mechanism and material firmly press and fix the entire CD mechanism module -- effectively absorbing and dispersing vibration caused by CD rotation.



Auto Time Alignment and Auto EQ

Time alignment automatically estimates the delay from each speaker to driver's position and adjusts speaker sound output timing accordingly by 0.77 cm differences, so that sound from all speakers reaches the driver's ears in perfect sync. Auto EQ tailors specific musical characteristics according to taste, uses a microphone to monitor and analyze acoustics, then automatically fine-tunes all frequency bandwidths and front and rear speaker digital parametric equalization. These entire processes occur in 543 seamless steps in just about 5 minutes





 Digital signal is directly transferred to DSP for high-quality sound reproduction from USB device and iPod. • 125-Color Button Illumination offers choice of colors to closely match the illumination of various dashboard displays. · Automatically mutes sound from source being played as a car window or door are being opened or closed.

iPod/iPhone Compatibility Made for iPhone 4 iPhone 3GS CD-IU51 iPhone 3G **USB Interface Cable for**

iPod/iPhone (50 cm)

iPhone iPod touch (1st, 2nd, 3rd, and 4th ge iPod classic iPod with v

iPod nano (1st, 2nd, 3rd, 4th, 5th, and 6th generatio Notes: Receiver may not operate other iPod or iPhone models. Compatibility with unit and operations may vary depending on the 3

software version. See page 92 for more details. The latest integrated circuits require superior clock signal quality to handle digital data accurately without distortion at ever-higher speeds. New Sound Master Clock Circuitry in the DEX-P99RS generates clock waveforms to read and process digital signals with





New clock circuitr

32-Bit Binary Floating-Point DSP

The DEX-P99RS incorporates 32-Bit Binary Floating-Point DSP for high-precision sound processing and tuning without degrading digital signals from their sources.

Pioneer

Example of	f Calculation	by Fixed	Point DSP
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-10				Ŧ	Ŧ	H		T	_			Π	Ŧ	Ŧ	R			F	H	н	Ŧ	Ŧ	_	-10
-20			4		1	Ц		1	4				4	Ļ	Ц				Ц	Ц	Ц	Щ		-20
-30		4			Ļ	U			_			V	1	Ļ	Ц				Ц	Ш	Ц	Щ		
-40	\sim	Ĺ	1	7	1	1	٢Ň	1		Δ			Ч						Ц	Ш		Ш		40
-50		\lor	1		H		hill				М	Ν	I	h		_			H	Н	Н	╟	_	-50
-60					l	Π	ľ	1	V	h			Ч	L						Ш	Ш	L	a i	60
-70	١.	1h	M	1	q	Π					۲	Ν	T	Î	U	Jum	Mr.	M	~	Н	ń	(A	۲h	-70
	ΜÌ	T		١	t	I						٦	N	k	J	MA W	ŴW	J.	W١	М	ł	1)	М	M C
-80	-		6	t	k	H	~1	4	-1.6	W	N		1	T	1		1	W	1	14	f	Ħ	in a	•••
-90	H	H,	-	H	h	H	++	+	U	-	Η	Η	t	t	H		r	H	H	H	Ħ	H		-90
-100	⊨	۲		Ψ	╋	H	-	+	-		H	Н	+	ł	Н	-	-	\vdash	H	Н	Н	╟		-100
-110	<u> </u>				1	Ц		_	_			Ц	1	L	Ļ	_			Ц	Ш	Ш	Ц		-110

Example of Calculation by Binary Floating-Point DSP

-10	TTT				ш		TIII	111	-10
-20	M	Y /	\sim		111		1111	111	-20
-30	<u>{ </u>							111	
-40	M	1H//	\sim	$\langle N$			1111	111	-40
-50	7111			Ы					-50
-60	IN	$\mathbb{N}^{}$	\sim	<u>, EIN</u>				111	60
-70	/111			41					70
	W		$\mathbf{\lambda}$		111		1111	111	
-80	УШ			40	11			Ш—	-80
-90	1111			- N		++	TH	111	90
-100	++++			-++N	╢		++++	111	-100
-110								ш	
20	50	100	200	500	1k	2k	5k	10k	20k

Note: DEX-P99RS does not reproduce Dolby® Digital and DTS® digital surround sound.

4-Way Digital Network

To let listeners keep transitions between frequency ranges sounding smooth, the DEX-P99RS features a 4-Way Digital Network that lets you adjust Cutoff Frequency, Cutoff Slope, Level and Phase for any of four (high, mid, low and subwoofer) frequency ranges. Moreover, the adjustments for left and right channels can be made independently of each other. The result: more distinct separation of the four frequency ranges and fuller, more natural sound, with each speaker reaching its full potential as part of a multi-speaker system



4-Way Digital Network

Network	L/R Independent Network			
	Cutoff Frequency (Hz)	Cutoff Slope	Level	Phase (Normal/Reverse)
High (HPF)	800/1 k/1.25 k/1.6 k/2 k/2.5 k/3.15 k/4 k/5 k/ 63 k/8 k/10 k/125 k/16 k	-6 dB/-12 dB/-18 dB/ -24 dB/-30 dB/-36 dB/oct.	0 to -24 dB/ MUTE (1 dB step)	0
Mid (LPF)	25/31.5/40/50/63/80/100/125/160/200/250/315/ 400/500/630/800/1 k/1.25 k/1.6 k/2 k/2.5 k/ 3.15 k/4 k/5 k/6.3 k/8 k/10 k/12.5 k/16 k/20 k	PASS, -6 dB/-12 dB/-18 dB/ -24 dB/-30 dB/-36 dB/oct.	0 to -24 dB / MUTE (1 dB step)	0
Mid (HPF)	20/25/31.5/40/50/63/80/100/125/160/200/250/ 315/400/500/630/800/1 k/1.25 k/1.6 k/2 k/ 2.5 k/3.15 k/4 k/5 k/6.3 k/8 k/10 k/12.5 k/16 k	PASS, -6 dB/ -12 dB/-18 dB/ -24 dB/-30 dB/-36 dB/oct.	0 to -24 dB/ MUTE (1 dB step)	0
Low (LPF)	25/31.5/40/50/63/80/100/125/160/200/250/315/ 400/500/630/800/1 k/1.25 k/1.6 k/2 k/2.5 k/ 3.15 k/4 k/5 k/63 k/8 k/10 k/12.5 k/16 k/20 k	PASS, -6 dB/-12 dB/-18 dB/ -24 dB/-30 dB/-36 dB/oct.	+6 to -24 dB/ MUTE (1 dB step)	0
Low (HPF)	20/25/31.5/40/50/63/80/100/125/160/200/250/ 315/400/500/630/800/1 k/1.25 k/1.6 k/2 k/ 2.5 k/3.15 k/4 k/5 k/63 k/8 k/10 k/12.5 k/16 k	PASS, -6 dB/-12 dB/-18 dB/ -24 dB/-30 dB/-36 dB/oct.	+6 to -24 dB/ MUTE (1 dB step)	0
SW (LPF)	25/31.5/40/50/63/80/100/125/160/200/250/315/ 400/500/630/800/1 k/1.25 k/1.6 k/2 k/2.5 k/ 3.15 k/4 k/5 k/63 k/8 k/10 k/12.5 k/16 k/20 k	PASS, -6 dB/-12 dB/-18 dB/ -24 dB/-30 dB/-36 dB/oct.	+6 to -24 dB/ MUTE (1 dB step)	0



Made fo **□**iPod **□**iPhone

DEH-80PRS Audio Receiver for Entering the World of High-Quality Car Audio





FULL DOT GEOGRAFIED MULTI-LANGUAGE

Made for , Dual 🥼 **iPod i**Phone **i** USB

Key Selling Points

Devices and materials carefully selected according to the highest standards to achieve the ultimate in sound quality.

3

Music Browser

Pioneer's exclusive sound field technologies including Auto EQ and Auto Time Alignment help optimize audio in ways that perfectly suit particular listening spaces and allow subtle manual control of settings.

Flap Face

Lever Key

Anti-Dust Design

Display Off Mode

Wired Remote Input

Rotary Volume Control

Card Remote Control

Versatile connectivity helps deliver exceptional sound quality from various digital devices.

Main Features (Blue text: upgraded features from DEH-9450UB)

• CD Player • Full Dot LCD Display (192 x 48 Pixels, 3-Line) LED Backlight Multi-Language Display (English/Spanish/Portuguese) Separated Color Customization (More than 210,000 Colors) SD/SDHC Memory Card Slot • USB Direct Control for iPod/iPhone (CD-IU51 Required) Dual USB Ports (Rear: High Current 1A Handling Capability) AUX Input (Front)

ned Audio Parts Advanced Sound Retriever MOSFET 50 W x 4 Supertuner® IIID RDS Hi-Volt RCA Preouts x 3 (5 V)

• MP3/WMA/WAV/AAC Playback

DSP with Dual (I /R) 16-Band GEO

Auto EQ and Auto Time Alignme

3-Way Dig

iPod/iPhone Compatibility Made for iPhone 4 iPhone 3GS iPhone 3G iPhone Detachable Face Security[™] iPod touch (1st, 2nd, 3rd, and 4th g iPod classic iPod with video

iPod nano (1st, 2nd, 3rd, 4th, 5th, and 6th generation) Notes: Receiver may not operate other iPod or iPhone models. Compatibility with unit and operations may vary depending on the software version. See page 92 for more details.

High Performance Burr-Brown 24-bit Advanced Segment D/A Converter x 3

Incorporation of three circuit boards for each of high, mid and low frequency ranges make for exceptional linear sound reproduction with wide dynamic range and low distortion of original sources.

Four-Layer Circuit Board Design

Uses four-layer copper foil, and parts are set by reflow mounting to both sides of the circuit board. A more highly integrated parts layout makes the circuit board significantly more compact than a conventional one. Ground and power supply patterns are mainly used in the inside layer and the lower impedance as a result greatly reduces noise.

reproduced.



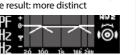
28-bit Binary Floating-Point DSP

Handling of a wider range of complicated calculations than fixed-point DSP and use of advanced programming technology allows for this high-precision sound processing and tuning without source digital signal degradation

3-Way Digital Network Mode

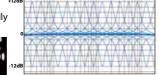
The DEH-80PRS lets user switch to "network mode" for a 3-Way Digital Network, connecting (via three preouts) up to three external amplifiers, dedicated to driving high-, mid- and low-frequency ranges, respectively. The result: more distinct

separation of the three frequency ranges, for more full, natural sound realizing more of each speaker's potential in a multispeaker system.



L/R Independent 16-Band Digital Equalizer

Incorporates L/R Independent 16-Band Digital Equalizer excellent at correcting frequency characteristics distortion. Makes full, fine adjustment by each 2/3 octave to realize ideally flat sound characteristics in any type of car.



Auto Time Alignment and Auto EQ

Time alignment automatically estimates the delay from each speaker to driver's position and adjusts speaker sound output timing accordingly by 0.77 cm differences, so that sound from all speakers reaches the driver's ears in perfect sync.

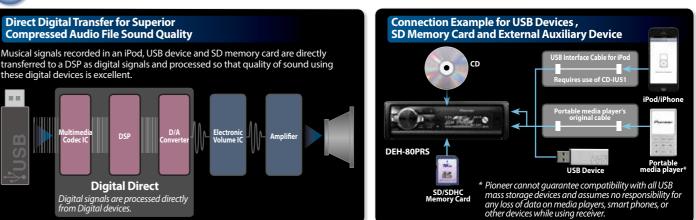
Auto EQ tailors specific musical characteristics according to taste, uses a microphone to monitor and analyze acoustics, then automatically fine-tunes all frequency bandwidths and front and rear speaker digital parametric equalization.

These entire processes occur in 399 seamless steps in just about 6 minutes and 30 seconds.

Direct Digital Transfer for Superior

3

transferred to a DSP as digital signals and processed so that quality of sound using these digital devices is excellent



16-Band Equalizer Curve

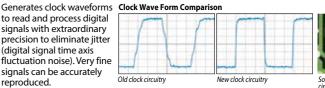
AUDIO RECEIVERS

Full-Custom High-Capacitance Power Supply Capacitor -

Stabilizes power supply to keep sound clear and consistent. Original parts are developed and tuned for optimal sound quality through close examination of materials and repeated listening trials.

Sound Master Clock Circuitry

to read and process digital signals with extraordinary precision to eliminate iitte (digital signal time axis fluctuation noise). Very fine signals can be accurately



Pioneer



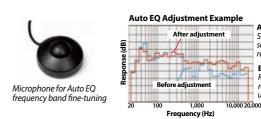
3-Way Digital Network System Connection Example PRS AM High 20 p 11/10/10 PRS AMP Mid PRS AM

Time Alignment

Not only can this function precisely adjust each speaker's output timing according to its distance from the listening position in 1.25 cm increments – it is also adaptable to a 3-way multi-amplifier and speaker system.







After adjustment Smooth response with subtle nuances reproduced clearly.

Before adjustme Rough frequency response curve; unclear overall sound.

AUDIO

Built-in High-Power 100 W x 4-Channel Class-FD Amplifier DEH-X4850FD MVH-X285FD



Pioneer's new DEH-X4850FD and MVH-X285FD each have an unusually powerful built-in 100 W x 4-channel Class-FD amplifier driving stable output.

MIXTRAX

MIXTRAX EZ

All Audio Receivers (Except DEX-P99RS, DEH-80PRS, DEH-9450UB and DEH-155MP(G))

Innovative Pioneer technology that creates a Non-Stop MIX with a range of DJ-inspired effects.

New Pioneer Audio Receivers are compatible with MIXTRAX EZ for guick and easy Non-Stop MIX Play without using MIXTRAX software.



Original Pioneer ARC app lets you control and play various music sources and apps in your smartphone conveniently by operating Pioneer audio receiver or a smartphone.

* Use of this function requires Pioneer ARC app to be installed in the smartphone.



CONNECTIVITY

Media App Control

For iPhone and iPod: ns în iPod and iPhone (Except DEX-P99RS) All Audio Receivers Your Car For Android Phone: le with Certain Android Phones (Except DEH-X9650SD, DEH-X7750UI and FH-X575UI) All Audio Rec

This allows a passenger to use iPod and Android apps and play the accompanying audio from those applications through the car speakers. Media App Control can be booted up as a music source for extra-speedy access to iPod, iPhone and Android app control.

* For Android Phone, DEH-X3850UI, DEH-X4850FD, DEH-X2850UI, DEH-X1850UB(G), FH-X385UB, MVH-X285FD, MVH-X185UI, DXT Series and MXT-X186UI are required to be used through Pioneer ARC app. Note: App Mode for DEH-80PRS and DEH-9450UB.



Bluetooth Wireless Technology makes hands-free operation comfortable and safe while driving.



Musical High

All Audio Receivers

All Audio Receivers (Except DEH-X1850UB(G), DEH-155MP(G), FH-X385UB and DXT Series) For Android Phone:

All Audio Receivers (Except DEX-P99RS, DEH-80PRS, DEH-9450UB and DEH-155MP(G))

Take advantage of a wired USB connection to the receiver. Sound stays clean and clear, and song, artist, time and album displays are userfriendly

Advanced Sound Retriever

audio files and Bluetooth wireless audio streams.

Reproduces high-quality sound from compressed digital



Two-Phone Full Time Connection

DEH-X8750BT DEH-X6850BT The receiver can receive calls from either of two mobile phones that are connected to it.



Smartphone

Compatible

USB

ILLUMINATION

Separated Color Customization

DEH-X8750BT DEH-X9650BT DFH-X9650SD

DEH-X3850UI FH-X575

Lets user match a receiver to car cabin and dash.



Matches Any Car Illumination!

Bluetooth



Brightness Setting

(Except DEX-P99RS, DEH-80PRS, DEH-9450UB and DEH-155MP(G))

Set brightness to any of five or ten levels for excellent visibility under various viewing conditions during the day, at night, etc.



	NGUAGE 🗪 MP3 WM/	
		IOSFET 50Wx4







Pioneer

DEH-X9650BT

Audio Receiver with MIXTRAX, Built-in Bluetooth®, Dual USB Ports, Direct Control for iPod/iPhone and Certain Android Phones, and Flap Face









	MIXTRAX
SUPER TUMER II D MOSFET 50W x 4	





MIXTRAX (MIXTRAX EZ for Quick Non-Stop MIX Play) Flashing Color for MIXTRAX CD Player Full Dot LCD Display (192 x 48 Pixels, 3-Line) LED Backlight Multi-Language Display Separated Color Customization (More than 210,000 Colors) Media App Control for iPod/iPhone Direct Control for iPod/iPhone (USB) Direct Control for Certain Android Phones (USB) USB Port (Bear: High Current 14 Handling Capability)	AUX Input (Rear) Music Browser MP3/WMA/WAV/AAC/FLAC* F Advanced Sound Retriever MOSFET 50 W x 4 Supertuner* IIID RDS Hi-Volt RCA Preouts x 3 (4V) S-Band Graphic EQ Anti-Dust Design Wired Remote Input
USB Port (Rear: High Current 1A Handling Capability)	Wired Remote Input
EH-X8750BT Main Features (Blue text: upgraded fe	atures from DEH-X7750UI)

DEH-X8/50B1 Main Features	(Blue text: upg	raded features from DEH-X7750UI)
Bluetooth for Hands-Free Calling & Win Siri Eyes Free	reless Audio	Media App Control for Android Advanced Sound Retriever for Bluetoot

DEH-X9650SD

Audio Receiver with MIXTRAX, Dual USB Ports, Direct Control for iPod/iPhone and Certain Android Phones, and Flap Face Rear Panel ALong Run Back



0.2020

FULL DOT CONTROL OF ALL CARDON AND CONTROL OF ALL CARDON FLAP FL	MIXTRAX	∲ Dual ∲ USB ∲	Made for iPod iPhone	Smartphone Compatible
		Note: "I	Bluetooth Wireless Technology", and "Si	iri Eyes Free" for DEH-X9650BT.

Key Selling Points

Point 3

Page 42



Page 40 FACE

Point 2



Non-Stop Mix Play makes it quick and easy to enjoy simple,

Smartphone compatibility lets you play music stored in an iPod, iPhone or Android phone through your car audio system.

Point Dual USB Ports with 1A high current handling capability enable connections to Page **42** various digital devices.

Common Main Features (Blue text: upgraded features from DEH-X8750BT)

MIXTRAX (MIXTRAX EZ for Quick Non-Stop MIX Play) Flashing Color for MIXTRAX	Dual USB Ports (Rear: High Current 1A Handling Capability)	Flap Face
 CD Player Full Dot LCD Display (192 x 48 Pixels, 3-Line) 	AUX Input (Front) Music Browser	 Anti-Dust Design Wired Remote Input
• LED Backlight	MUSIC BIOWSEI MP3/WMA/WAV/AAC Playback	Display Off Mode
Multi-Language Display	Specialized Audio Parts	 Brightness Setting
Separated Color Customization (More than 210,000 Colors)	 Advanced Sound Retriever 	 Detachable Face Secu
SD/SDHC Memory Card Slot	 MOSFET 50 W x 4 	 Lever Key
Media App Control for iPod/iPhone	 Supertuner[®] IIID 	 Rotary Volume Control
Direct Control for iPod/iPhone (USB)	• RDS	 Card Remote Control
 Direct Control for Certain Android Phones (USB) 	 Hi-Volt RCA Preouts x 3 (4 V) 	
DEH-X9650BT Main Features (Blue text: upgraded features)	ires from DEH-X9650SD)	

Advanced Sound F

Bluetooth for Hands-Free Calling & Wireless Audio
 Media App Control for Android

 Anti-Dust Design Wired Remote Input
 Display Off Mode Brightness Setting Detachable Face Securit Lever Key
 Rotary Volume Control Card Remote Control

Retriever for Bluetooth Wireless Audio

	iPod/iPhone Compatibility
	Made for
	iPhone 5
	iPhone 4s
	iPhone 4
	iPhone 3GS
	iPhone 3G
ty™	iPhone
.,	iPod touch (1st, 2nd, 3rd, 4th, and 5th generation)
	iPod classic
	iPod with video
	iPod nano (1st, 2nd, 3rd, 4th, 5th, 6th, and 7th generation)
	Notes: Receiver may not operate other iPod or iPhone

Dual USB

∲1A

models. Compatibility with unit and operations may vary depending on the software version. See page 92 for more details.

Siri Eyes Free





Main Features

 MIXTRAX (MIXTRAX EZ for Quick Non-Stop MIX Play) • CD Player • Wider VA LCD Display (13-Character + Sub Display)

- LED Backlight
- Multi-Language Display
- Media App Control for Android*
- Pioneer ARC (Android)

 Bright USB Port (Front: High Current 1A Handling Capability) • RDS AUX Input (Front) MP3/WMA/WAV Playback Advanced Sound Retriever MOSEET 50 W x 4 Supertuner[®] IIID

 Direct Control for Certain Android Phones (USB) Shortwave Tuner • RCA Preouts x 2 (2 V) • 5-Band Graphic EQ Anti-Dust Design Wired Remote Input Display Off Mode

 Brightness Setting Illumination Time Rotary Volume Control Card Remote Control USB Source Change Function

* Required to be used through Pioneer ARC app.

MVH-X385BT

Digital Media Receiver with MIXTRAX, Built-in Bluetooth®, and Direct Control for iPod/iPhone and Certain Android Phones



Digital Media Receiver with MIXTRAX, and Direct Control for iPod/iPhone



WALCD MULTHANGUNGE MP3 WMA AAC Control Strate

MIXTRAX 🚯 Bluetooth

Greatly improved connectivity to access various media. • Wireless Audio Playback by Bluetooth (MVH-X385BT) USB Direct Control for iPod/iPhone and for certain Android Phones via MTP and AOA 2.0

wide viewing angle range.

Shallow chassis depth allows for more flexibility in installation.

MVH-X385BT Main Features -X285FD

Bluetooth for Hands-Free Calling & Wireless Audio Siri Eyes Free AAC Playback	Advanced Sound Retriever for Blueto Shortwave Tuner (GS Model Only)**
	* 10//11//10//10 11/1

* MVH-X185UI is required to be used through Pioneer ARC app. ** See page 45 for more details about GS models

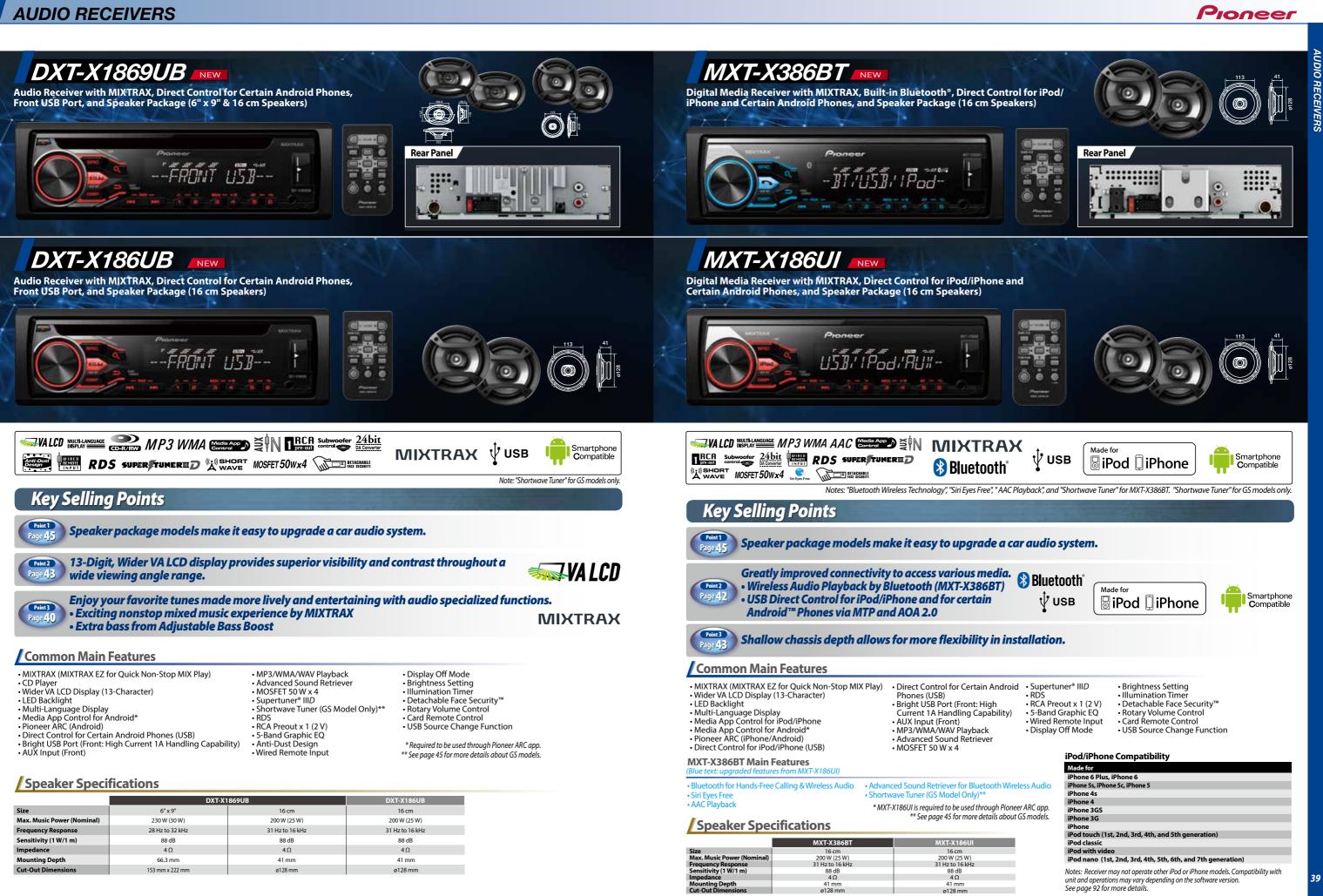


5-Band Graphic EQ Wired Remote Input Display Off Mode Brightness Setting Illumination Time Detachable Face Security¹¹ Rotary Volume Control Card Remote Control USB Source Change Function

riever for Bluetooth Wireless Audio

iPod/iPhone Compatibility
Made for
iPhone 6 Plus, iPhone 6
iPhone 5s, iPhone 5c, iPhone 5
iPhone 4s
iPhone 4
iPhone 3GS
iPhone 3G
iPhone
iPod touch (1st, 2nd, 3rd, 4th, and 5th generation)
iPod classic
iPod with video
iPod nano (1st, 2nd, 3rd, 4th, 5th, 6th, and 7th generation)
Notes: Receiver may not operate other iPod or iPhone models. Compatibility with unit and operations may vary depending on the software version. See page 92 for more details.





AUDIO

MIXTRAX

Innovative Pioneer technology that creates a Non-Stop MIX with a range of DJ-inspired effects.

MIXTRAX Benefit

Pioneer applied its unique expertise to keep car entertainment flowing smoothly without interruption, so you can experience the intimate euphoria of listening to music that sounds as if a club DJ is there playing it.

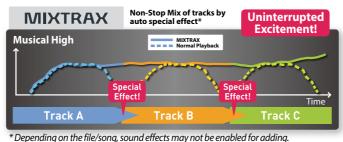
MIXTRAX EZ

All Audio Receivers (Except DEX-P99RS, DEH-80PRS, DEH-9450UB and DEH-155MP(G))

MIXTRAX EZ makes Non-Stop MIX Play and other control guick and easy without using Special Various Effects* (Back Spin, Scratch, Echo, etc.)

MIXTRAX software. Tracks are joined by various random sound effects in Non-Stop MIX Play to keep the mood moving in full swing.

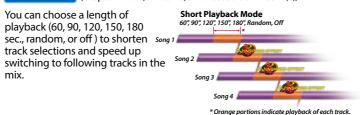
* Effects vary according to playback source.



MIXTRAX

Short Playback Mode

All Audio Receivers (Except DEX-P99RS, DEH-80PRS, DEH-9450UB and DEH-155MP(G))



FLASHING

Flashing Color*

DEH-X9650SD DEH-X8750BT DEH-X7750UI DEH-X6850BT DEH-X3850UI DEH-X9650BT FH-X575UI

As MIXTRAX begins, lights start pulsing to the beat of the music, creating a mood-enhancing dance club-like lighting effect.

* Can be switched on or off as desired



	whenny		15 011, 11	iuiiiiiat		n chang	JES IUI	u
or	Sound L	evel Mode						
	Pattern 1	Pattern 2	Pattern 3	Pattern 4	Pattern 5	Pattern 6	Sound Volume	
	DEEP BLUE	LIGHT BLUE	ROSE	ROSE		RED	Level 8	
ghting	BLUE	POWERBLUE	PINK	INDIGO	YELLOW	PINK		1
oth	SKYBLUE	SKYBLUE		LAVENDER		LAVENDER	T .	
	LIGHT BILLE	OCEANBILLE	LAVENDER	SKYRLLIE	ORANGE	INDIGO		. 1



Pioneer ARC* / NEW

DEH-X6850BT					
FH-X385UB	MVH-X385BT	MVH-X285FD	MVH-X185UI	DXT Series	MXT Series

Original Pioneer ARC app lets you control and play various music sources and apps in your smartphone conveniently by operating Pioneer audio receiver or a smartphone (iPhone**/iPod touch**/Android device***). Accordingly, you can see Text Information, operate File/Folder/Browse, Streaming App Playback, Music Browser functions and listen to Radio, etc.

* Use of this function requires Pioneer ARC app to be installed in the smartphone. ** Compatible with iPhone and iPod touch installed with iOS 8.0 or later version. and with iPhone 5 or later model.

*** Compatible with devices installed with Android OS 4.1 or later version, and which also support Bluetooth SPP (Serial Port Profile) and AOA (Android Open Accessory) 2.0.

Note: Read the product's operation manual as well as all instructions and cautions provided with the Pioneer ARC app and available content before use. Become familiar with any applicable laws in your country and region. Pay attention to the road, limit glancing at the device, and do not use any feature if it cannot be operated safely in your location and environment. Distracted driving may result in serious injury and even death.



Built-in High-Power 100 W x 4-Channel Class-FD Amplifier / NEW

DEH-X4850FD MVH-X285FD

Enjoy more powerful sound than a conventional receiver with built-in amplifier can deliver. The new Pioneer DEH-X4850FD and MVH-X285FD each incorporate a 100 W x 4-channel Class-FD amplifier; require no outer amplifier box, for simple in-dash installation; and have circuitry exclusively designed to maintain exceptional audio quality.

Stable Power Output

For supremely stable output and sound quality, Pioneer's advanced amplifier technology built into these models controls input by monitoring current level output. The amplifier section is designed to prevent shutdown, ensuring consistent delivery of power regardless of the car battery's charge.

Dedicated Circuitry Designed to Dissipate Heat

For superior sound, exclusive circuitry is designed with heatdissipating internal heatsink and cooling sheet between the printed circuit board and chassis.

Advanced Sound Retriever

All Audio Receivers

Hear the detail, warmth and clarity, the way the artist intended it, from all of your highly compressed MP3 and WMA files stored on USB device, iPod*, Android** phone and portable media players. By restoring data (especially higher frequencies) that tend to get lost in the digital compression process Pioneer's Advanced Sound Retriever technology enhances audio reproduction nearly all the way up to 20 kHz frequencies.

MXT-X386BT

* Not compatible with DEH-X1850UB(G), DEH-155MP(G), FH-X385UB and DXT Series. ** Not compatible with DEX-P99RS, DEH-80PRS, DEH-9450UB and DEH-155MP(G).

Advanced Sound Retriever for Bluetooth® Wireless Audio DEH-X9650BT DEH-X8750BT DEH-X6850BT DEH-X4850BT MVH-X385BT

Advanced Sound Retriever also improves the sound of Bluetooth wireless audio streams.

5-Band Graphic EQ

All Audio Receivers (Except DEX-P99RS and DEH-80PRS)

5-Band Graphic Equalizer allows more precise adjustment of acoustic settings to suit the car's interior conditions, your personal preferences and the sound mood that you seek.

Specialized Audio Parts

DEH-9450UB DEH-X9650BT DEH-X9650SD

Our engineers perform listening tests with expert care to incorporate specially designed parts that make for superior audio guality. Take Pioneer's new receiver. Its high-capacitance audio capacitor has particularly strong influence on audio signal input for higher performance sound reproduction. Audio control functions like 5-band GEQ and LPF/HPF take advantage of electronic circuitry that improves sound quality and minimizes analog signal degradation.

Music Browser

DEH-80PRS DEH-9450UB DEH-X9650BT DEH-X9650SD DEH-X8750BT DEH-X7750UI

Using audio file tag information, Pioneer's built-in Music Browser automatically lists tunes alphabetically by Artist, Album, Song or Genre. Alphabetical search makes it fast and easy to access whatever tune you want from a big archive.

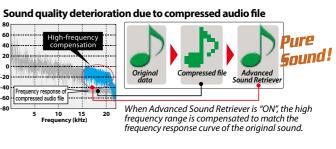
Artists Albums Songs Albums Songs Albums Songs Albums Albu
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Pioneer

Large Capacitor and Plate-Type Heatsink







(DEH-9450UB only)

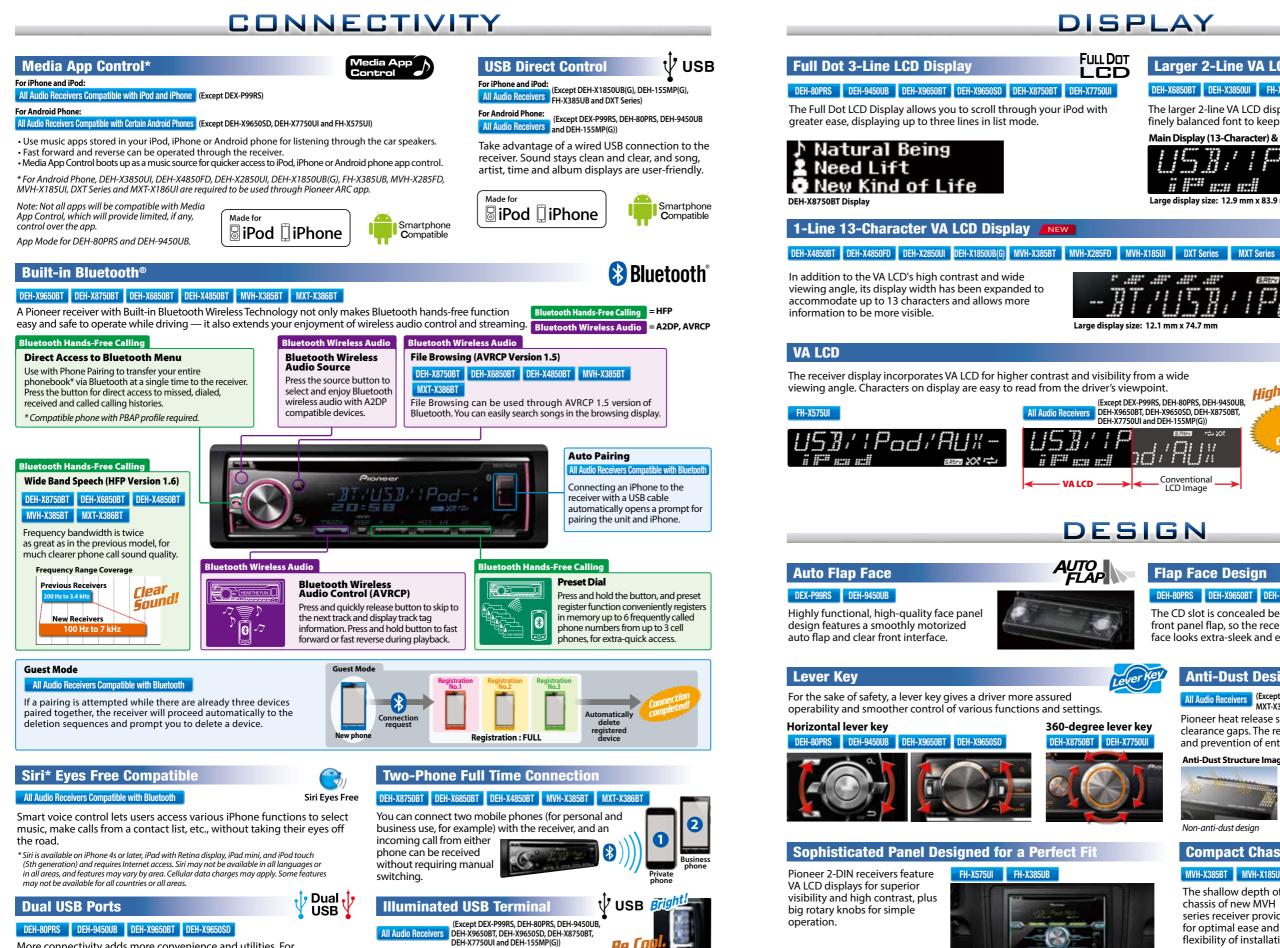


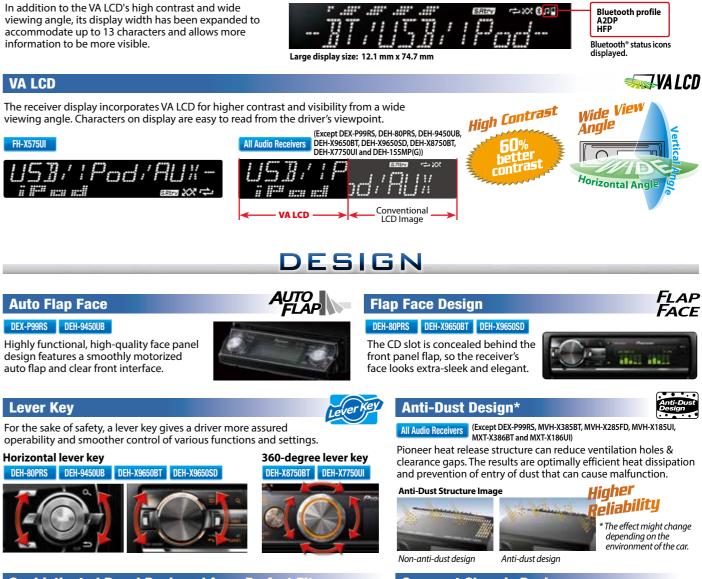
High-capacitance capacitor for audio Electronic volume control IC for Audio











Sophisticated Panel Designed for a Perfect Fit

Pioneer 2-DIN receivers feature visibility and high contrast, plus



More connectivity adds more convenience and utilities. For example, you can listen to music from a USB device while charging your smartphone.

Glowing USB terminal brightens the car interior and are easy to identify as needed at night.

Be Li Illumination emerges when the cap of the USB port is opened

DISPLAY

DEH-X7750UI

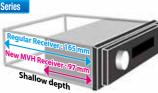
Pioneer Larger 2-Line VA LCD Display DEH-X6850BT DEH-X3850UI FH-X385UB The larger 2-line VA LCD display improves visibility and incorporates finely balanced font to keep text easy to read. Main Display (13-Character) & Sub Display SIRTE XX " Large display size: 12.9 mm x 83.9 mm

AUDIO

Compact Chassis Design

MVH-X385BT MVH-X185UI MXT Series

The shallow depth of the chassis of new MVH series receiver provides for optimal ease and flexibility of installation.



ILLUMINATION



Brightness Setting

All Audio Receivers (Except DEX-P99RS, DEH-80PRS, DEH-9450UB and DEH-155MP(G))

Brightness can be set to any of five or ten different levels to suit various viewing conditions, whether during the day, at night, etc. This allows for excellent visibility regardless of the situation.

5-Step Brightness Setting DEH-X9650BT DEH-X965

10-Step Brightness Setting ss Setting (Except DEH-X9650BT and DEH-X9650SD) All Audio Receivers Compatible with Brig



Note: The range of settings can vary, depending on whether Dimmer is on or off.

Illumination Effect

All Audio Receivers (Except DEX-P99RS, DEH-80PRS, DEH-9450UB and DEH-155MP(G))

Illumination fades in and out at various times, such as when ACC power is turned on and off*, a CD is being loaded or ejected, or an incoming call is being received on a Bluetooth® receiver.

* For the following receivers, Illumination Effect can be activated for only ACC power on/off. DEH-X4850BT/DEH-X4850FD/DEH-X2850UI/DEH-X1850UB(G)/MVH-X385BT/MVH-X285FD/ MVH-X185UI/DXT Series/MXT Series

Illumination Line

DEH-X8750BT DEH-X7750UI DEH-X6850BT DEH-X3850UI FH-X575UI

Car's Headlight On/Off automatically links with Dimmer's On/Off. When driving, user doesn't need any extra operation to change Dimmer.





Headlight OFF **=** *Dimmer OFF*

Illumination Timer

All Audio Receivers (Except DEX-P99RS, DEH-80PRS, DEH-9450UB, DEH-X9650BT, DEH-X9650SD and DEH-155MP(G))

You can set Dimmer On and Off* to a particular time (to go home and to commute, respectively, for example) according to your lifestyle, so you do not need to manually activate or deactivate the dimmer repeatedly at the same regular time.

* Times for Dimmer On and Off can be separately adjusted in 10-minute intervals and set









Package System Configurations

DXT-X1869UB DXT-X186UB MXT-X386BT MXT-X186UI

Pioneer's new package models containing a audio receiver and bundled speakers are ideal for entry-level customers who want to upgrade their car audio system with ease.

DXT-X1869UB: Audio Receiver + 16 cm & 6"x 9" Speaker Package

DEH-155MP/DEH-155MPG

Audio Receiver with MP3 Playback, Remote Control, and Front AUX-In



WAVE MOSFET 50Wx4

Main Features

	Advanced Sound Retriever MOSFET 50 W x 4 Supertuner [®] IIID Shortwave Tuner RDS	•
 MP3/WMA/WAV Playback 	• RDS	•

RCA Preout x 1 (2 V) 5-Band Graphic EQ Anti-Dust Design
 Wired Remote Input Display Off Mode

OTHERS



ON The music source automatically changes to the connected source device.



The music source being played on the OFF receiver doesn't change, allowing the connected smartphone or portable media player to recharge while the music plays.

Pioneer

Universal Steering Wheel Control*

(Except DEX-P99RS, DEH-80PRS, DEH-9450UB, DEH-X9650BT, DEH-X9650SD All Audio Receivers and DEH-155MP(G)

You can now use buttons on your car steering wheel to control certain car receiver functions.

Setup is simple. Just choose your car brand name in the receiver's PRESET setting interface to automatically ensure compatibility of your

vehicle's original steering wheel controller with the system.

* Available in GS models only. Required cable is not included, and must be purchased separately Please contact a nearby local Pioneer Service Center or branch for details



DXT-X186UB/MXT-X386BT/MXT-X186UI: Audio Receiver + 16 cm Speaker Package



 Detachable Face Security Rotary Volume Control Card Řemote Control



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GM-D8604

Class-FD 4-Channel Bridgeable Amplifier with Bass Boost Remote

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Pioneer on Amplifier Development — toward higher reliability and sound quality



10

Reliability

Hiah Pa

Pioneer's amplifiers powered the first car audio system to exceed 180 decibels-simultaneously breaking records and creating history. In the world of SPL competition, amplifiers are subjected to extreme conditions—way beyond those experienced in normal listening conditions. Pioneer's award-winning and competition-proven amplifiers deliver an incomparable combination of power, technology, reliability and expertise that's perfect for the consumer and unlike High Power any competitor.

Pioneer Amplifiers

Advanced Technology

While musical taste may be subjective, accurate music response isn't. Realizing that component vibration within an amplifier can create audible musical distortion, Pioneer Advanced engineers methodically evaluated all aspects of Technology amplifier circuit and chassis designs. The result was the creation of what Pioneer calls Total Vibration Control Technology. This technology was the driving force behind the H-Shaped chassis design that is utilized on Pioneer amplifiers. This unique chassis helps quell vibrations 25% faster than conventional designs, ensuring accurate musical response-regardless of the type of music.





PRS-A900

Pioneer

● High Reliability

An amplifier's circuitry needs to be durable to handle the harsh automotive conditions it'll encounter such as heat, vibration, and voltage fluctuations. Pioneer systematically designs each of its car audio amplifiers for reliable, durable, and rugged performance. To counteract the effects of the vehicle's heat and vibration on the amplifier, Pioneer engineers developed an innovative sub-heatsink design that is used to keep critical components cool and stable.

Commitment to Sound

Commitment to Sound

Pioneer's commitment to sound quality began over seventy years ago with the development of its first home audio speaker. A passion for audio combined with a methodical approach to innovation consistently deliver the best in musical enjoyment. Truly great sound quality goes beyond measurement, as there is no specification that truly defines an awasement provides a provides the second defines an awesome musical experience. Dedication to sound quality is at the heart of Pioneer's ongoing quest for musical perfection.





4-Channel Bridgeable Amplifier with Filter-less Design for the Purest **Sonic Reproduction Possible**





Key Selling Points

- Ultimate in distortion-free sound quality and elimination of influence of vibration and noise using a "H" form chassis along copper-plated power transistor mounts.
- Left and right channel independent power supplies direct electric current with superior stability and effectiveness.
- Strictly tested and tuned high capacity power supply capacitor provides enhanced stability in driving high-power output.

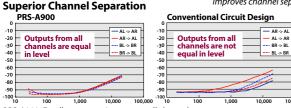
Go for Higher-Grade Circuits and Parts

Advanced Signal Path Design

Left and Right Channel Independent **Power Supply**

Large, independently mounted DC-DC converter power supplies direct electric current with superior stability and effectiveness. The DC-DC power supply is mounted away from the PRS-A900's amplification circuitry and isolated with dividers to prevent jitter noise and to improve the signal to noise (S/N) ratio.

L/R symmetric circuit layout improves channel separation



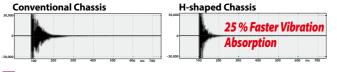
PRS-A900: Excellent separation among all channels

The Ultimate in Distortion-Free Sound Quality

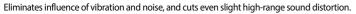
H-shaped Chassis

The conditions inside an automobile aren't always conducive to faithful audio reproduction. The natural vibrations of a vehicle as it cruises down the road can be transferred to the components inside an amplifier- causing audible distortion. Advanced resonance frequency testing on various back cover chassis designs led to Pioneer's development of the "H" form chassis, which stabilizes the amplifier and it's internal componentry by absorbing outer vibration with superior speed.

Vibrational Absorption Time Comparison

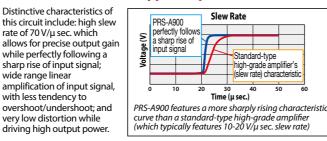


Copper-Plated Power Transistor Mounts



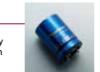
Superior Selection of Internal Components

Current Feedback-Type Amplifier Circuit –



Pioneer's Unique High-Capacity **Power Supply Capacitor for Audio**

Pioneer strictly tested and tuned this original power supply capacitor for the PRS-A900 to provide enhanced stability in driving high-power output



Specifications

	PRS-A900
Number of Channels	4/3/2
Max. Wattage (4 Ω) Max. Wattage Bridged (4 Ω)	100 W x 4 200 W x 2
$\label{eq:hyperbolic} \begin{array}{c} \mbox{Wattage RMS (4 $\Omega <= 1 $\%$ THD+N)} \\ \mbox{Wattage RMS (2 $\Omega <= 1 $\%$ THD+N)} \\ \mbox{Wattage RMS Bridged (4 Ω)} \end{array}$	50 W x 4 50 W x 4 100 W x 2
Frequency Response	10 Hz to 100 kHz
Total Harmonic Distortion (1 kHz, 4 Ω)	<0.003 %
Signal-to-Noise Ratio (IHF-A Weighted, at 1 kHz)	>108 dB
Dimensions (W x H x D)	371 mm x 65 mm x 282 mr



Key Selling Points

- Audio quality benefits from careful parts selection and exacting design precision.
- Extra compact design makes for easy installation without compromising sound quality.
- Flexible connectivity enhances unified design in parallel connection, with the amp able to accommodate multiple connections and installation configurations.

Audio Quality

Class-FD Amplifier

High Performance High-Slew Rate Operational Amp

The PRS amplifier includes Linear Technology Corporation's high-performance high-slew rate operational amplifier in the circuitry that generates PWM (Pulse Width Modulation) signals from analog input signals with amazing accuracy. The result: very linear music reproduction with low distortion rate

Electrolytic Capacitor for Audio

Extensive listening tests went into selecting and mounting an audio capacitor for optimal audio frequency response and dynamic range that are characteristics of high-end sound tone and detail.

OFC (Oxygen-Free Copper) Wire Coil for Output

The LPF output of the Class-D amplifier features OFC wire coil for low DC (Direct Current) resistance and low loss, so that speakers can be driven strongly to produce tight bass and clear, vivid midand high-range sound.



Very Compact Design for Extra Flexibility of Installation -

Functionally separated circuit layout and four-layer circuit board are designed to integrate mounted parts, reduce circuit impedance, and maintain high performance and sound quality. The design's efficient heat dissipation is ideal for an amplifier that is compact enough to be installed in various places in a car.

Slimmed Down 58%





PRS-D800







Pioneer

Class FD TVC (Total Vibration Control) Concept In Total Vibration Anti-vibration material under the transformer thoroughly eliminates vibration that normally blocks Control sound when high current is applied, enhancing power flow stability, minimizing distortion, and raising signal-to-noise ratio. Vibration of the transformer, when transmitted to the circuit board, can compromise sound quality. The circuit board is absorbed and transformer vibration is suppressed, preventing sound degradation

Specifications

	PRS-D800
er of Channels	2/1
Vattage (4 Ω) Vattage Bridged (4 Ω)	250 W x 2 600 W x 1
Wattage RMS (4 Ω <= 1 % THD+N) Wattage RMS (2 Ω <= 1 % THD+N) Wattage RMS Bridged (4 Ω)	125 W x 2 150 W x 2 300 W x 1
ency Response	10 Hz to 30 kHz
Harmonic Distortion (1 kHz, 4 Ω)	<0.004 %
-to-Noise Ratio Weighted, at 1 kHz)	>105 dB
nsions (W x H x D)	255 mm x 50 mm x 104 mm



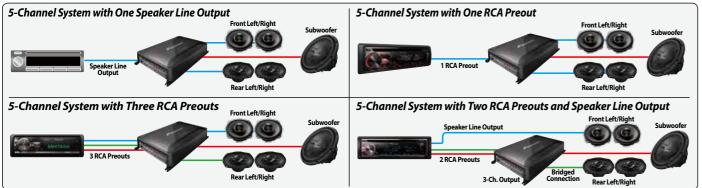
Key Selling Points

- Various settings and connections expand your choice of system configuration.
- The versatile 5-channel capability of the GM-D9605 features dedicated subwoofer output for ample power to drive strong bass.
- Very efficient and compact, the Class-D amp is capable of amazingly high power output.

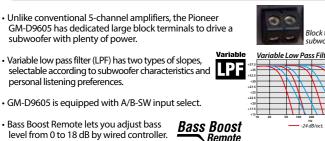
Flexible Installation and Connectivity

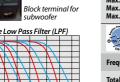
A-Channel, B-Channel and Subwoofer-Channel outputs of the GM-D9605 can be matched to one, two or three preouts of a receiver. The GM-D9605 is also excellent for speaker line output connections and expanding a factory-equipped subwoofer-less car audio system into a 5-channel output system.

System Connection Examples with GM-D9605 and Receiver



5-Channel Amplifier with Dedicated Output for Subwoofer





Specifications

	GM-D9605	
Number of Channels	5/4/3/2	
Max. Wattage (4 Ω) Max. Wattage (2 Ω) Max. Wattage Bridged (4 Ω)	150 W x 4 (A-/B-Ch.)/700 W x 1 (Subwoofer-Ch.) 200 W x 4 (A-/B-Ch.)/1,200 W x 1 (Subwoofer-Ch.) 400 W x 2*	
$\label{eq:states} \begin{array}{c} \mbox{Wattage RMS ($4\Omega<=1~\%~THD+N$)} \\ \mbox{Wattage RMS ($2\Omega<=1~\%~THD+N$)} \\ \mbox{Wattage RMS Bridged (4Ω)} \end{array}$	75 W x 4 (A-/B-Ch.)/350 W x 1 (Subwoofer-Ch.) 100 W x 4 (A-/B-Ch.)/600 W x 1 (Subwoofer-Ch.) 200 W x 2*	
Frequency Response	10 Hz to 50 kHz (A-/B-Ch.)/ 10 Hz to 500 Hz (Subwoofer-Ch.)	
Total Harmonic Distortion (1 kHz, 4 $\Omega)$	<0.05 % (A-/B-Ch.: 1 kHz/Subwoofer-Ch.: 100 Hz)	
Signal-to-Noise Ratio (IHF-A Weighted)	>94 dB	
Dimensions (W x H x D)	315 mm x 60 mm x 200 mm	
* Bridgeable for A-ch. and B-ch. only.		

GM-D9604 1,600 W MAX.

Class-FD 4-Channel Bridgeable Amplifier

Key Selling Points

- Highly stable, durable circuitry enables 1Ω connection with continuous output.
- Variable LPF and HPF enhance system tuning flexibility. Bass Boost Remote lets listeners optimize the bass level according to preference and type of music being played.

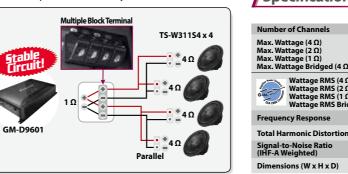
Growing Power, Shrinking Size

Pioneer's new extra-efficient Class-D digital amplifiers mark a dramatic improvement in power output capability, yet are much smaller than Class-AB amplifiers. That makes them more versatile in terms of installation as well as performance.

Dramatically Higher Power Output Conventional Class-D Amplifier vs. New Class-D Amplifier GM-D9500F: 800 W max. vs. GM-D8604 3,200 W mg GM-D8500M: 1,200 W max. vs. GM-D9601 2,400 W ma GM-D7500M: 800 W max. vs. GM-D8601 =1,600 W ma

Highly Reliable Circuit Design

To prevent circuit shutdown, Pioneer's new digital amplifier circuit "Protection Control System" senses its internal temperature and automatically moderates input level accordingly. Stable, durable circuitry lessens the risk of high input power for the unit to achieve 1 Ω connection. This design enhances the flexibility to connect multiple subwoofers to a system.



Wattage RMS (4 🛙 Nattage RMS (2 C

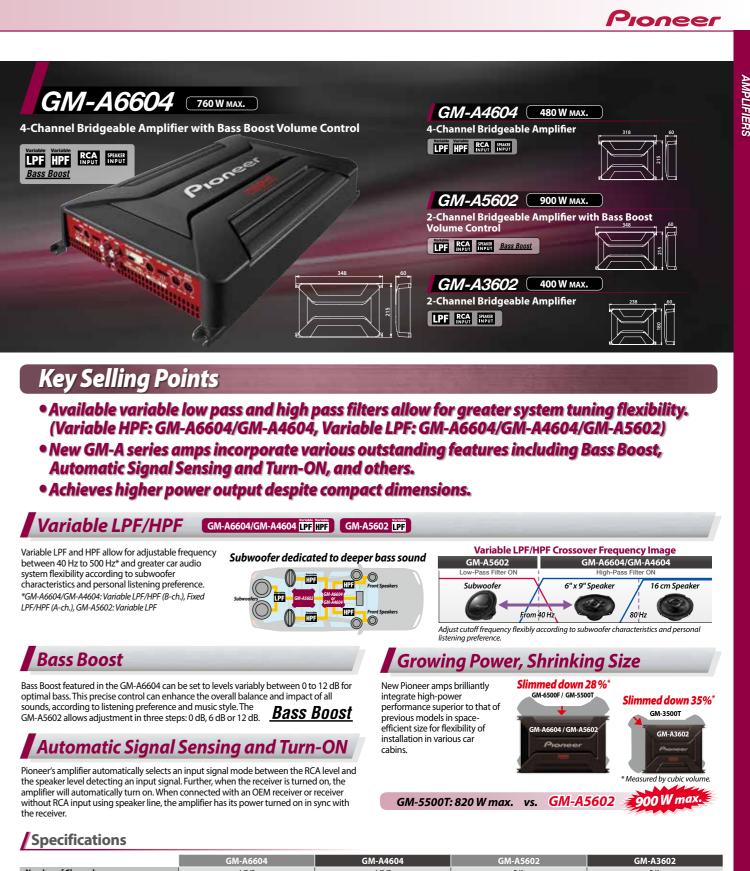
Wattage RMS (1 C Wattage RMS Br

ons (W x H x D)



	GM-D9604	GMI-D9601	GM-D8604	GM-D8601
	4/3/2	Mono	4/3/2	Mono
)	260 W x 4 400 W x 4 260 W x 4 800 W x 2	1,000 W x 1 1,600 W x 1 2,400 W x 1 —	200 W x 4 300 W x 4 250 W x 4 600 W x 2	600 W x 1 1,000 W x 1 1,600 W x 1 —
Ω <= 1 % THD+N) Ω <= 1 % THD+N) Ω <= 1 % THD+N) Ω <= 1 % THD+N) dged (4 Ω)	200 W x 4	500 W x 1 800 W x 1 1,200 W x 1 —	100 W x 4 150 W x 4 125 W x 4 300 W x 2	300 W x 1 500 W x 1 800 W x 1
	10 Hz to 50 kHz	10 Hz to 240 Hz	10 Hz to 50 kHz	10 Hz to 240 Hz
(1 kHz, 4 Ω)	<0.05 %	<0.5 % (100 Hz)	<0.05 %	<0.5 % (100 Hz)
	>95 dB	>100 dB	>95 dB	>100 dB
	24.5 (2) 202	215 (2 202	265 60 200	265 60 200





Key Selling Points

- Compact design makes for easy installation behind the center console or inside the console box.
- Achieves higher power output despite compact dimensions.

In Total Vibration

Control

 GM-D1004 incorporates various outstanding features including TVC (Total Vibration Control) Concept, Automatic Signal Sensing and Turn-ON, and others.

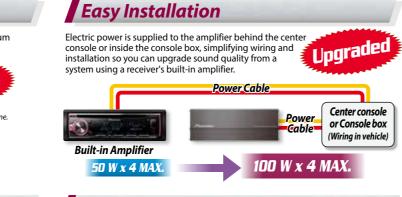
Ultra Compact Design

Despite compact dimensions, high power 100 W x 4-ch. achieves maximum output to deliver clear, powerful sound even at loud volumes.



TVC (Total Vibration Control) Concept

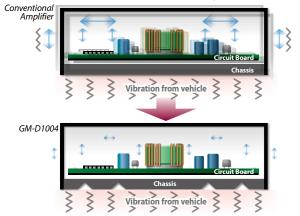
Grooves on bottom of chassis suppresses vibration that normally blocks sound when high current is applied, enhancing power flow stability, minimizing distortion, and raising signal-to-noise ratio.



Automatic Signal Sensing and Turn-ON

When connected to an OEM receiver or a receiver without RCA input using speaker wire, the amplifier is turned on at the same time as the receiver. Pioneer's amplifiers automatically detect an input signal and select an input signal mode between the RCA level and the speaker level.

TVC (Total Vibration Control) Conceptualization



Specifications		
		GM-D1004
	Number of Channels	4/3*/2*
HEVUC Tec/Tall	Max. Wattage (4 Ω) Max. Wattage (2 Ω) Max. Wattage Bridged (4 Ω)	100 W x 4 100 W x 4 200 W x 2*
	$\label{eq:alpha} \begin{array}{l} \label{eq:alpha} \mbox{Wattage RMS (4 } \Omega <= 1 \mbox{ % THD+N)} \\ \mbox{Wattage RMS (2 } \Omega <= 1 \mbox{ % THD+N)} \\ \mbox{Wattage RMS Bridged (4 } \Omega) \end{array}$	45 W x 4 45 W x 4 90 W x 2*
*2 (2 channel and bridged comparison	Frequency Response	10 Hz to 40 kHz
* 3-/2-channel and bridged connection wattage specifications available for the	Total Harmonic Distortion (1 kHz, 4 Ω)	<0.05 %
UC model only. Refer to product box for regional availability.	Signal-to-Noise Ratio (IHF-A Weighted)	>90 dB
	Dimensions (W x H x D)	181 mm x 38 mm x 64 mm



	GM-A6604	GM-A4604	GM-A5602	GM-A3602
Number of Channels	4/3/2	4/3/2	2/1	2/1
Max. Wattage (4 Ω) Max. Wattage (2 Ω) Max. Wattage Bridged (4 Ω)	120 W x 4 190 W x 4 360 W x 2	80 W x 4 120 W x 4 240 W x 2	300 W x 2 450 W x 2 900 W x 1	120 W x 2 200 W x 2 400 W x 1
$\label{eq:states} \begin{array}{l} \mbox{Wattage RMS} (4\Omega <= 1\%THD + N) \\ \mbox{Wattage RMS} (2\Omega <= 1\%THD + N) \\ \mbox{Wattage RMS Bridged} (4\Omega) \end{array}$	60 W x 4 90 W x 4 180 W x 2	40 W x 4 60 W x 4 120 W x 2	150 W x 2 225 W x 2 450 W x 1	60 W x 2 90 W x 2 180 W x 1
Frequency Response	10 Hz to 70 kHz	10 Hz to 70 kHz	10 Hz to 70 kHz	10 Hz to 70 kHz
Total Harmonic Distortion (1 kHz, 4 $\Omega)$	<0.05 %	<0.05 %	<0.05 %	<0.05%
Signal-to-Noise Ratio (IHF-A Weighted)	>95 dB	>94 dB	>96 dB	>95 dB
Dimensions (W x H x D)	348 mm x 60 mm x 215 mm	318 mm x 60 mm x 215 mm	348 mm x 60 mm x 215 mm	238 mm x 60 mm x 180 mm



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/ Active Subwoofers	— 6



DELVE DEEPER

Applying the kind of innovation that made its SPL subwoofers world championship winners, Pioneer makes all of its subwoofers superior at delivering massive punch for maximum impact. With stunning dimensions of low-frequency depth, Pioneer achieves the ultimate technical knockout.

Champion series - PRO

Champion Series Subwoofer

Built on the strong foundation of the world's top-performing SPL subwoofer, Champion Series subwoofers broaden the reach of Pioneer's spirit and technology toward new horizons. Their reliability, power and capability to produce big, clear, distortion-free sound are simply incomparable in their class.

Shallow Subwoofer

Our line of shallow subwoofers are designed to provide wider installation options for a broad range of vehicles. These shallow-mount subwoofers feature unique design to deliver big bass performance like a full-size subwoofer, but in a compact design that can be installed either behind or under seats depending on the type of vehicle.



Pioneer Official 3D Hologram

Pioneer 3D hologram sticker is attached to product packaging carton for some models of Pioneer Champion Series Subwoofers*.



As seen from above, at an angle

Plone

As seen from directly in front Orange color line

Green images or 3D hologram logo



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SUBWOOFERS

Pioneer

* Models TS-W3003D4, TS-W311D4, TS-W311S4, TS-W261D4, TS-W261S4 and TS-W311. In this Dealer Reference Guide, these particular subwoofers and 3D hologram logo appear as in examples below. The product that has a 3D hologram sticker attached to its packaging carton features this logo on product page. Please see product page for more details.

Pioneel



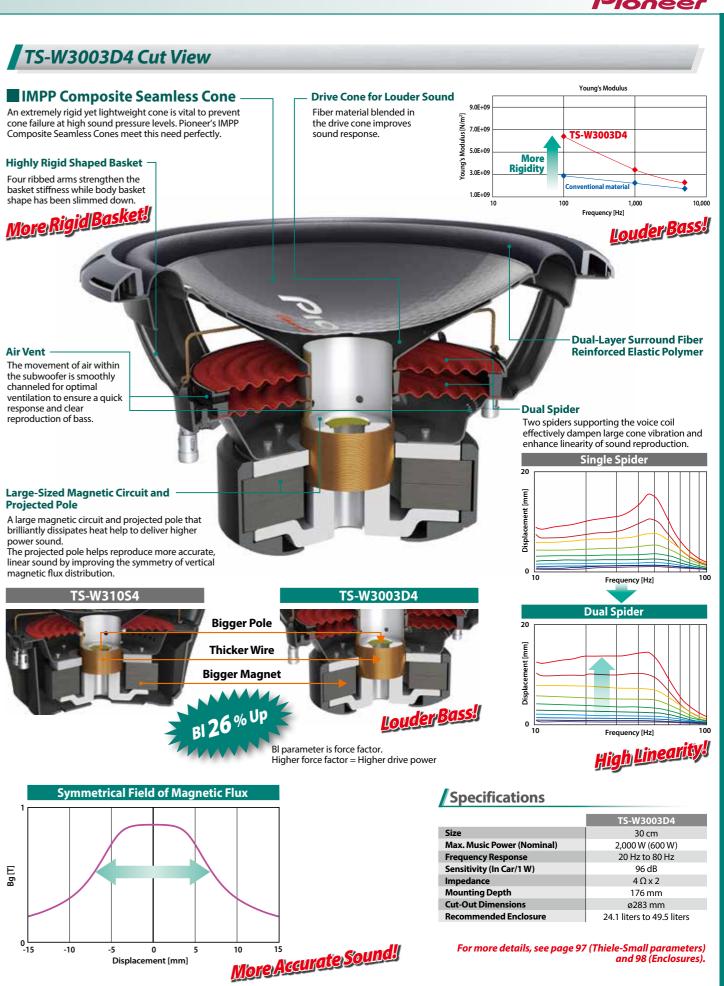


Key Selling Points

- The ultimate performance heritage of Pioneer's Championship-winning SPL subwoofers.
- High rigidity IMPP[™] composite seamless cone reproduces rich, true bass.
- Extraordinary structure of dual spiders, a dual-layer surround, a 4-layer overhung voice coil and double stacked magnets for greater excursion and linearity even at extremely high power input.









Key Selling Points

- Extreme performance derives from Pioneer's Championship-winning SPL subwoofers.
- The versatile subwoofer lineup provides for various types of installation.



TS-W304R 1,300 W MAX.





25 cm (10") Component Subwoofe

TS-W254R 1,100 W MAX.



TS-W311D4 Cut View

IMPP Composite Cone

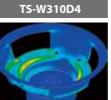
An extremely rigid yet lightweight cone is vital to prevent cone failure at high sound pressure levels. Pioneer's IMPP Composite Cones meet this need perfectly. CAE (computer-aided engineering) has been applied to create a surface spoke design that ensures high durability and rigidity of the cone.

Air Vent

The movement of air within the subwoofer is smoothly channeled for optimal ventilation to ensure a quick response and clear reproduction of bass.

Fully Enclosed Basket

Magnetic circuit is tightly fixed to the basket to suppress undesirable sound-distorting recoil to the cone, realize clear and punchy bass sound.





4-Layer Copper Voice Coil with Aluminum Former

Aluminum former improves heat dissipation.

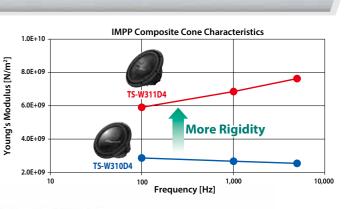


Specifications

	TS-W311D4	TS-W311S4	TS-W261D4	TS-W261S4	TS-W311	TS-W304R	TS-W254R
Size	30 cm	30 cm	25 cm	25 cm	30 cm	30 cm	25 cm
Max. Music Power (Nominal)	1,400 W (400 W)	1,400 W (400 W)	1,200 W (350 W)	1,200 W (350 W)	1,000 W (300 W)	1,300 W (300 W)	1,100 W (250 W)
Frequency Response	20 Hz to 125 Hz	20 Hz to 220 Hz	20 Hz to 220 Hz				
Sensitivity (In Car/1 W)	95 dB	95 dB	93 dB	93 dB	95 dB	95 dB	93 dB
Impedance	4Ωx2	4Ω	4Ωx2	4 Ω	4 Ω	4Ω	4 Ω
Mounting Depth	151 mm	151 mm	139 mm	139 mm	148 mm	135 mm	127 mm
Cut-Out Dimensions	ø283 mm	ø283 mm	ø235 mm	ø235 mm	ø278 mm	ø283 mm	ø235 mm
Recommended Enclosure	24.1 liters to 49.5 liters	24.1 liters to 49.5 liters	18.4 liters to 35.4 liters	18.4 liters to 35.4 liters	24.1 liters to 49.5 liters	24.1 liters to 49.5 liters	18.4 liters to 35.4 liters

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SUBWOOF ីភ



Dual-Layer Elastic **Polymer Surround**

Pioneer

- Features the world's first technology of its kind.
- Dramatically improves durability and lightness, for superior response, especially for louder volume

Independent Spider Holder

The TS-W311D4 has a feature inherited from Pioneer's competition-dominating SPL subwoofer-an independent spider holder that is separate from the basket. By preventing propagation of spider vibration through the basket to the cone, this structure improves high transient and linearity of excursion, enhances clarity of sound reproduction.



For more details, see page 97 (Thiele-Small parameters) and 98 (Enclosures).



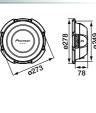
Key Selling Points

- Oversized cone structure provides greater surface area to reproduce high SPL with no increase in basket size.
- Mica-reinforced IMPP[™] cone reproduces powerful bass.
- Unique shallow structure of dual spiders, a dual-layer surround and a 4-layer overhung voice coil provides wide excursion and linearity even at high power input.
- OEM-FIT[™] enables drop-in OEM audio system replacement or upgrading. (TS-SW2002D2).

TS-SW2502S4 1,200 W MAX.

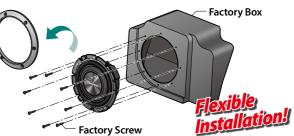
25 cm (10") Shallow-Mount Component Subwoofer





TS-SW2002D2 600 W MAX. 20 cm (8") Shallow-Mount Component Subwoofer

from the TS-SW2002D2 uncovers several screw holes that allow for flexible installation in various types of vehicles. The subwoofer's mounting depth has been carefully determined according to survey of vehicle parameters, resulting in development of a shallow type subwoofer that fits right into the factory box.

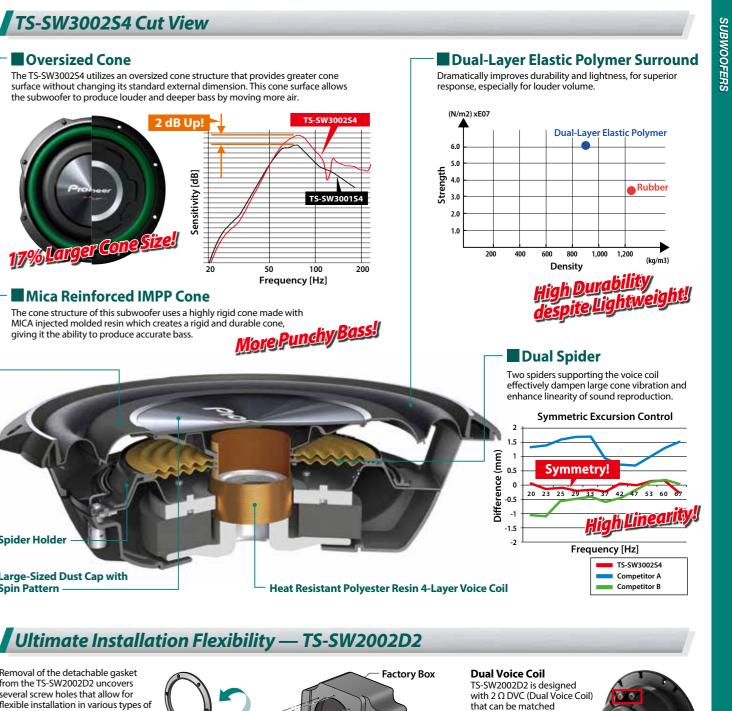


Specifications

	TS-SW3002S4	TS-SW2502S4	TS-SW2002D2	
Size	30 cm	25 cm	20 cm	
Max. Music Power (Nominal)	1,500 W (400 W)	1,200 W (300 W)	600 W (150 W)	
Frequency Response	20 Hz to 125 Hz	20 Hz to 125 Hz	20 Hz to 200 Hz	
Sensitivity (In Car/1 W)	93 dB	91 dB	86 dB	
Impedance	4 Ω	4 Ω	2Ωx2	
Mounting Depth	86 mm	78 mm	67 mm	
Cut-Out Dimensions	ø298 mm	ø249 mm	ø179 mm	
Recommended Enclosure	14.2 liters to 28.3 liters	9.9 liters to 19.8 liters	4.2 liters to 14.2 liters	

For more details, see page 97 (Thiele-Small parameters) and 98 (Enclosures).

the subwoofer to produce louder and deeper bass by moving more air.





with various impedance OEM subwoofers and allows users to select 1 Ω or 4 Ω wiring

 $1 \Omega \text{ or } 4 \Omega$

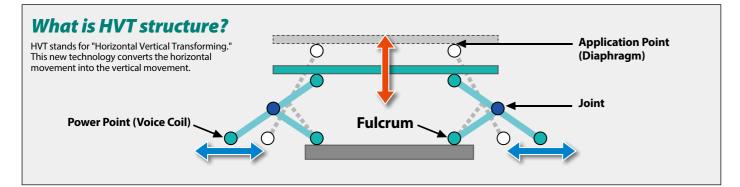


Pioneer



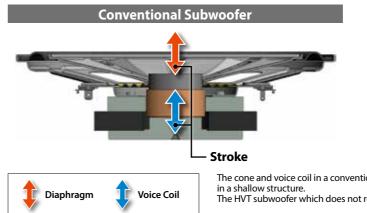
Key Selling Points

- The world's first, patented HVT (Horizontal Vertical Transforming) technology from Pioneer enables a micro-height subwoofer system to produce bass output and sound of quality equal to that of conventional subwoofer systems.
- Dual symmetric diaphragms positioned vertically in a bi-polar configuration increase output and minimize internal loss.
- Height of just 60 mm provides ultimate flexibility of installation (including relatively hard-to-fit installation under seats) for various types of vehicles.

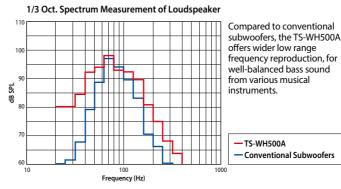


HVT Structure (TS-WH500A) Cut View & Technology

Wide-range Bass Sound

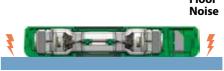


Comparison Diagram between Conventional Subwoofers vs TS-WH500A



Clear Sound & Less Noise





Vibration of Bottom Cabinet Forces of action and reaction forces make the chassis vibrate and generate noise.

Less Vibration & Less Noise The TS-WH500A voice coil and diaphragm work in symmetry to cancel unnecessary vibrations and reduce noise which instead would travel through the vehicle's body.

Easy & Flexible Installation

The TS-WH500A will fit easily in a wide range of vehicle applications (compact and subcompact vehicles, hybrid vehicles, trucks and SUVs, etc.) without sacrificing performance or sound quality.

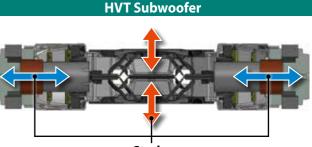


SUB

Pioneer

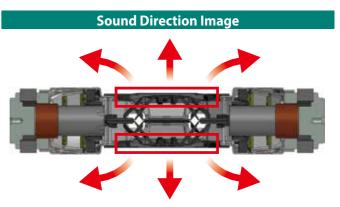






Stroke

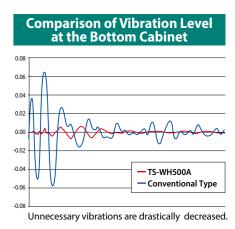
The cone and voice coil in a conventional subwoofer move only vertically, which makes it difficult to reproduce deep bass The HVT subwoofer which does not rely on depth within its enclosure, reproduces deep bass even in a shallow structure.



Double Diaphragm enlarges vibration area to increase sensitivity.







Specifications TS-WH500A Size 18 cm x 10 cm x 2 Max. Music Power (Nominal) 150 W* (50 W**) Frequency Response 20 Hz to 200 Hz Sensitivity (In Car/1 W) 98 dB 4Ω mpedanc

* Maximum output power ** Nominal output power





30 cm (12") Bass-Reflex Subwoofer nsions (W x H x D): 500 mm x 379 mm x 280 mm • Dim





Key Selling Points

- High power and loud sound are achieved by incorporating a long voice coil and large magnetic circuit. (TS-WX305T/TS-WX305B)
- Instantly installable there's no need to make an enclosure for the subwoofer.

TS-WX120A 150 W MAX.⁺

20 cm x 13 cm Sealed Active Subwoofer • Dimensions (W x H x D): 280 mm x 70 mm x 200 mm [†]Output powe



TS-WX210A 150 W MAX.⁺

20 cm (8") Sealed Active Subwoofer • Dimensions (W x H x D): 250 mm x 118 mm x 265 mm



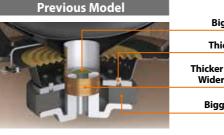
Key Selling Points

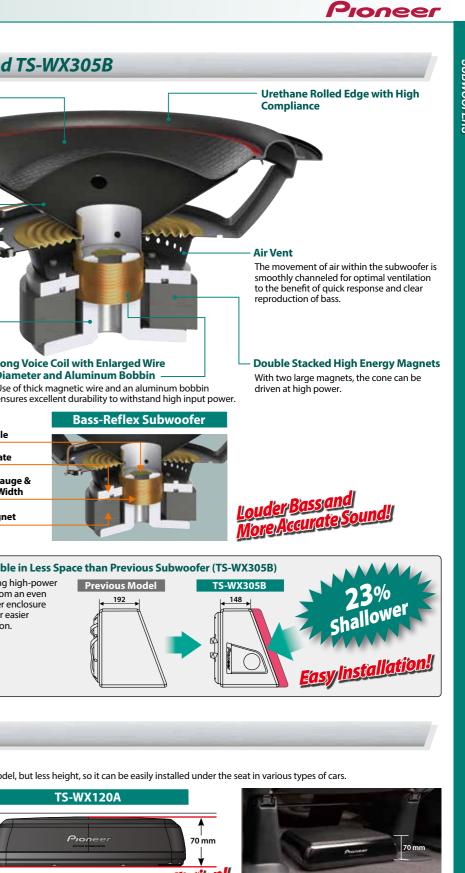
- Built-in amplifier simplifies installation, especially in tight spaces.
- Excellent for enjoying big bass sound, regardless of space limitations.



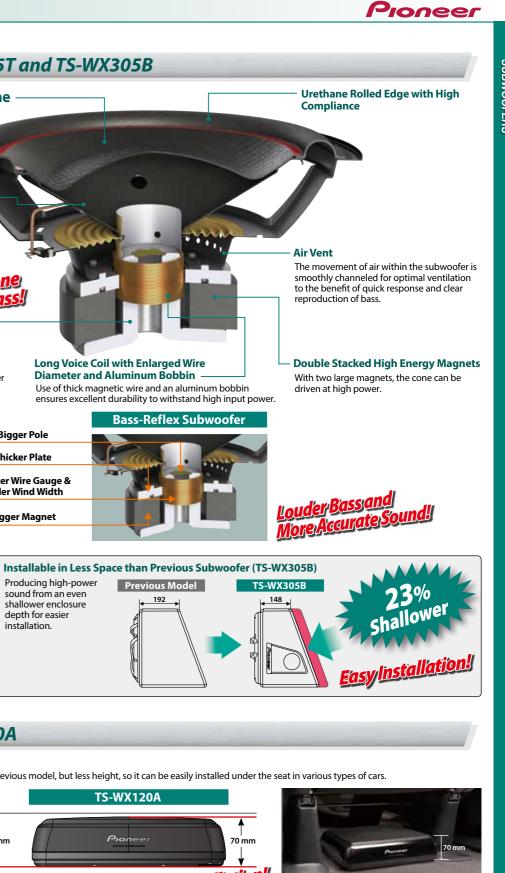
IMPP Composite Seamless Cone











Flexible Installation



Specifications

	TS-WX305T	TS-WX305B	TS-WX120A	TS-WX210A
Size	30 cm	30 cm	20 cm x 13 cm	20 cm
Max. Music Power (Nominal)	1,300 W (350 W)	1,300 W (350 W)	150 W* (50 W**)	150 W* (50 W**)
Frequency Response	20 Hz to 125 Hz	20 Hz to 125 Hz	30 Hz to 160 Hz	37 Hz to 200 Hz
Sensitivity (In Car/1 W)	97 dB	95 dB	98 dB	102 dB
Impedance	4 Ω	4 Ω	_	_

* Maximum output power ** Nominal output power

SPEAKERS

The Importance of High Sensitivity

Why is High Sensitivity important for the car speakers? When you need to turn up the volume from the receiver, the greater the output signal from the receiver's amplifier, the more this signal is distorted, which may cause clipping noise.









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SPEAKERS

Pioneer

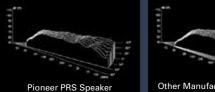
SPEAKERS

OPEN& **SMOOTH**[™]

Pioneer

Smoother Off-Axis Response Superior Directivity: Pioneer PRS Speakers

Pioneer PRS speakers always maintain more open, smooth, expansive, multidimensional sound, without the dramatic dips and inconsistencies that lesser speakers can produce.



Green images of 3D hologram logo



Other Manufacturer's Speake

Pioneer's Sound Concept: Open & Smooth

The "Open & Smooth" sound of Pioneer's industry-leading speakers delivers both sonic excellence and performance. The open-staging and smooth transition of driver response makes for an immersive experience that is truly the ultimate in-car sound.

Pioneering An Ideal

Absolute fidelity to musical sources takes form from speakers that reproduce the ambience in which sounds originate. Stage size, musicians' movement, aural reflection and other distinctive details all bring these sounds to life.

What is "Open & Smooth"?

Like a smooth, open road, the journey to more perfect in-car sound treats passengers to dramatic sensations moving with natural, dynamic flow.

- Open staging and sound characteristics enhance the widening effect that extends way beyond the Open: space between speakers.
- **Smooth:** With smooth transitions between mid-bass and tweeter, sound from these speakers is not marred by crossover frequency dips.

Why "Open & Smooth"?

Only by pursuing this ideal can we realize "accurate mid-range sound reproduction" and "music that lacks for nothing, with flat response".

How "Open & Smooth"?

Pioneer's approach to ideal sound relies on a foundation of "Smoother Off-Axis Response", "Low Crossover Frequency", "Low Distortion" and "Rigid and Light weight cone structure".

Low Crossover Frequency Wider Response, Lower Crossover Point

Pioneer extends tweeter performance to much lower frequencies, creating fuller midrange fidelity and clear, accurate vocals.



Low Distortion

Pioneer speaker innovations to suppress distortion include revolutionary rigid yet lightweight IMPP cones that significantly reduce mid-to-low range distortion and reproduce sound staging to natural effect.



Plone



PRS Series



OPEN & SMOOTH





Key Selling Points

- nuances are reproduced with extraordinary accuracy.
- New midrange component delivers amazing clarity to male and female vocal range.

The New Reference in Audio Excellence: The PRS 4-Way System Complete your state-of-the-art system using the PRS 4-way speaker setup. Utilize the midrange along with one of the component speaker packages, and setup & adjust it all with the DEX-P99RS. This system results in truly spectacular imaging & staging, as the main male & female vocal ranges are covered by one driver (the midrange).





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PRS Series

PRS Speaker Cut View — Tweeter

Smooth Off-Axis Response

Soft-Dome Diaphragm

Sound Absorbing Material hragm, preventing phase shifts or frequency cellation-producing a smoother, more linear sour

Lower Crossover Frequency

Micro Fiber Surround: Maximum Musical Response

The high-density micro fiber material surrounding the woofer of a PRS speaker is very light and low internal loss characteristics. The Micro Fiber Surround realizes faster response and more accurate bass reproduction that allows all music to be heard to greatest advantage.

OFC Short Ring ds to be, increasing efficiency

PRS Speaker Cut View — Woofer

High Linearity Sound inear Moving Force System for ultra low distortion and high definition in bass sound.

Voice Coil with Short-Winding Length maximum control with very light weight, providing high sensitivity and superior music

2nd Generation Multi-Layer IMX (Injection Molded Matrix) Cone

Inside Magnetic Type with Neodymium Magnet



nstallation Capability provement.

New inner-magnet design with Neodymium magnet allows the basket structure to be significantly smaller and allows the woofer to fit easier into many doors avoiding obstructions like window rails.



Low Distortion nceling Magnet

mance

PCOCC[®]* Voice Coil Wire

hat isn't good enough.

vire plays a significant role in sound lity, which is why the use of OFC ygen-Free Copper) is a common ctice. But for a Pioneer PRS speal

the pure crystal casting process (PCOCC in a voice coil wire. This "five nines") results in wires with superior

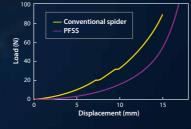
res the magnetic flux density to greater control and precisely

AL/Brass Dual Metal Center Plug

Progressive Flex Suspension System (PFSS)

Most spiders are all brawn and no brains, but Pioneer's PFSS is a "smart spider" that adapts to your music dynamically. When listening to soft music, it delivers the detail and fast response required, but when the big crescendo hits, it provides the precise control as well as the long excursion equired for exceptional sound quality.

Spider Displacement of Static Load



Low Distortion

OFC Short Ring eeds to be, increasing efficiency nore linear voice coil m

Overhung Top Plate Focuses the magnetic field towards the voice coil.



Harmonic	Distortion Comparison
TS-W252PF	RS
dB Frequency Respon	se, Magn dB re 20.00 µ Pa Reduce Harmonic
<u></u>	
10 20 50_ ,	100 200 500 1,000 2,000

TS-D Series





- Twaron®* Aramid fiber cone reproduces deep and bold bass & bold vocal sound and also expresses even the most subtle nuances.
- Open & Smooth[™] sound concept delivers open staging & smooth transition of driver response to provide the ultimate in-car sound.
- Included brackets** provide for installation flexibility and wide coverage.

*Twaron[®] is a registered trade mark of Teijin Aramid BV. ** Only for TS-D1730C.

TS-D1330C (180 W MAX.) NEW









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KERS

TS-D Series

Technology of a D-Series Speaker

TS-D1730C Cut View



* Twaron® is a registered trade mark of Teijin Aramid BV.



material, and no other materials match its toughness.

Open & Smooth Sound

With the "Open & Smooth" sound of Pioneer D-Series Speakers out on the open road, the journey to more dramatic in-car audio sensations moves every passenger in its natural, dynamic flow.



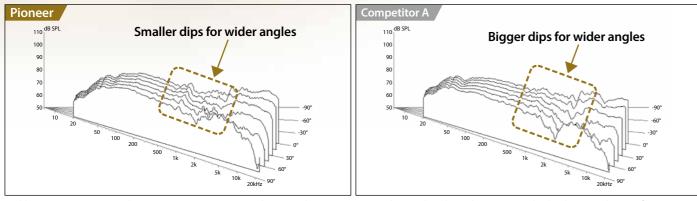
Open staging and sound characteristics enhance the widening effect that extends way beyond the space between speakers.

With smooth transitions between mid-bass and tweeter frequency characteristics, Smooth sound from these speakers is not marred by crossover frequency dips.

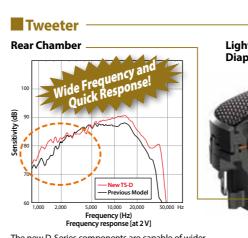
* For details, please see "Open & Smooth Sound" on page 68.

A Superior Characteristic of D-Series: Smaller Dips for Wider Angles

Open*

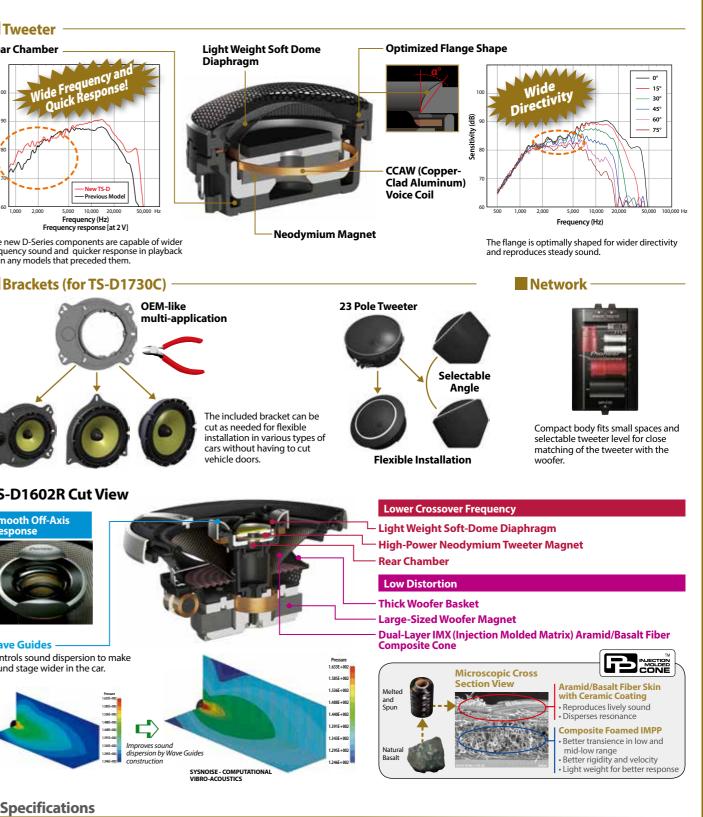


Unlike competitors' speakers, Pioneer D-Series speakers produce more natural sound without big gaps in the high-to-midrange frequency range for various angles.



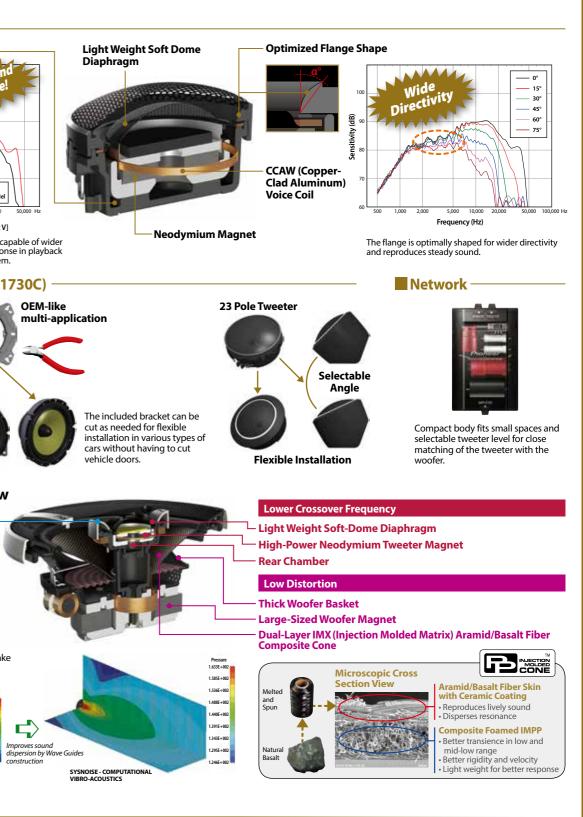
The new D-Series components are capable of wider frequency sound and quicker response in playback than any models that preceded them.

Brackets (for TS-D1730C)

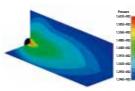


TS-D1602R Cut View





Wave Guides Controls sound dispersion to make sound stage wider in the car



Specifications

	TS-D1730C	TS-D1330C	TS-D6902R	TS-D1702R	TS-D1602R	TS-D1302R	TS-D1002R
Size	17 cm, 23 mm*	13 cm, 23 mm*	6" x 9"	17 cm	16 cm	13 cm	10 cm
Max. Music Power (Nominal)	260 W (60 W)	180 W (35 W)	360 W (80 W)	280 W (60 W)	260 W (60 W)	180 W (35 W)	110 W (25 W)
Frequency Response	27 Hz to 44 kHz	37 Hz to 44 kHz	28 Hz to 30 kHz	30 Hz to 32 kHz	35 Hz to 32 kHz	35 Hz to 40 kHz	40 Hz to 40 kHz
Sensitivity (1 W/1 m)	88 dB	88 dB	90 dB	88 dB	88 dB	88 dB	86 dB
Impedance	4Ω	4Ω	4 Ω	4Ω	4 Ω	4Ω	4Ω
Crossover Frequency	4,500 Hz (with -12 dB)	4,500 Hz (with -12 dB)	2,800 Hz	3,200 Hz	4,000 Hz	6,000 Hz	6,000 Hz
Mounting Depth	65 mm 13 mm*	58 mm 13 mm*	89 mm	64.5 mm	59 mm	57.3 mm	46.5 mm
Mounting Depth with Mount Adapter	45 mm**	_	_	_	_	_	_
Cut-Out Dimensions	ø144 mm	ø121 mm	151 mm x 220 mm	ø139 mm	ø128 mm	ø121 mm	ø106 mm

* Tweeter specification ** With 6" x 9" tweeter bracket

TS-A Series



Key Selling Points

- Deeper bass and clearer high frequencies sound reproduction is realized with higher dynamic range for greater listening experiences.
- With the balanced combination of the parts, higher power handling ability is realized for more impactful sound and vibrant music playback (Max Power increased for TS-A1676S and 6" x 9" models).
- High-quality appearance and universal design enhance the vehicle interior. High durability can withstand even severe use (fully covered mesh grille included for 6" x 9" models).

TS-A1306C (300 W MAX.) NEW





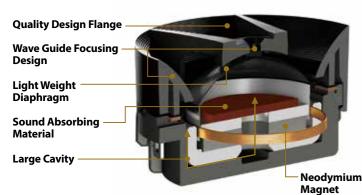
77

TS-A Series

Technology of an A-Series Speaker

TS-A1606C Cut View

P.F.S.S. Spider*



Achieves the best balance between sound quality and high

Installation Flexibility — Tweeter Mounting Options



Flush Mount Type

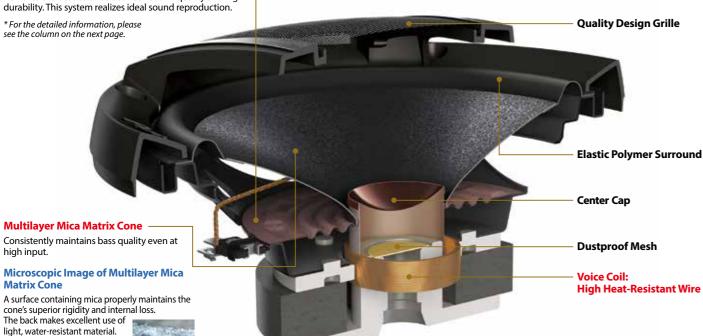
Custom-Fit Type

The flexible three-way installation tweeter disperses sound more widely with superior control, providing listeners with the best sound under all conditions, regardless of listening position or car.



An external crossover network takes optimal advantage of woofer and tweeter sound characteristics.





hiah input.

Microscopic Image of Multilayer Mica Matrix Cone

A surface containing mica properly maintains the cone's superior rigidity and internal loss. The back makes excellent use of



Solid Bass Soun



Various materials were carefully combined to develop a diaphragm of extra lightness and rigidity to reproduce sound clearly with outstanding responsive eness, sensitivity and a suitable degree of internal loss.



Deeper Bass Sound

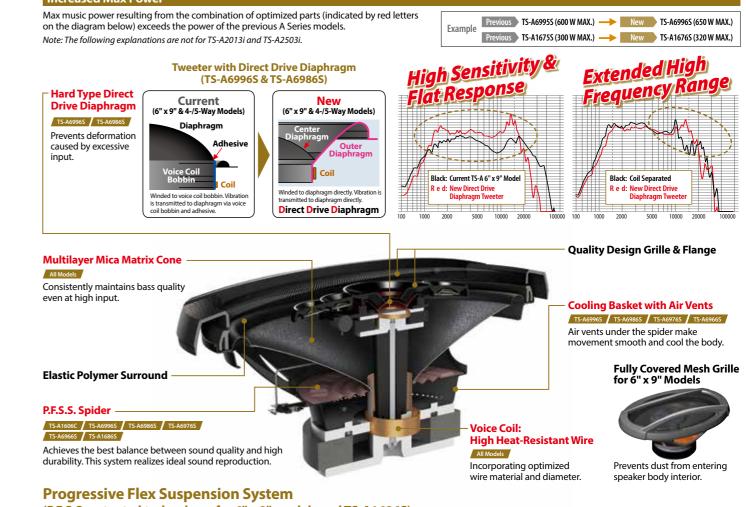
Compared to the former models, the new A Series can reproduce deeper bass sound, bringing you more impressive experiences of sound and music.



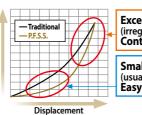
Technology of an A-Series Speaker

TS-A6996S Cut View

Increased Max Power



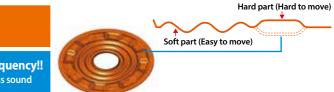
(P.F.S.S. patented technology, for 6" x 9" models and TS-A1686S) With exclusive material inherited from Pioneer's high-end PRS Series, this system realizes ideal sound reproduction. At a small input, its soft part makes movement smooth and reproduces clear sound and at excessive input, its hard part controls excessive vibration and prevents movement error.



Excessive input High Durability!! (irregular situation mizes powe **Controls excessive vibration** Small input Low resonance frequency! (usually for listening) Contributes to deep bass sound Easy to move!

Specifications

	TS-A1606C	TS-A1306C	TS-A6996S	TS-A6986S	TS-A6976S	TS-A6966S	TS-A1686S
Size	16 cm 20 mm*	13 cm 20 mm*	6" x 9"	6" x 9"	6" x 9"	6" x 9"	16 cm
Max. Music Power (Nominal)	350 W (60 W)	300 W (50 W)	650 W (100 W)	600 W (100 W)	550 W (90 W)	420 W (60 W)	350 W (60 W)
Frequency Response	32 Hz to 43 kHz	42 Hz to 42 kHz	28 Hz to 38 kHz	27 Hz to 37 kHz	27 Hz to 24 kHz	28 Hz to 36 kHz	32 Hz to 38 kHz
Sensitivity (1 W/1 m)	91 dB	90 dB	93 dB	92 dB	92 dB	92 dB	91 dB
Impedance	4Ω	4Ω	4Ω	4Ω	4Ω	4 Ω	4Ω
Mounting Depth	54 mm	52 mm	85 mm	84 mm	84 mm	71 mm	54 mm
mounting Depth	19 mm*	19 mm*					
Cut-Out Dimensions	19 mm* ø144 mm	ø121 mm	153 mm x 222 mm	153 mm x 222 mm	153 mm x 222 mm	153 mm x 222 mm	ø144 mm
J .	ø144 mm	ø121 mm					ø144 mm
Cut-Out Dimensions			153 mm x 222 mm TS-A6886R	153 mm x 222 mm TS-A4676R	153 mm x 222 mm TS-A2013i	153 mm x 222 mm TS-A2503i	ø144 mm
Cut-Out Dimensions	ø144 mm	ø121 mm					ø144 mm
Cut-Out Dimensions	ø144 mm TS-A1676S	ø121 mm TS-A1376S	TS-A6886R	TS-A4676R	TS-A2013i	TS-A2503i	ø144 mm
Cut-Out Dimensions Size Max. Music Power (Nominal)	ø144 mm <u>TS-A1676S</u> 16 cm	ø121 mm TS-A1376S 13 cm	TS-A6886R 6" x 8"	TS-A4676R 4" x 6"	TS-A2013i 20 cm	TS-A2503i 25 cm	ø144 mm
J .	ø144 mm TS-A1676S 16 cm 320 W (50 W)	ø121 mm TS-A13765 13 cm 300 W (50 W)	TS-A6886R 6" x 8" 350 W (60 W)	TS-A4676R 4" x 6" 200 W (30 W)	TS-A2013i 20 cm 500 W (80 W)	TS-A2503i 25 cm 420 W (80 W)	ø144 mm
Cut-Out Dimensions Size Max. Music Power (Nominal) Frequency Response	Ø144 mm TS-A1676S 16 cm 320 W (50 W) 32 Hz to 40 kHz	ø121 mm TS-A13765 13 cm 300 W (50 W) 40 Hz to 39 kHz	TS-A6886R 6" x 8" 350 W (60 W) 28 Hz to 39 kHz	TS-A4676R 4" x 6" 200 W (30 W) 35 Hz to 42 kHz	TS-A2013i 20 cm 500 W (80 W) 25 Hz to 28 kHz	TS-A2503i 25 cm 420 W (80 W) 20 Hz to 31 kHz	ø144 mm
Cut-Out Dimensions Size Max. Music Power (Nominal) Frequency Response Sensitivity (1 W/1 m)	Ø144 mm TS-A16765 16 cm 320 W (50 W) 32 Hz to 40 kHz 90 dB	ø121 mm TS-A13765 13 cm 300 W (50 W) 40 Hz to 39 kHz 89 dB	TS-A6886R 6" x 8" 350 W (60 W) 28 Hz to 39 kHz 91 dB	TS-A4676R 4" x 6" 200 W (30 W) 35 Hz to 42 kHz 88 dB	TS-A2013i 20 cm 500 W (80 W) 25 Hz to 28 kHz 91 dB	TS-A2503i 25 cm 420 W (80 W) 20 Hz to 31 kHz 92 dB	ø144 mm



TS-R Series



Key Selling Points

- Multilayer Mica Matrix cone design delivers the ultimate listening experience with remarkable efficiency to energize loud, clear sound performance.
- Aggresive grille and red flange design create a strong impression even long after installation.
- Extra screw holes for easier installation for various cars.

Technology of an R-Series Speaker

TS-R6950S Cut View

Loud & Clear

Multilayer Mica Matrix Cone Various materials were carefully combined to develop a diaphragm of extra lightness and rigidity to reproduce sound clearly with outstanding responsiveness, sensitivity and a suitable degree of internal loss.



Microscopic Image of Multilayer Mica Matrix Cone

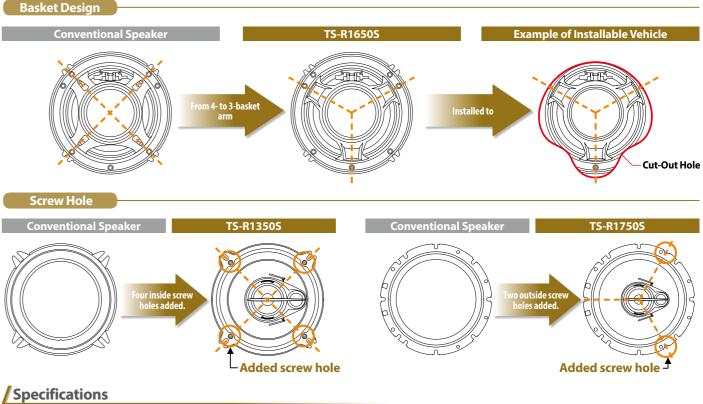
A surface containing mica properly maintains the cone's superior rigidity and internal loss. The back makes excellent use of light, water-resistant material.



High Sensitivity Light Weight Rubber Coated Cloth Surround

More Flexible Installation

With refined baskets and added screw holes, the TS-R speakers can be installed with greater flexibility in various cars.



	TS-R6950S	TS-R1750S	TS-R1650S	TS-R1350S
Size	6" x 9"	17 cm	16 cm	13 cm
Max. Music Power (Nominal)	300 W (50 W)	250 W (40 W)	250 W (40 W)	250 W (35 W)
Frequency Response	30 Hz to 35 kHz	36 Hz to 31 kHz	35 Hz to 31 kHz	44 Hz to 31 kHz
Sensitivity (1 W/1 m)	91 dB	90 dB	90 dB	89 dB
Impedance	4Ω	4 Ω	4 Ω	4Ω
Mounting Depth	67 mm	47 mm	40 mm	47 mm
Cut-Out Dimensions	153 mm x 222 mm	ø137 mm	ø128 mm	ø111 mm



TS-G Series

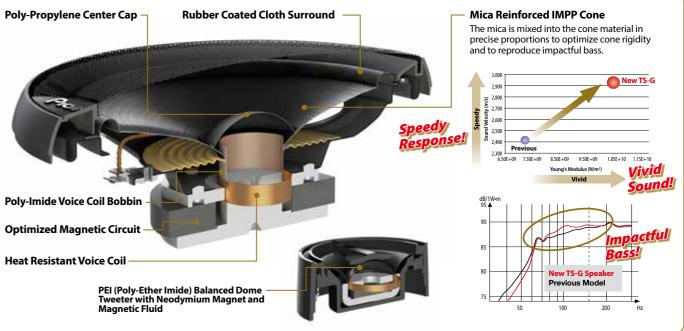


Key Selling Points

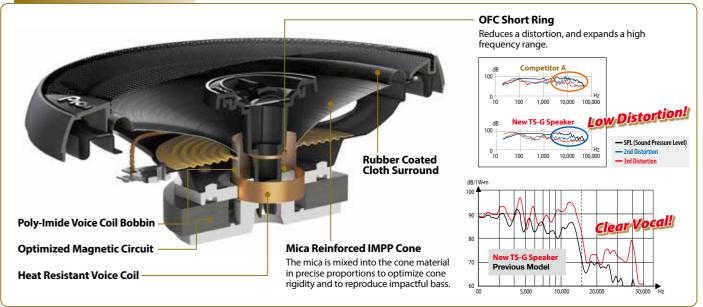
- Mica-reinforced IMPP cone reproduces natural sound with impressive bass.
- Shallow mounting depth and comprehensive lineup allow for wide applications.
- Universal cosmetic design suits a variety of automobile interior colors.



Technology of a G-Series Speaker TS-G1605C Cut View Poly-Propylene Center Cap Rubber Coated Cloth Surroun



TS-G1645R Cut View



Specifications

	TS-G1605C	TS-G1645R	TS-G1345R	TS-G1045R	TS-G1615R	TS-G1315R	TS-G1015R
Size	16 cm 30 mm*	16 cm	13 cm	10 cm	16 cm	13 cm	10 cm
Max. Music Power (Nominal)	280 W (45 W)	250 W (40 W)	250 W (35 W)	210 W (30 W)	230 W (40 W)	230 W (35 W)	190 W (30 W)
Frequency Response	30 Hz to 28 kHz	26 Hz to 27 kHz	34 Hz to 25 kHz	38 Hz to 29 kHz	30 Hz to 25 kHz	33 Hz to 24 kHz	38 Hz to 26 kHz
Sensitivity (1 W/1 m)	89 dB	89 dB	86 dB	84 dB	90 dB	88 dB	86 dB
Impedance	4Ω	4Ω	4Ω	4Ω	4Ω	4Ω	4 Ω
Mounting Depth	39 mm	38 mm	44 mm	43 mm	39 mm	44 mm	43 mm
Cut-Out Dimensions	ø128 mm	ø128 mm	ø121 mm	ø106 mm	ø128 mm	ø121 mm	ø106 mm

* Tweeter specification

SPEAKERS

Champion Series

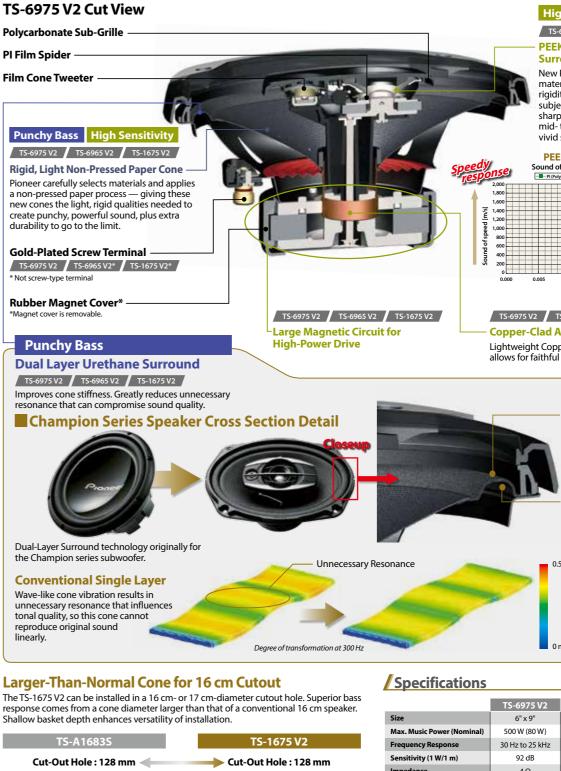


Key Selling Points

- Inherits technology from Champion series subwoofer for powerful, punchy sound.
- PEEK film cone creates vivid, crisp sound. (TS-6975 V2/TS-1675 V2)
- Basket design for wider installation coverage, without compromising high power input capability. Although the TS-1675 V2 is designated as a 16 cm installation size speaker, its cone is actually 17 cm in size, for more powerful sound.



Technology of a Champion Series Speaker







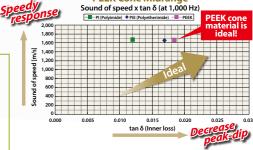
TS-6975 V2 TS-1675 V2

PEEK Film Cone with Urethane Surround

Pioneer

New PEEK (Polyetheretherketon) cone material has excellent characteristics of rigidity and durability, even when subjected to heat. This contributes to sharp response (especially across the mid- to high-frequency range) and vivid sound reproduction.

PEEK Cone Midrange



TS-6975 V2 TS-1675 V2

Copper-Clad Aluminum Wire Voice Coil Lightweight Copper-Clad Aluminum Wire Voice Coil allows for faithful reproduction of louder sounds.

Upper Urethane Surround

Suppresses unwanted peaks and dips in the high-frequency range.

Lower Urethane Surround

Reinforces strength and durability.

New Dual Layer

Minimizes unnecessary cone resonance for higher cone durability and clearer sound.

	TS-6975 V2	TS-6965 V2	TS-1675 V2
Size	6" x 9"	6" x 9"	16 cm
5120	0 X 9	0 X 9	10 CIII
Max. Music Power (Nominal)	500 W (80 W)	400 W (80 W)	300 W (50 W)
Frequency Response	30 Hz to 25 kHz	30 Hz to 22 kHz	35 Hz to 20 kHz
Sensitivity (1 W/1 m)	92 dB	93 dB	92 dB
Impedance	4Ω	4 Ω	4 Ω
Mounting Depth	92 mm	84 mm	58 mm
Cut-Out Dimensions	151 mm x 220 mm	151 mm x 220 mm	ø128 mm

SPEAKERS



TS-MR2040 200 W MAX.



TS-MR1640 (160 W MAX.)



FEATURES: Conex Damper

TS-MR1600 100 W MAX.



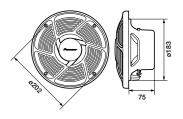
Specifications

	TS-F1634R	TS-F1034R	TS-CX900	TS-S250	TS-S20
Size	16 cm	10 cm	6.6 cm	40 mm	20 mm
Max. Music Power (Nominal)	200 W (25 W)	150 W (20 W)	80 W (20 W)	250 W (50 W)	200 W (50 W)
Frequency Response	31 Hz to 16 kHz	45 Hz to 18 kHz	80 Hz to 70 kHz	6,000 Hz to 40 kHz	3,000 Hz*/ 1,200 Hz** to 26 kHz
Sensitivity (1 W/1 m)	88 dB	86 dB	81 dB	97 dB	92 dB
Impedance	4Ω	4Ω	4Ω	8Ω	8Ω
Mounting Depth	41 mm	43 mm	_	—	—
Cut-Out Dimensions	ø128 mm	ø102 mm	-	—	_
* With network ** Without netwo	ark				

			_
	TS-T110	TS-MR2040	
Size	22 mm	20 cm	
Max. Music Power (Nominal)	120 W (40 W)	200 W (40 W)	
Frequency Response	2,500 Hz to 30 kHz	25 Hz to 30 kHz	
Sensitivity (1 W/1 m)	90 dB	92 dB	
Impedance	4Ω	4Ω	
Mounting Depth	_	75 mm	
Cut-Out Dimensions	-	ø183 mm	

20 cm Marine-Use 2-Way Speaker FEATURES:

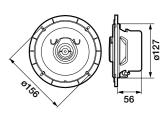
- White Water-Resistant IMPP Cone Woofer Water-Resistant Elastomer Surround Glass-Imide Voice Coil Bobbin
- Conex Damper
- 20 mm PI Dome Reflex Horn Tweeter High-Quality Corrosion-Resistant Hardware Gold-Plated Terminal
- Weather-Proof and Heat-Resistant Resin



Pioneer

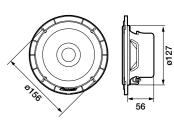
16 cm Marine-Use 2-Way Speaker

- White Water-Resistant IMPP Cone Woofer · Water-Resistant Elastomer Surround
- Glass-Imide Voice Coil Bobbin
- 27 mm PEI Balanced Dome Tweeter High-Quality Corrosion-Resistant Hardware Gold-Plated Terminal
- Weather-Proof and Heat-Resistant Resin



16 cm Marine-Use Dual-Cone Speaker FEATURES:

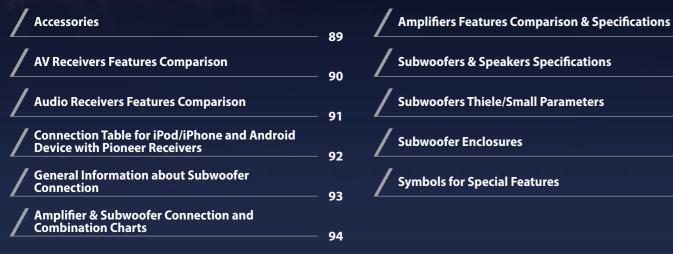
- · White Water-Resistant IMPP Cone Woofer Water-Resistant Elastomer Surround
- Glass-Imide Voice Coil Bobbin
- Conex Damper
- · High-Quality Corrosion-Resistant Hardware · Gold-Plated Terminal
- · Weather-Proof and Heat-Resistant Resin



TS-MR1640	TS-MR1600
16 cm	16 cm
160 W (30 W)	100 W (25 W)
30 Hz to 30 kHz	30 Hz to 20 kHz
91 dB	90 dB
4 Ω	4 Ω
56 mm	56 mm
ø127 mm	ø127 mm

ACCESSORIES & SPECIFICATIONS

INDEX



Accessories Connection Table with AV and Audio Receivers

Accessory Compatibility		AVH-X8750BT	AVH-X5850BT AVH-X2850BT AVH-X7850BT	AVH-X4850DVD AVH-X1850DVD AVH-X6850DVD	AVH-285BT AVH-185DVD	AVH-3850DVD	DVH-885AVBT	DVH-785AV DVH-345UB	DEX-P99RS	DEH-X96508T DEH-X8750BT DEH-X8850BT DEH-X4850BT MVH-X385BT MXT-X386BT	DEH-80PRS DEH-9450UB DEH-X9650SD DEH-X7750UI DEH-X850FD DEH-X850FD DEH-X2850UI FH-X575UI MVH-X285FD MVH-X185UI MXT-X186UI	DEH-X1850UB(G) DEH-155MP(G) FH-X385UB DXT-X1869UB DXT-X186UB
iPod/iPhone	CD-IH202	* ¹										
	CD-IU201S	* ²										
Made for	CD-IU201V				۲							
□ iPod □ iPhone	CD-1U52	٠	() *3	* 3	٠		۲				(Except DEH-80PRS and DEH-9450UB)	
	CD-IU51						۲		۲	۲	۲	
Android	CD-AH200	* ⁴										
Smartphone Compatible	CD-MU200	* 5	* ⁶	* ⁶						* ⁷	(Except DEH-80PRS and DEH-9450UB)	(Except DEH-155MP(G))
Built-in MirrorLink [™]	CD-MU200	•										
Tuner*8	GEX-1550DTV*9	۲	۲	۲								
	GEX-1550TV ^{*9}	۲	۲	۲								
Back Up Camera	ND-BC8	۲	۲	۲	۲	۲	۲	DVH-785AV				
Camera Ready	ND-BC20PA	۲	۲	۲	۲	۲	۲	DVH-785AV				
System	CD-MC20		•	٠								
Remote Control ^{*10}	CD-R320								۲	۲	۲	۲
	CD-SR110	۲	۲		AVH-285BT		۲			۲		
	CD-SR100	۲	۲	۲	۲	۲	۲	۲	۲	۲	۲	

Note: Some functions may be limited in terms of remote controllability, even if the receiver and remote control are *4. Required when AppRadio Mode is in use with Android phone *5. Required when Android Auto™ is in use with Android phone. denoted as compatible in the chart.

Required when AppRadio Mode is in use with iPhone 6 Plus, iPhone 6, iPhone 5s, iPhone5c, iPhone 5 or 5th generation iPod touch. Requires Apple[®] Lightning Digital AV Adapter and CD-IU52 (sold separately).
 Required when AppRadio Mode is in use with iPhone 4/4s or 4th generation iPod touch.
 Required when AppRadio Mode USB is in use with iPhone 6 Plus, iPhone 6, iPhone 5s, iPhone5c, iPhone 5 or

ired when AppRadio Mode USB is in use with Andro

ired when USB Direct Control is in use with Certain Android phones.

May not be compatible with certain receivers.
 GEX-1550DTV for RD Model. GEX-1550TV for RC and RI Models. See page 19 for more details.

*10. Not all functions can be operated using the remote control.

Audio/Video Receiver Accessories

ND-BC8 NEW Universal Rear View Camera

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ND-BC20PA ND-BC2 with Parking Assistant Feature





Remote Controls CD-R510 CD-R320 Remote Control **Optional Remot** Control for DEH Series Receivers For use with receiver with Bluetooth wireless technology. inter a *CD-SR110* CD-SR100 Steering Wheel Steering Wheel Remote Control for Bluetooth Receiver: iPod/iPhone Connectivity CD-IH202 CD-IU201S AppRadio Mode HDMI/USB Interface Cable for iPod/iPhone with Lightning Connector





CD-IU201V USB Interface Cable for iPod/iPhone (USB and AUX Cable: 50 cm/ AUX Extension Cable: 1.5 m)



Note: Please refer to pages 88 and 92 for accessories for connection of iPod/iPhone details.

Note: Accessories are for products that appear in the Dealer Reference Guide. Please refer to a Pioneer sales representative for up-to-date information.

AV Receivers Features Comparison

	AVH-X8750BT	AVH-X5850BT	AVH-X4850DVD	AVH-X2850BT	AVH-X1850DVD	AVH-285BT	AVH-185DVD	AVH-X7850BT	AVH-X6850DVD	AVH-3850DVD	DVH-885AVBT	DVH-785AV	DVH-345UB
Display													
Screen Size/Aspect Ratio	7″/16:9	7"/16:9	7"/16:9	6.2"/16:9	6.2"/16:9	6.2"/16:9	6.2"/16:9	7"/16:9	7"/16:9	7"/16:9	3.5"/16:9	3"/16:9	
Resolution		WVGA (800 x 480)											
LED Backlight	x	x	х	x	х	x	x	x	X	x	x	x	x
Background Picture and Video	4 BGP, 2 BGV	5 BGP, 2 BGV	5 BGP, 2 BGV	5 BGP, 2 BGV	5 BGP, 2 BGV	1 BGP	1 BGP	5 BGP, 2 BGV	5 BGP, 2 BGV				
Spectrum Analyzer	х	x	x	x	х			х	х				
Touch Panel Operation	x (Clear Type	x (Clear Type	x (Clear Type	x (Clear Type	x (Clear Type	x (Clear Type	x (Clear Type	x (Clear Type	x (Clear Type	x			
	Resistive Panel) x	Resistive Panel)	Resistive Panel) x	Resistive Panel)	Resistive Panel)	Resistive Panel)	Resistive Panel)	Resistive Panel) x	Resistive Panel) X	x			
Motorized Display Selected Angle Setting	x	x	x					x	x	x			
Last Angle Memory	×	x	x					x	X	X			
CD/DVD/USB/SD Memory Card/		1		ck.	1	1	1	^	~	^			
CD-R/CD-RW/Video CD/DVD-R/	1												
DVD-RW/DVD-Video Playback	х	x	x	x	x	x	x	x	х	x	x	x	х
SD/SDHC Memory Card Slot	х												
USB Port*1	Rear x 2 (1 Amp)	Rear (1 Amp)	Rear (1 Amp)	Rear (1 Amp)	Rear (1 Amp)	Rear (1 Amp)	Rear (1 Amp)	Rear (1 Amp)	Rear (1 Amp)	Front*2	Front*2	Front*2	Front*2
AUX Input (3.5 mm mini-jack)	Rear (Audio/Video)	Rear (Audio/Video)	Rear (Audio/Video)	Rear (Audio/Video)	Rear (Audio/Video)	Rear (Audio/Video)	Rear (Audio/Video)	Rear (Audio/Video)	Rear (Audio/Video)	Front (Audio/Video)	Front (Audio/Video)	Front (Audio/Video)	Front (Audio)
	HFP/A2DP/	HFP/A2DP/	(Audio/video)	HFP/A2DP/	(Audio/ video)	HFP/A2DP/	(Addio/video)	HFP/A2DP/	(Addio/ Video)	(Addio/ Video)	HFP/A2DP/	(Addio/ video)	(Audio)
Built-in Bluetooth* ³	AVRCP/SSP/SPP	AVRCP/SSP/SPP		AVRCP/SSP/SPP		AVRCP/SSP		AVRCP/SSP/SPP			AVRCP/SSP/SPP		
Siri Eyes Free	х	x		x				х					
AppRadio Mode ^{*4}	Dhono/Android#5	iPhone/Android*5			iPhone/Android*5				iPhone/Android*5 (AppRadio Mode				
Арркацю моце.	iPhone/Android*5	(AppRadio Mode USB)	(AppRadio Mode USB)	(AppRadio Mode USB)	(AppRadio Mode USB)			(AppRadio Mode USB)	USB)				
App Mode	iPhone	iPhone	iPhone	iPhone	iPhone			iPhone	iPhone				
Apple CarPlay Compatible ^{*6}	x												
Android Auto [™] Compatible* ⁷	х												
Direct Control for iPod/iPhone*8	USB/Bluetooth	USB/Bluetooth	USB	USB/Bluetooth	USB	USB	USB	USB/Bluetooth	USB		USB*9		
Direct Control for Certain Android	Bluetooth	USB/Bluetooth	USB	USB/Bluetooth	USB			USB/Bluetooth	USB		Bluetooth		
Phones* ^{5*8} Control for Android Phones with													
CarMediaPlayer App											x		
Works with Spotify®		iPhone/Android	iPhone	iPhone/Android	iPhone			iPhone/Android	iPhone				
Built-in MirrorLink ^{™ *7}	x												
Link Search	х	x	x	х	х			x	Х				
MP3/WMA/iTunes® AAC Playback	DVD/CD/SD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB (MP3/WMA)	DVD/CD/USB
WAV Playback	SD/USB	USB	USB	USB	USB	DVD/CD/USB	DVD/CD/USB	USB	USB	USB		(IVIT'S/ VV/MA)	USB
FLAC Playback	USB	USB	USB	USB	USB	010/00/030	010/00/030	USB	USB	050			050
DivX® Video Playback	DVD/CD	DVD/CD	DVD/CD	DVD/CD	DVD/CD	DVD/CD/USB	DVD/CD/USB	DVD/CD	DVD/CD	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB
WMV Playback	SD/USB												
MPEG-4 Playback	DVD/CD/SD/USB		DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB	DVD/CD/USB
H.264/FLV Playback	SD/USB	USB (H.264)	USB (H.264)	USB (H.264)	USB (H.264)			USB (H.264)	USB (H.264)				
Linear PCM Decoder	х	x	х	х	х	х	х	x	Х	х	х	х	Х
Dolby® Digital Decoder	x	x	x	х	х	x	x	x	х	х	х	x	х
DVD Chapter/Title Direct Search	X	x	X	X	X	x	X	x	X	X	X	X	X
DVD Chapter/Title/Disc Repeat DVD Auto Play	x	x	x	x	x	x	x	x	x	X	x	x	x
	X												
Repeat (Disc/Title)							x	x		x			
Repeat (Disc/Title)	x	x	x	x	X	x	X	X	X	X	X	x	X
Tuner	x	x	x	x	x	x	x	x	X				X
-													
Tuner Supertuner® IIID	x	x	x	x	x	x	x	x	x	x	X	X	x
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning	x x x	x x x	x x x	x x x	x x x	x x x	x x x	x x x	x x x	x	x	x	x x x
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS	X X X X	X X X X	X X X X	X X X X	X X X X	X X X X	X X X X	X X X X	X X X X	X X X X	X X X	X X X X	x x x x
Tuner Supertuner® IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio	x x x x x x	x x x x x x x	x x x x x x x	x x x x x x x	x x x x x x	x x x x x x	x x x x x x x	x x x x x x x	x x x x x x x	x x x x	x x x x x	x x x x x	x x x x x x x
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier	x x x x x x MOSFET 50 W x 4	x x x x x x MOSFET 50 W x 4	x x x x x x MOSFET 50 W x 4	x x x x x x MOSFET 50 W x 4	x x x x x x MOSFET 50 W x 4	x x x x x x	x x x x x x x	x x x x x x MOSFET 50 W x 4	X X X X X MOSFET 50 W X 4	x x x x	X X X X MOSFET 50 W x 4	x x x x x	x x x x x x x
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts	x x x x x x	x x x x x x x	x x x x x x x	x x x x x x x	x x x x x x	X X X X X MOSFET 50 W x 4	X X X X X MOSFET 50 W x 4	x x x x x x x	x x x x x x x	X X X X MOSFET 50 W x 4	x x x x x	x x x x MOSFET 50 W x 4	X X X X X MOSFET 50 W x 4
Tuner Supertuner® IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts	x x x x x MOSFET 50 W x 4 3 (4 V)	x x x x x x MOSFET 50 W x 4 3 (4 V)	x x x x x MOSFET 50 W x 4 3 (4 V)	x x x x x x MOSFET 50 W x 4 3 (4 V)	x x x x x MOSFET 50 W x 4 3 (4 V)	x x x x x x	x x x x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V)	x x x x x MOSFET 50 W x 4 3 (4 V)	x x x x	x x x x MOSFET 50 W x 4 2 (4 V)	x x x MOSFET 50 W x 4 2 (2 V)	x x x x x MOSFET 50 W x 4 2 (2 V)
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts D/A Converter	x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit	x x x x x x MOSFET 50 W x 4	x x x x x x MOSFET 50 W x 4	x x x x x x MOSFET 50 W x 4	x x x x x x MOSFET 50 W x 4	X X X X X MOSFET 50 W x 4	X X X X X MOSFET 50 W x 4	x x x x x x MOSFET 50 W x 4	X X X X X MOSFET 50 W X 4	X X X MOSFET 50 W x 4	X X X X MOSFET 50 W x 4	x x x x MOSFET 50 W x 4	X X X X X MOSFET 50 W x 4
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts	x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x	x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit	x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit	x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit	x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit	X X X X X MOSFET 50 W x 4	X X X X X MOSFET 50 W x 4	x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit	x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit	X X X MOSFET 50 W x 4	x x x x MOSFET 50 W x 4 2 (4 V)	x x x MOSFET 50 W x 4 2 (2 V)	x x x x x MOSFET 50 W x 4 2 (2 V)
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Built-in Amplifier Hi-Yolt RCA Preouts D/A Converter Specialized Audio Parts Auto EQ.& Auto Time Alignment (CD-MC20 Required)	x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit	x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x	x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x	x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x	x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x	X X X X X MOSFET 50 W x 4	X X X X X MOSFET 50 W x 4	x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x	X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x	X X X MOSFET 50 W x 4	x x x x MOSFET 50 W x 4 2 (4 V)	x x x MOSFET 50 W x 4 2 (2 V)	x x x x x MOSFET 50 W x 4 2 (2 V)
Tuner Supertuner® IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts D/A Converter Specialized Audio Parts Auto 20, & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low)	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x	X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit X X	x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x	x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x	x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x	x x x x x x x x x x x x x 2 (2V)	x x x x x x MOSFET 50 W x 4 2 (2 V)	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x	X X X X X X MOSFET 50W x 4 3 (4V) 96 kHz/24-bit x x x	x x x x MOSFET 50 W x 4 3 (2 V)	X X X X MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit	x x x x MOSFET 50W x 4 2 (2 V) 96 kHz/24-bit	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts D/A Converter Specialized Audo Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network	X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit X X HPF/LPF	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF	X X X X X MOSFET 50 W x 4 2 (2 V) HPF/LPF	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF	X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit X X HPF/LPF	x x x MOSFET 50 W x 4 3 (2 V)	X X X X MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit	X X X X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF
Tuner Supertuner® IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Yolt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF	x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x	x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x	x x x x x x x x x x x x x 2 (2V)	x x x x x x MOSFET 50 W x 4 2 (2 V)	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x	X X X X X X MOSFET 50W x 4 3 (4V) 96 kHz/24-bit x x x	x x x x MOSFET 50 W x 4 3 (2 V)	X X X X MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit	x x x x MOSFET 50W x 4 2 (2 V) 96 kHz/24-bit	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever	X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x X HPF/LPF 13-Band Graphic x	x x x x x x x x 3 (4V) 96 kHz/24-bit y 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF	x x x x x X MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF	X X X X X MOSFET 50 W x 4 2 (2 V) HPF/LPF	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x	X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit X X HPF/LPF	x x x MOSFET 50 W x 4 3 (2 V)	X X X X MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit	X X X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF
Tuner Supertuner® IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Yolt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer	X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit X X HPF/LPF	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF	X X X X X MOSFET 50 W x 4 2 (2 V) HPF/LPF	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF	X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit X X HPF/LPF	x x x MOSFET 50 W x 4 3 (2 V)	X X X X MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit	X X X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts Auto EQ: & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit y k HPF/LPF 13-Band Graphic x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit y k HPF/LPF 13-Band Graphic x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HFF/LPF 13-Band Graphic x	x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble	x x x x MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit UPF Bass/Mid/Treble	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Yolt RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 2-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX**0	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit y k HPF/LPF 13-Band Graphic x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit y k HPF/LPF 13-Band Graphic x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HFP/LPF 13-Band Graphic x	x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble	x x x x MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit UPF Bass/Mid/Treble	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier HI-Volt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX Ez**11	x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x	x x x x x x MOSFET 50 W x4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x	x x x x x x MOSFET 50 W x4 3 (4V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x	x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit y y kHz/24-bit x x x x x x x x x x x	x x x x x x x x x MOSFET 50 W x4 3 (4V) 96 kHz/24-bit y y 6 kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble	x x x x MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit UPF Bass/Mid/Treble	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Proouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subuwoofer Control MIXTRAX E2*11 MIXTRAX E2*11 MIXTRAX E2*11	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x	x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x	x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble	x x x x MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit UPF Bass/Mid/Treble	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier HI-Yolt RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 2-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAXX MIXTRAX MIXTRAX App Control General	x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x	x x x x x x MOSFET 50 W x4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x	x x x x x x MOSFET 50 W x4 3 (4V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x	x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit y y kHz/24-bit x x x x x x x x x x x	x x x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit y 96 kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble	x x x x MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit UPF Bass/Mid/Treble	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier HI-Yolt RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 2-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAXX MIXTRAX MIXTRAX App Control General	x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x	x x x x x x MOSFET 50 W x4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x	x x x x x x MOSFET 50 W x4 3 (4V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x	x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit y y kHz/24-bit x x x x x x x x x x x	x x x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit y 96 kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble	x x x x MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit UPF Bass/Mid/Treble	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x
Tuner Supertuner* IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Proouts D/A Converter Specialized Audio Parts Aduto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Suborofer Control MIXTRAX E2**11 MIXTRAX App Control General Pioneer TV Tuner Ready (GEX -15SOTV)	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x x x x	x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x x x	x x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x x x x	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic	x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x x x	x x x x x x x x MOSFET SOW x4 3 (4 V) 96 kHz/24-bit 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x	x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble	x x x x MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit UPF Bass/Mid/Treble	x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier HI-Yolt RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 2-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAXX MIXTRAX MIXTRAX App Control General	x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x x x x x x x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x x x x x x	x x x x x x x MOSFET S0 W x 4 3 (4 V) 96 kHz/24-bit y 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x MOSFET 50 Wx 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x x x x x x	x x x x x x x x x x x V CONSECT SO W x 4 CONSECUTIVE HPF/LPF S-Band Graphic x	x x x x x x x x x X MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic x	x x x x x x x x x x y y kHz/24-bit y y kHz/24-bit x x x x x x x x x x x x x x x x x x x	X X X X X X MOSFET SO W X 4 3 (4 V) 96 kHz/24-bit 96 kHz/24-bit X HF/LPF 13-Band Graphic X X X X X	x x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble x	X X X X MOSFET 50 W X 4 2 (4 V) 96 kHz/24-bit Bass/Mid/Treble X	X X X X X MOSFET 50 W X 4 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit LPF Bass/Mid/Treble X	x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Yolt RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAXX MIXTRAX App Control General Pioneer TV Tuner Ready (GEX-15SOTV) Rear-View Camera Input ⁴¹² Composite A/V Input Composite K/Video Dutput	x x x x x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x	x x x x x x x MOSFET S0 W x4 3 (4V) 96 kHz/24-bit y 96 kHz/24-bit x x x HPF/IPF 13-Band Graphic x x x x x x x x x x	x x x x x x x MOSFET S0 W x 4 3 (4 V) 96 kHz/24-bit y 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x x x x VOSFET SOW x 4 2 (2V) HPF/LPF 5-Band Graphic x x	x x x x x x x x MOSFET SOW x 4 2 (2 V) HPF/LPF 5-Band Graphic x	x x x x x x x x MOSFET SO W x4 3 (4 V) 96 kHz/24-bit 96 kHz/24-bit x x x x HPF/IPF 13-Band Graphic x x x x x x x x x x	x x x x x x x x x x y g6 kHz/24-bit g6 kHz/24-bit y y g6 kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble x x	X X X X X MOSFET 50 W x4 2 (4V) 96 kHz/24-bit 96 kHz/24-bit LPF Bass/Mid/Treble x X	X X X X X X X X Y Y Y S KHz/24-bit Bass/Mid/Treble X X X	x x x x x x x x x x x x x x x x x x x
Tuner Supertuner*IIID 24Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts PAC Anoverter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX Sup <control< td=""> General Pioneer TV Tuner Ready ((GEX-15S0TV)/(EX-15S0TV) Rear-View Camera Input*¹² Composite A/V Input Composite A/V Input Composite A/V Input</control<>	x x x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x 1 (Audio/Video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x x x x x 1 (Audio/Video) 1	x x x x x x x x x x x MOSFET S0 W x4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x x 1 (Audio/Video) 1	x x x x x x MOSFET S0 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/IPF 13-Band Graphic x x x x x 1 (Audio/Video) 1 1 4 x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x hPF/LPF 13-Band Graphic x x x x x x 1 (Audio/Video) 1 1	x x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic x x 1 (Audio/Video)	x x x x x x x x x x x X MOSFET 50 W x 4 2 (2 V) HIPF/LPF 5-Band Graphic x 1 (Audio/Video)	x x x x x x x x MOSFET SO W x4 3 (4 V) 96 kHz/24-bit 96 kHz/24-bit x x x x HPF/DF 13-Band Graphic x x x x x x 1 (Audio/Video) 1 1 (Audio/Video) 1	x x x x x x x x x MOSFET 50 W x4 3 (4V) 96 kHz/24-bit 96 kHz/24-bit x x x x HPF/DF 13-Band Graphic x x x x x x 1 (Audio/Video) 1 1 (Audio/Video) 1	x x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble x x 1 (Audio/Video)	X X X X MOSFET 50 W x4 2 (4 V) 96 kHz/24-bit 96 kHz/24-bit LPF Bass/Mid/Treble X 1 (Audio/Video)	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit Bass/Mid/Treble X 1 (Audio/Video)	x x x x x x x x x x x x x x x x x x x
Tuner Supertuner® IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts Auto C20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX E2*11 MIXTRAX E2*13 MIXTRAX E2*13 MIXTRAX E2*13 Composite AV Input Composite AV Input Composite Video Output HDMI Input RGB Input	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit X X HPF/LPF 13-Band Graphic X X X X X X X X X X X X X	X X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit X X HPF/LPF 13-Band Graphic X HPF/LPF 13-Band Graphic X X X X X X X	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x x x x x x x	x x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic x x 1 (Audio/Video)	x x x x x x x x x x x X MOSFET 50 W x 4 2 (2 V) HIPF/LPF 5-Band Graphic x 1 (Audio/Video)	x x x x x x x x x x x x x x x x x x x	X X X X X X X MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit X X X HPF/LPF 13-Band Graphic X X X X X X X X X X X	x x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble x x 1 (Audio/Video)	X X X X MOSFET 50 W x4 2 (4 V) 96 kHz/24-bit 96 kHz/24-bit LPF Bass/Mid/Treble X 1 (Audio/Video)	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit Bass/Mid/Treble X 1 (Audio/Video)	x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x x x
Tuner Supertuner*IIID 24Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts PAC Anoverter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX Sup <control< td=""> General Pioneer TV Tuner Ready ((GEX-15S0TV)/(EX-15S0TV) Rear-View Camera Input*¹² Composite A/V Input Composite A/V Input Composite A/V Input</control<>	x x x x x x x x x x MOSFET SO W x 4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x MOSFET SO W x 4 3 (4 V) 96 kHz/24-bit x 96 kHz/24-bit x x x x x x 1 (Audio/video) 1 (Audio/video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit y 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x x x x x 1 (Audio/Video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit x 4 00 kHz/24-bit x HPF/LPF 13-Band Graphic x x x x x 1 (Audio/Video) 1 (Audio/Video) 1 (Audio/Video) x	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x X VOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic x 1 (Audio/Video) 1 1	x x x x x x x x x x y y s kHz/24-bit y g s kHz/24-bit y g s kHz/24-bit y g s kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x y y y kHz/24-bit y y y kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble x x 1 (Audio/Video)	X X X X X X X Y Y Y Y X X X X X X X X X	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit Bass/Mid/Treble X 1 (Audio/Video)	x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x x x
Tuner Supertuner® IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts Auto C20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX E2*11 MIXTRAX E2*13 MIXTRAX E2*13 MIXTRAX E2*13 Composite AV Input Composite AV Input Composite Video Output HDMI Input RGB Input	x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x y y x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit y 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x x x x x 1 (Audio/Video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic x x 1 (Audio/Video)	x x x x x x x x x x x X VOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic x 1 (Audio/Video) 1 1	x x x x x x x x x x y y s kHz/24-bit y g s kHz/24-bit y g s kHz/24-bit y g s kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x x x x MOSFET SO W x 4 3 (4 V) 96 kHz/24-bit 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x HPF/LPF 13-Band Graphic x x x 13-Rand Graphic x x x x x x x x x x x x x	x x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble x x 1 (Audio/Video)	x x x x MOSFET SOW x4 2 (4V) 96 kHz/24-bit Bass/Mid/Treble x x 1 (Audio/Video) 1 2 Colors	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit Bass/Mid/Treble X 1 (Audio/Video)	x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x x x
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX App Control General Pioneer TV Tuner Ready (GX-1550TV/GEX-1550TV) General Omosite Video Output HDMI Input RGB Input Dual Zone Audio/Video	x x x x x x x x x x MOSFET SO W x 4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x MOSFET SO W x 4 3 (4 V) 96 kHz/24-bit x 96 kHz/24-bit x x x x x x 1 (Audio/video) 1 (Audio/video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x x MOSFET 50 W x 4 3 (4V) 96 kHz/24-bit y 96 kHz/24-bit x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x	x x x x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x x x x x 1 (Audio/Video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x X MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic x 1 (Audio/Video) 1 1	x x x x x x x x MOSFET SO W x4 3 (4 V) 96 kHz/24-bit 96 kHz/24-bit x x x x HPF/IPF 13-Band Graphic x x x x x x 1 (Audio/Video) 1 1 (Audio/Video) 1	x x x x x x x x x x y y y kHz/24-bit y y y kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble x x 1 (Audio/Video)	X X X X X X X Y Y Y Y X X X X X X X X X	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit Bass/Mid/Treble X 1 (Audio/Video)	x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x x x
Tuner Supertuner*IIID 24S stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier HI-Yolt RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 2-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX MIXTRAX Pioneer TV Tuner Ready (GEX-15SOTV) Rear-View Camera Input* ¹² Composite A/V Input Composite A/V Input Composite A/Vinput Composite A/Vinput Domosite A/Vinput Dual Zone Audio/Video Color Customization	x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x y y x x x x x x x x	x x x x x x x x x x y y kHz/24-bit 96 kHz/24-bit y y hHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x y x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x X MOSFET 50 W x 4 2 (2 V) HPF/LPF 5-Band Graphic x 1 (Audio/Video) 1 1	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x y y x x x x x x x x	x x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble x x 1 (Audio/Video)	x x x x MOSFET SOW x4 2 (4V) 96 kHz/24-bit Bass/Mid/Treble x x 1 (Audio/Video) 1 2 Colors	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit Bass/Mid/Treble X 1 (Audio/Video)	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble X X
Tuner Supertuner*IIID 24Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts PAC Anoverter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX Sup Control General Pioneer TV Tuner Ready (GEX-15S0DTV/GEX-15S0TV) Rear-View Camera Input* ¹² Composite A/V Input Composite Video Output HDMI Input RGB Input Dual Zone Audio/Video Color Customization Power Off Mode	x x x x x x x x x x MOSFET S0 W x 4 3 (4V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x 1 (Audio/Video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x MOSFET S0 W x 4 3 (4V) 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x HPF/IPF 13-Band Graphic x x x 1 (Audio/Video) 1 x x x x x x x x x x x x x	x x x x x x x x x x x MOSFET S0 W x 4 3 (4 V) 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x MOSFET S0 W x 4 3 (4V) 96 kHz/24-bit x x x HPF/IPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x x x X MOSFET S0 W x 4 2 (2 V) HPF/LPF S-Band Graphic x 1 (Audio/Video) 1 3-Display Colors	x x x x x X MOSFET SOW x 4 2 (2 V) HPF/LPF S-Band Graphic x x 1 (Audio/Video) 1 3-Display Colors	x x x x x x x x x x x MOSFET SO W x 4 3 (4 V) 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x MOSFET 50 W x 4 3 (2 V) LPF Bass/Mid/Treble x 1 (Audio/Video) 1	X X X X X X X X X 2 (4V) 96 kHz/24-bit 96 kHz/24-bit Bass/Mid/Treble X LPF Bass/Mid/Treble X 1 (Audio/Video) 1 1 2 Colors (Red/Blue)	x x x x X X X X X 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit Bass/Mid/Treble x 1 (Audio/Video) 1	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble X X
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Proouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX E2*11 MIXTRAX E2*11 MIXTRAX E2*11 MIXTRAX E2*11 MIXTRAX App Control General Pioneer TVTuner Ready (GEX-15S0TV/GEX-15S0TV) Rear-View Camera Input*12 Composite Video Output HDMI Input RGB Input Dual Zone Audio/Video Color Customization Power Off Mode Display Off Mode	x x x x x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x HPF/LPF 13-Band Graphic x x x 13-Rand Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x MOSFET 50 Wx 4 3 (4V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x MOSFET SOW x 4 3 (4 V) 96 kHz/24-bit 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x MOSFET SO W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x x x x x x 5-Display Colors 112-Key Colors x x x	x x x x MOSFET 50 W x 4 3 (2 V) Bass/Mid/Treble x x 1 (Audio/Video) 1 1 (Audio/Video) 1 x x Menu/ID3Tag	X X X X X X X X X Y Y S KHz/24-bit 96 kHz/24-bit 96 kHz/24-bit S S S KHz/24-bit Bass/Mid/Treble X X X 1 (Audio/Video) 1 2 Colors (Red/Blue) X USB	x x x x x y y SkHz/24-bit g SkHz/24-bit Bass/Mid/Treble x x x 1 (Audio/Video) 1 (Audio/Video) 1 1 x x	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble X X
Tuner Supertuner*IIID 24 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX E2**1 MIXTRAX E2**1 MIXTRAX E2**1 MIXTRAX E2**1 Composite Video Output HDMI Input RGB Input Composite Video Output HDMI Input RGB Input Dual Zone Audio/Video Color Customization Power Off Mode Display Off Mode	x x x x x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x HPF/LPF 13-Band Graphic x x x 13-Rand Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x x x x x x x MOSFET S0 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/IPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x MOSFET S0 W x 4 3 (4V) 96 kHz/24-bit x x x HPF/IPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x X MOSFET SOW x 4 2 (2 V) HPF/LPF S-Band Graphic x HPF/LPF 3-Display Colors x USB	x x x x x x x MOSFET SOW x 4 3 (4 V) 96 kHz/24-bit 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x MOSFET SO W x 4 3 (4 V) 96 kHz/24-bit x 4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x 13-Band Graphic x x x x x 5-Display Colors 112-Key Colors x x x	x x x x x x x x x x x x x x x x x x x	x x x x x MOSFET 50 W x 4 2 (4 V) 96 kHz/24-bit Bass/Mid/Treble x LPF Bass/Mid/Treble x 1 (Audio/Video) 1 (Audio/Video) 1 (Audio/Video) 1 (Audio/Video) x	x x x x x y y SkHz/24-bit g SkHz/24-bit Bass/Mid/Treble x x x 1 (Audio/Video) 1 (Audio/Video) 1 1 x x	X X X X MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble X X
Tuner Supertuner*IIID 24Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Voit RCA Preouts RCA Preouts PAC Anoverter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX Subwoofer Control MIXTRAX X Pioneer TV Tuner Ready (GEX-15SODTV/GEX-15SOTV) Rear-View Camera Input* ¹² Composite A/V Input Composite A/V Input MDMI Input MB Input Dual Zone Audio/Video Color Customization Power Off Mode Display Off Mode DiPEG Silde Show**4	x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x MOSFET SO W x 4 3 (4V) 96 kHz/24-bit x x HPF/IPF 13-Band Graphic x HPF/IPF 13-Band Graphic x x 1 (Audio/Video) 1 x x x x x x x x x x x x x	x x x x x x x x x x x x x x MOSFET S0 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/IPF 13-Band Graphic x x x x 1 (Audio/Video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x MOSFET S0 W x 4 3 (4V) 96 kHz/24-bit x x x HPF/IPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x MOSFET SOW x 4 2 (2 V) 	x x x x x MOSFET SOW x 4 2 (2 V) HPF/LPF S-Band Graphic x HPF/LPF 3-Display Colors x USB	x x x x x x x x x x x x x x MOSFET SO W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/IPF 13-Band Graphic x x x x 1(Audio/Video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x x x x y y 6 kHz/24-bit y y 6 kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x x MOSFET 50 W x 4 3 (2 V) Bass/Mid/Treble x x 1 (Audio/Video) 1 1 (Audio/Video) 1 x x Menu/ID3Tag	X X X X X X X X X Y Y S KHz/24-bit 96 kHz/24-bit 96 kHz/24-bit S S S KHz/24-bit Bass/Mid/Treble X X X 1 (Audio/Video) 1 2 Colors (Red/Blue) X USB	x x x x x X X X 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit LPF Bass/Mid/Treble x 1 (Audio/Video) 1 x USB	x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit LPF Bass/Mid/Treble x x x
Tuner Supertuner*IIID 24Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts PA converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX MIXTRAX X Pioneer TV Tuner Ready (GEX-15SODTV/GEX-15SOTV) Rear-View Camera Input* ¹² Composite A/V Input Composite A/V Input MDMI Input MB Input Dual Zone Audio/Video Color Customization Power Off Mode DipEg Silde Show**4 Multi-Language Display Rotary Volume Control	x x x x x x x x x x x x x x y y f kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x y y x x y x	x x x x x x x x x x x x x x MOSFET S0 W x 4 3 (4V) 96 kHz/24-bit x 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x 1(Audio/Video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x y y y k z x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x MOSFET S0 W x 4 3 (4V) 96 kHz/24-bit x 96 kHz/24-bit x x x x x x 16PF/LPF 13-Band Graphic x x x x x x x x x x x x x x x x x x x	x x x x x x MOSFET S0 W x 4 2 (2 V) HPF/LPF 5-Band Graphic HPF/LPF 5-Band Graphic x 1 (Audio/Video) 1 3-Display Colors x USB Menu/LD3 Tag*15	x x x x x X MOSFET SOW x 4 2 (2 V) HPF/LPF S-Band Graphic x HPF/LPF 3-Display Colors x USB Menu/ID3 Tag*5	x x x x x x x x x x x x x x x MOSFET S0 W x 4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x x 1(Audio/Video) 1 x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x y y 6 kHz/24-bit y y 6 kHz/24-bit x x x x x x x x x x x x x x x x x x x	x x x x x 3 (2 V) LPF Bass/Mid/Treble x x 1 (Audio/Video) 1 x x x x x x x x x x x x x x x x x x	X X X X X X X MOSFET 50 W x 4 2 (4V) 96 kHz/24-bit 96 kHz/24-bit LPF Bass/Mid/Treble X 1 (Audio/Video) 1 X 2 Colors (Red/Blue) X USB Menu/ID3 Tag* ¹⁶ X	x X X X X X X 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit LPF Bass/Mid/Treble X 1 (Audio/Video) 1 X USB Menu/ID3 Tag*16 X	x x x x x x x MOSFET 50 W x 4 2 (2 V) 96 kHz/24-bit Bass/Mid/Treble x x x 1 (Audio)* ¹³ 1
Tuner Supertuner*IIID 245 Stations/6 Presets BSM (Best Stations Memory) Local Seek Tuning RDS Audio Built-in Amplifier Hi-Volt RCA Preouts RCA Preouts D/A Converter Specialized Audio Parts Auto EQ & Auto Time Alignment (CD-MC20 Required) 3-Way Network Mode (High/Mid/Low) Crossover Network Equalizer Advanced Sound Retriever SR Air Subwoofer Control MIXTRAX MIXTRAX E2*11 MIXTRAX E2*13 MIXTRAX E2*13 MIXTRAX E2*14 MIXTRAX E2*150DTV/GEX-1550TV) Rear-View Camera Input*12 Composite A/V Input Composite A/V Input Composite A/V Input Color Customization Power Off Mode Display Off Mode	x x x x x x x MOSFET 50 W x4 3 (4 V) 96 kHz/24-bit x x x HPF/LPF 13-Band Graphic x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x y y y x x HPF/LPF 13-Band Graphic x x x HPF/LPF 13-Band Graphic x x x x S x x x x x x x x x x x x x x	x x x x x x MOSFET S0 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x HPF/LPF 13-Band Graphic x x x S-Display Colors 11(Audio/Video) 1 x x x USB Menu/ID3 Tag*13 x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x MOSFET 50 Wx 4 3 (4V) 96 kHz/24-bit x HPF/LPF 13-Band Graphic x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x x x x	x x x x x x x MOSFET 50 W x 4 3 (4 V) 96 kHz/24-bit 96 kHz/24-bit x HPF/LPF 13-Band Graphic x x x HPF/LPF 13-Band Graphic x x x x x x x x x x x x x	x x x x x x MOSFET SO W x 4 3 (4 V) 96 kHz/24-bit x 4 V) 96 kHz/24-bit x x HPF/LPF 13-Band Graphic x x x HPF/LPF 13-Band Graphic x x x 5-Display Colors 112-Key Colors x x x USB Menu/LD3 Tag*is x x	x x x x x a x x a (2V) b b c b c c c c c c c c c c c c c c c	x X X X X MOSFET SO W x4 2 (4V) 96 kHz/24-bit D Bass/Mid/Treble X X 1 (Audio/Video) 1 (Audio/Video) 1 (Audio/Video) 1 (Audio/Video) X USB Menu/ID3 Tag* ¹⁶ X X	x x x x y y SkHz/24-bit g SkHz/24-bit Bass/Mid/Treble x x x 1 (Audio/Video) 1	x x x x x x x x MOSFET 50 W x4 2 (2 V) 96 kHz/24-bit 96 kHz/24-bit LPF Bass/Mid/Treble x x x x 1 (Audio)* ¹³ 1
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 *1 Pioneer cannot guarantee compatibility with all USB mass storage devices and assumes no responsibility for any loss of data on media players, smart phones, or other devices while using receiver.
 *2 Please use CD-USDE USB extension cable if a direct connection causes a USB Device to protrude from the receiver in a way that can interfere with driving.
 *3 Ploy for audio files.
 *10 Compatible with full-featured Non-Stop Mix Play based on data from music analysis performed using MIXTRAX software.

 *3 HPP - Hands-Free Profile, SPD = Serial Poor Profile, SPD = Advanced Audio Distribution Profile, AVRCP = Audio/Video Remote Control Profile, SSP = Secure SUB Povice on SDo Mix Play without music analysis data from MIXTRAX software. Compatible with full-featured Non-Stop Mix Play without music analysis data from MIXTRAX software. Compatible with full-featured Non-Stop Mix Play without music analysis data from MIXTRAX software. Compatible with full-featured Non-Stop Mix Play without music analysis data from MIXTRAX software. Compatible sources: USD Device and SD Memory Card.

 *3 HPP - Hands-Free Profile, SPD = Serial form Advanced Audio Distribution Profile, AVRCP = Audio/Video Remote control Profile, SSP = Secure SUB Device and SD Memory Card.
 *11 Quick Remory Card.

 *4 Optional cable required when AppRadio Mode is in use.
 *5 Not all Android phones are compatible.
 *14 PEG files are displayeed automaticing to a soldeshow.

 *5 Local JL Advanced A Labe separately).
 *7 CD-MUZO required (vide separately).
 *13 REF Englis/Spanis/Portuguese.

 *70 Device and SD Memory Card.
 *13 KBP Serial automaticing to a soldeshow.
 *14 JEG files aredisplayeed automaticing to a soldeshow.

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Pioneer

ECIFICATIONS

The Best Solutions To Enjoy iPod & Android

Connection Table for iPod/iPhone with Pioneer Receivers

	Plays au : רוב : Plays au			iPhone*	e	iPod	iPod classic		iPod		iPod nano					
Model	Interface	Use with	iPhone ^{*2}	iPhone 3G iPhone 3GS	iPhone 4 iPhone 4s	5th gen.	160GB (2007/2009) 120GB 80GB	1st gen. ^{#2}	2nd gen.	3rd gen.	4th gen.	1st/2nd gen.	3rd gen.	4th gen.	5th gen.	6th gen
AVH-X8750BT	USB Direct Connection for Video, Music and AppRadio Mode	CD-IU2015* ³														
	USB Direct Connection for Video and Music	CD-IU201V		(iPhone 3GS only)	DE LABREZ		♪□		👌 🗖 ABBEZ	👌 🗖 Appez			♪目	♪日	₽Ħ	•
AVH-X5850BT/AVH-X4850DVD/ AVH-X2850BT/AVH-X1850DVD/ AVH-X7850BT/AVH-X6850DVD	USB Direct Connection for Video and Music	CD-IU201V		(iPhone 3GS only)			₽Ц				Der 🕹		♪日	♪日	•□	•
AVH-285BT/AVH-185DVD	USB Direct Connection for Video and Music	CD-IU201V		(iPhone 3GS only)	.>□		♪日		₽Ц	₽Ц	♪日		♪日	♪日	♪日	•
AVH-3850DVD	AUX	3.5 mm AUX Cable	₽Ħ	.>□	₽Ц	♪日	₽Ц	₽Ц	₽Ц	₽Ц	۵Ħ		₽Ц	₽Ц	₽Ц	•
DVH-885AVBT	USB Direct Connection for Music	CD-IU51		(iPhone 3GS only)	۵		۵.			۵	۵			۵.	۵	•
	AUX	3.5 mm AUX Cable	₽Ц	.▶□	₽Ц	♪日	₽Ц	₽Ц	₽Ц	₽Ц	2□	۵.	₽Ц	₽Ц	♪日	•
DVH-785AV	AUX	3.5 mm AUX Cable	₽Ц	.♪日	₽Ц	₽Ц	♪日	₽Ц	₽Ц	₽Ц		•	♪日	₽Ц	♪日	•
DVH-345UB	AUX	3.5 mm AUX Cable	•	۵	۵		۵.	۵	۵	۵	۵.	۵.				
DEX-P99RS/DEH-80PRS/ DEH-9450UB	USB Direct Connection for Music	CD-IU51		→ ^{*4}	(iPhone 4 only)		۵.	→ ^{#4}	→ ^{#4}	→ ^{#4}	→ ^{#4}	۵			•	•
DEH-X96508T/DEH-X96505D/ DEH-X87508T/DEH-X7750U/ DEH-X88508T/DEH-X3850U/ DEH-X48508T/DEH-X4850FD/ DEH-X2850U/FH-X575U/ MVH-X183U/WAT-X285FD/ MVH-X183U/WAT-X386BT/ MXT-X186UI	USB Direct Connection for Music	CD-IU51	→ *4	₽ ^{#4})**	•	\$) ²⁴	•	۵	٩	•	۵
DEH-X1850UB(G)/DEH-155MP(G)/ FH-X385UB/DXT-X1869UB/ DXT-X186UB	AUX	3.5 mm AUX Cable	•		۵						۵	•			•	•

Operations may vary depending on the software version of iPod and iPhone.
 Depending on the generation or version of the iPod, some functions can not be operated.
 Please contact Pioneer Support Center for more details regarding connection.

*1. When an error occurs in connection with iPod and iPhone, switching ACC ON/OFF or reloading the iPod and iPhone may help recovery.
*2. Version 2.0 or later software is required when operating the receiver to browse video.
3. When AppRadio Mode is in use. AppRadio App is available from iTunes App Store. Please use in Internet connection situations. AppRadio App & Compatible Apps may not be available in some countries.
*4. Media App Control and App Mode Available. You can enjoy music using apps installed in iPhone and iPod touch. In Media App Control and App Mode Available. Flore Pleace iver an play audio content from an iPod touch or iPhone with an app that outputs audio signals. Not every app, however, is compatible with Media App Control and App Mode.

iPhone 5s, iPhone 5c, iPhone 5, iPhone 6, iPhone 6 Plus, 5th generation iPod touch, and 7th generation iPod nano

	声 : Plays audio 🛛 🎝 🚞 : Play	/s audio and video		iPhone		iPod touch	iPod nano
Model	Interface	Use with	iPhone 5	iPhone 5c, iPhone 5s	iPhone 6, iPhone 6 Plus	5th gen.	7th gen.
AVIII VOREADT	HDMI/USB Direct Connection for Video, Music and AppRadio Mode	CD-IH202*1*2	AppRadio MODE	AppRadio MODE	AppRadio MODE	AppRadio MODE	
AVH-X8750BT	USB Direct Connection for Music	CD-IU52	۵	2	2	2	2
AVH-X5850BT/AVH-X4850DVD/AVH-X2850BT/ AVH-X1850DVD/AVH-X7850BT/AVH-X6850DVD	USB Direct Connection for Video, Music and AppRadio Mode USB	CD-IU52*2				۵	2
AVH-285BT/AVH-185DVD	USB Direct Connection for Music	CD-IU52	۵	۵	۵	۵	-
DVH-885AVBT	USB Direct Connection for Music	CD-IU52	۵	۵	۵	۵	2
AVH-3850DVD/ DVH-785AV/DVH-345UB	AUX	3.5 mm AUX Cable	۵		۵	۵	
DEH-X9650BT/DEH-X9650SD	USB Direct Connection for Music	CD-IU52	→ ^{#3}			→*3	۵
DEH-X8750BT/DEH-X7750UI/FH-X575UI	USB Direct Connection for Music	CD-IU52	→ ^{±3}	→* ³		→* ³	•
DEH-X6850BT/DEH-X3850UI/DEH-X4850BT/ DEH-X4850FD/DEH-X2850UI/ MVH-X385BT/MVH-X285FD/MVH-X185UI/ MXT-X386BT/MXT-X186UI	USB Direct Connection for Music	CD-1U52	*3	→ ^{¥3}	→ *3	*3	۵
DEX-P99RS/DEH-80PRS/DEH-9450UB/DEH-X1850UB(G)/ DEH-155MP(G)/FH-X385UB/DXT-X1869UB/DXT-X186UB	AUX	3.5 mm AUX Cable	۵	2	۵	۵	

1. Requires Apple Lightning Digital AV Adapter and Apple* Lightning to USB Cable (sold separately). *2. When AppRadio Mode and AppRadio Mode USB are in use. AppRadio App is available from Tiunes App Store. Please use in Internet connection situations. AppRadio App & Compatible Apps may not be available in some countries. *3. Media App Control Available. You can enjoy music using apps installed in iPhone and iPod touch. In Media App Control, operability of app on receiver's display is limited. Pioneer Receiver can play audio content from an iPod touch or iPhone with an app that outputs audio signals. Not every app, however, is compatible with Media App Control.

Connection Table for Android Devices with Pioneer Receivers

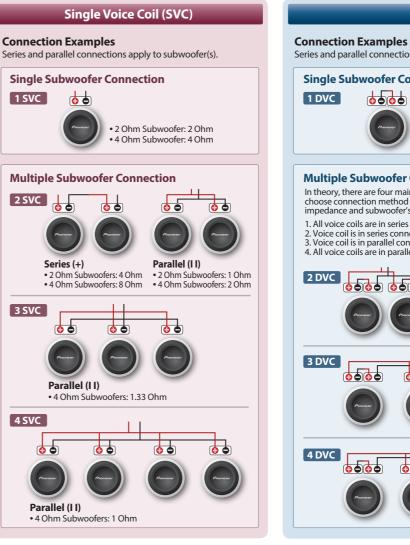
					••
🔁 : Plays audio			Connection via		
🍃 🚞 : Plays audio and video	CD-AH200*1	CD-MU200*1	Bluetooth® *2	USB *5	AUX
Model	Smartphone Compatible	Smartphone Compatible	🚷 Bluetooth'	USB Compatible	¥¶N
AVH-X8750BT	DAppRadio MODE		_		۵
AVH-X5850BT/AVH-X2850BT/AVH-X7850BT		AppRadio MODE	>	>	2
AVH-X4850DVD/AVH-X1850DVD/AVH-X6850DVD		AppRadio MODE			2
AVH-285BT			_		۵
DVH-885AVBT			→ *3		2
AVH-185DVD/AVH-3850DVD/DVH-785AV/DVH-345UB					2
DEH-X9650BT/DEH-X8750BT			→ ^{#3}		۵
DEH-X6850BT/DEH-X4850BT/MVH-X385BT/MXT-X386BT			→#3 #4	▶*6	2
DEH-X9650SD/DEH-X7750UI/FH-X575UI				_>	2
DEH-X4850FD/DEH-X3850UI/DEH-X2850UI/DEH-X1850UB(G)/FH-X385UB/ MVH-X285FD/MVH-X185UI/DXT-X1869UB/DXT-X186UB/MXT-X186UI				→ * ⁶	♪
DEX-P99RS/DEH-80PRS/DEH-9450UB/DEH-155MP(G)					2

*1. When AppRadio Mode and AppRadio Mode USB are in use. AppRadio App is available from Google Play. Please use in Internet connection situations. AppRadio App & Compatible Apps may not be available in some countries.
 *2. Audio is transmitted via A2DP (Advanced Audio Distribution Profile). Audio is controlled via AVRCP (Audio/Video Remote Control Profile) and limited accordingly.
 *3. CarMediaPlayer App compatible with Bluetooth Wireless Connection.
 *4. Pioneer ARC App compatible with Bluetooth Wireless Connection.
 *5. USB Direct Control for Certain Android Phones is available (via MTP Mode). The connectivity depends on OS version, number of files stored on an Android Phone, etc.
 *6. Pioneer ARC App compatible (via AOA2.0 and the connectivity of AOA2.0 depends on OS version and apps).

General Information about Subwoofer Connection

Important Caution against Improper Connection

Examples shown here indicate theoretical impedance values in the connections. Properly connect subwoofer(s) to amplifier according to the amplifier's compatible speaker impedance range. Avoid improper connection which may cause the product to overheat, malfunction or even ignite.



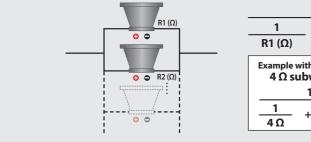
Calculating Impedance

Smartphone Compatible

Series (+) Wiring: The more subwoofers connected within the circuit, the higher the total impedance.



Parallel (I I) Wiring: The more subwoofers connected within the circuit, the lower the total impedance.



Pioneer

Dual Voice Coil (DVC) Series and parallel connections apply to subwoofer(s). **Single Subwoofer Connection** Parallel (I I) Series (+) Dual 2 Ohm Dual 2 Ohm Subwoofer: 4 Ohm Subwoofer: 1 Ohm • Dual 4 Ohm Dual 4 Ohm Subwoofer: 8 Ohm Subwoofer: 2 Ohm **Multiple Subwoofer Connection** In theory, there are four main connection patterns (below). In practice: however, you should choose connection method in consideration of the proper balance between amplifier's impedance and subwoofer's combined impedance. 1. All voice coils are in series connection 2. Voice coil is in series connection, and subwoofers are in parallel connection 3. Voice coil is in parallel connection, and subwoofers are in series connection 4. All voice coils are in parallel connection Parallel (I I)-Series (+)-Parallel (I I) Parallel (II) Connection Connection 2 Ohm Subwoofers 2 Ohm Subwoofers 2 Ohm 0.5 Ohm • 4 Ohm Subwoofers 4 Ohm Subwoofers 4 Ohm 1 Ohm 6666 6666 Series (+)-Parallel (II) Connection • 2 Ohm Subwoofers: 1.33 Ohm 4 Ohm Subwoofers: 2.67 Ohm 6000 Series (+)-Parallel (I I) Connection • 2 Ohm Subwoofers: 1 Ohm 4 Ohm Subwoofers: 2 Ohm

R1 (Ω) + R2 (Ω) + · · · · · · Rn (Ω) = Rt (Ω)

Example with 2 subwoofers:
4 Ω subwoofer: 4 Ω + 4 Ω = 8 Ω
2 Ω subwoofer: 2 Ω + 2 Ω = 4 Ω

1	= Rt (Ω)
+ $\frac{1}{R2(\Omega)}$ + ····	$\cdot \frac{1}{\operatorname{Rn}(\Omega)}$
th 2 subwoofers:	
owoofer:	2 Ω subwoofer:
$\frac{1}{1} = 2\Omega$	$\frac{1}{1} = 1 \Omega$
$+ \frac{1}{4\Omega}$	$\frac{1}{2\Omega} + \frac{1}{2\Omega}$

Amplifier & Subwoofer Connection Chart

Voice Coil Connection	Connection Examples	Connection Examples
	4 Subwoofers as 1 Ω Mono	4 Subwoofers as 1 Ω Mono
Single Voice Coil	TS-W31154 x 4 Parallel GM-D9601 1Ω GM-D9601 1Ω CM-D9601 CM	T5-5W300254 x 4 Parallel GM-D8601 1Ω C 4Ω C 4Ω C 4Ω C 4Ω C 4Ω C 4Ω C 4Ω C 4
	2 Subwoofers as 2 Ω Mono	1 Subwoofer as 4 Ω Mono
	GM-D9601 TS-W31154 x 2 Parallel 4 Ω 0 2 Ω 4 Ω 0 4 Ω 0	GM-A3602 4Ω
	2 Subwoofers as 1 Ω Mono	2 Subwoofers as 1 Ω Mono
Dual Voice Coil	TS-W311D4 x 2	TS-W3003D4 x 2
	1 Subwoofer as 2 Ω Mono	2 Subwoofers as 4 Ω Mono
	GM-D8601 TS-W3003D4 Parallel 2 Ω	GM-A5602 4 Ω 4 Ω 5 Cm - 2 C

Amplifier & Subwoofer Combination Chart

○: DVC Series \ ●: DVC Parallel	Wiring						Conventiona	l Subwoofers						
: Single Voice Series: Series W Para: Parallel W	iring			Champion Series PRO			Champion Series					Sh	allow Subwoof	ers
2pc.: 2 Pieces U				TS-W3003D4	TS-W311D4	TS-W311S4	TS-W261D4	TS-W261S4	TS-W311	TS-W304R	TS-W254R	TS-SW3002S4	TS-SW2502S4	TS-SW2002D2
4pc.: 4 Pieces U	se			600 W	400 W	400 W	350 W	350 W	300 W	300 W	250 W	400 W	300 W	150 W
GM-D9605	Sub-ch.	2Ω	600 W x 1	• (2 Ω)	-	(4 Ω) x 2pc. Para.	-	(4 Ω) x 2pc. Para.	(4 Ω) x 2pc. Para.	(4 Ω) x 2pc. Para.	-	(4 Ω) x 2pc. Para.	(4 Ω) x 2pc. Para.	-
GW-D3003	Sub-cii.	4Ω	350 W x 1	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	(4 Ω)	O (8 Ω) x 2pc. Para.	(4 Ω)	-	-	-	(4 Ω)	-	-
		1Ω	130 W x 4	 (2 Ω) x 2pc. Para. 	 (2 Ω) x 2pc. Para. 	(4 Ω) x 4pc. Para.	 (2 Ω) x 2pc. Para. 	(4 Ω) x 4pc. Para.	• (1 Ω)					
	4-ch.	2Ω	200 W x 4	• (2 Ω)	• (2 Ω)	(4 Ω) x 2pc. Para.	• (2 Ω)	(4 Ω) x 2pc. Para.	O (4 Ω) x 2pc. Para.					
GM-D9604		4Ω	130 W x 4	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	(4 Ω)	O (8 Ω) x 2pc. Para.	(4 Ω)	Ο(4 Ω)					
	2-ch. (Bridge)	4Ω	400 W x 2	O (8 Ω) x 2pc. Para.	○(8 Ω) x 2pc. Para.	■ (4 Ω)	0 (8 Ω) x 2pc. Para.	-	-	-	-	■ (4 Ω)	-	-
		1Ω	125 W x 4	 (2 Ω) x 2pc. Para. 	 (2 Ω) x 2pc. Para. 	(4 Ω) x 4pc. Para.	 (2 Ω) x 2pc. Para. 	(4 Ω) x 4pc. Para.	 (1 Ω) 					
	4-ch.	2Ω	150 W x 4	• (2 Ω)	 (2 Ω) 	(4 Ω) x 2pc. Para.	• (2 Ω)	(4 Ω) x 2pc. Para.	O (4 Ω) x 2pc. Para.					
GM-D8604		4Ω	100 W x 4	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	(4 Ω)	O (8 Ω) x 2pc. Para.	(4 Ω)	Ο(4 Ω)					
	2-ch. (Bridge)	4Ω	300 W x 2	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	■ (4 Ω)	0 (8 Ω) x 2pc. Para.	■ (4 Ω)	■ (4 Ω)	■ (4 Ω)	-	■ (4 Ω)	■ (4 Ω)	-
		1Ω	1,200 W x 1	 (2 Ω) x 2pc. Para. 	-	(4 Ω) x 4pc. Para.	-	(4 Ω) x 4pc. Para.	(4 Ω) x 4pc. Para.	(4 Ω) x 4pc. Para.	-	(4 Ω) x 4pc. Para.	(4 Ω) x 4pc. Para.	-
GM-D9601	1-ch.	2Ω	800 W x 1	-	-	(4 Ω) x 2pc. Para.	-	-	-	-	-	(4 Ω) x 2pc. Para.	-	-
		4Ω	500 W x 1	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	-	O (8 Ω) x 2pc. Para.	-	-	-	-	-	-	-
		1Ω	800 W x 1	 (2 Ω) x 2pc. Para. 	 (2 Ω) x 2pc. Para. 	(4 Ω) x 4pc. Para.	-	(4 Ω) x 4pc. Para.	-					
GM-D8601	1-ch.	2Ω	500 W x 1	• (2 Ω)	-	(4 Ω) x 2pc. Para.	-	(4 Ω) x 2pc. Para.	-					
		4Ω	300 W x 1	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	(4 Ω)	O (8 Ω) x 2pc. Para.	(4 Ω)	(4 Ω)	(4 Ω)	-	(4 Ω)	(4 Ω)	-
	4-ch.	2Ω	90 W x 4	• (2 Ω)	 (2 Ω) 	(4 Ω) x 2pc. Para.	• (2 Ω)	(4 Ω) x 2pc. Para.	O (4 Ω) x 2pc. Para.					
GM-A6604	4°01.	4Ω	60 W x 4	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	(4 Ω)	O (8 Ω) x 2pc. Para.	(4 Ω)	Ο(4Ω)					
	2-ch. (Bridge)	4Ω	180 W x 2	⊖ (8 Ω) x 2pc. Para.	⊖ (8 Ω) x 2pc. Para.	■ (4 Ω)	⊖ (8 Ω) x 2pc. Para.	(4 Ω)	■ (4 Ω)	■ (4 Ω)	■ (4 Ω)	■ (4 Ω)	■ (4 Ω)	-
	4-ch.	2Ω	60 W x 4	• (2 Ω)	• (2 Ω)	(4 Ω) x 2pc. Para.	• (2 Ω)	(4 Ω) x 2pc. Para.	O (4 Ω) x 2pc. Para.					
GM-A4604		4Ω	40 W x 4	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	(4 Ω)	O (8 Ω) x 2pc. Para.	(4 Ω)	Ο(4 Ω)					
	2-ch. (Bridge)	4Ω	120 W x 2	O (8 Ω) x 2pc. Para.	⊖ (8 Ω) x 2pc. Para.	(4 Ω)	⊖ (8 Ω) x 2pc. Para.	(4 Ω)	(4 Ω)	(4 Ω)	α (4 Ω)	■ (4 Ω)	α (4 Ω)	Ο(4 Ω)
	2-ch.	2Ω	225 W x 2	• (2 Ω)	 (2 Ω) 	(4 Ω) x 2pc. Para.	• (2 Ω)	(4 Ω) x 2pc. Para.	O (4 Ω) x 2pc. Para.					
GM-A5602	2-cn.	4Ω	150 W x 2	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	(4 Ω)	O (8 Ω) x 2pc. Para.	(4 Ω)	Ο(4 Ω)					
	1-ch. (Bridge)	4Ω	450 W x 1	⊖ (8 Ω) x 2pc. Para.	⊖ (8 Ω) x 2pc. Para.	-	○ (8 Ω) x 2pc. Para.	-	-	-	-	-	-	-
		2Ω	90 W x 2	 (2 Ω) 	 (2 Ω) 	(4 Ω) x 2pc. Para.	 (2 Ω) 	(4 Ω) x 2pc. Para.	O (4 Ω) x 2pc. Para.					
GM-A3602	2-ch.	4Ω	60 W x 2	O (8 Ω) x 2pc. Para.	O (8 Ω) x 2pc. Para.	(4 Ω)	O (8 Ω) x 2pc. Para.	(4 Ω)	Ο(4 Ω)					
	1-ch. (Bridge)	4Ω	180 W x 1	O (8 Ω) x 2pc. Para.	⊖ (8 Ω) x 2pc. Para.	■ (4 Ω)	0 (8 Ω) x 2pc. Para.	(4 Ω)	■ (4 Ω)	-				

		PRS-A900	PRS-D800	GM-D9605	GM-D9604	GM-D9601	GM-D8604	GM-D8601	GM-D1004	GM-A6604	GM-A4604	GM-A5602	GM-A3602
mplifier	Class		Class FD	Class-FD*1	Class FD	Class D	Class FD	Class D	Class FD				
urrent Fe	edback Amplifier	х											
ad Imped	dance Allowance (Ω)	2 to 8	2 to 8	2 to 8	1 to 8	1 to 8	1 to 8	1 to 8	2 to 8	2 to 8	2 to 8	2 to 8	2 to 8
ridgeabl	e	х	х	X*2	х		х		X#3	х	х	х	Х
Layered	Circuit Board		х										
R Indeper	ndent Power Supply	х											
R Symme	etric Layout Circuit	х											
otectior	n Control System			х	х	х	х	х					
OSFET C	Output Section		х	х	х	х	х	х					
VM Reg	ulated MOSFET	х	х										
lanced Is	olator Input Circuit	х	х	х	х	х	х	х	х	Х	х	х	Х
gh Grade	e Bipolar Transister	х											
A Input	s	4-Ch. (Gold-Plated)	2-Ch. (Gold-Plated)	6-Ch.	4-Ch.	2-Ch.	4-Ch.	2-Ch.	4-Ch.	4-Ch.	4-Ch.	2-Ch.	2-Ch.
A Outpu	uts (Pass-Through)				x (A-Ch.)	х	x (A-Ch.)	х					
eaker L	evel Input			х	х	х	х	х	х	Х	х	х	х
itomatic rn-On	Signal Sensing and			х	х	x	x	x	х	х	x	x	х
-Volt Inp 00 mV to	out Level Control o 6.5 V)	x L/R independent	x A/B independent										
-Volt Inp 00 mV to	out Level Control o 6.5 V)									х	x	x	х
i-Volt Inp 00 mV to	out Level Control o 6.5 V)			х	x	x	x	x					
ock-Type	Power/Ground Terminals	x*4 (Gold-Plated)		X ^{#4}	X ^{#4}	X ^{*4}	X ^{*4}	X*4					
minal	Speaker Terminals	x*5 (Gold-Plated)		X*6	Х*6	Х ^{*6}	Х*6	X*6					
rew-Type	Power/Ground Terminals		x (Ground: Gold-Plated)							х	x	х	х
rminal	Speaker Terminals		x (Gold-Plated)							Х	x	х	х
ck-Type rminal	Power/Ground/ Speaker Terminals								х				
movable Te	erminal/Settings Cover	x	X										
rossover				Variable HPF*7/ LPF	Variable HPF/ LPF	Variable LPF	Variable HPF/ LPF	Variable LPF	LPF/HPF	A-Ch.: LPF/HPF B-Ch.: Variable LPF/HPF	A-Ch.: LPF/HPF B-Ch.: Variable LPF/HPF	Variable LPF	LPF
ossover	Frequency			40 Hz to 500 Hz	40 Hz to 500 Hz	40 Hz to 240 Hz	40 Hz to 500 Hz	40 Hz to 240 Hz	80 Hz	A-Ch.: 80 Hz B-Ch.: 40 Hz to 500 Hz	A-Ch.: 80 Hz B-Ch.: 40 Hz to 500 Hz	40 Hz to 500 Hz	80 Hz
ossover	Slope			-12 dB/oct. (A-/B-Ch.), -12/-24 dB/oct. (Subwoofer-Ch.)	-12 dB/oct.	-12 dB/oct.	-12 dB/oct.	-12 dB/oct.	-12 dB/oct.	-12 dB/oct.	-12 dB/oct.	-12 dB/oct.	-12 dB/oo
iss Boos	t Frequency			50 Hz (Subwoofer-Ch.)	50 Hz	50 Hz	50 Hz	50 Hz		50 Hz (B-Ch.)		50 Hz	
ss Boos	t Level			0 dB to 18 dB (Subwoofer-Ch.)	0 dB to 18 dB	0 dB to 18 dB	0 dB to 18 dB	0 dB to 18 dB		0 dB to 12 dB (B-Ch.)		0/6/12 dB	
iss Boost	t Remote			x (Subwoofer-Ch.)	x (B-Ch.)	x	x (B-Ch.)	x					

*1. Class-FD output for A-ch. & B-ch. and Class-D output for subwoofer-ch. *2. Bridgeable for A-ch. and B-ch. only. *3. For the UC model only. See page 52 for details. *4. 4 to 8-gauge *5. 12 to 18-gauge *6. 8 to 16-gauge *7. HPF: For A-ch. and B-ch. only. Note: The "Class-FD" stands for "Full Range Class-D". Incorporating Pioneer-developed Class-D circuit, the Class-FD amplifiers deliver superior performance and sound quality.

Amplifiers Specifications

	PRS-A900	PRS-D800	GM-D9605	GM-D9604	GM-D9601
Number of Channels	4/3/2	2/1	5/4/3/2	4/3/2	Mono
Max. Wattage (4 Ω) Max. Wattage (2 Ω) Max. Wattage (1 Ω) Max. Wattage Bridged (4 Ω)	100 W x 4 200 W x 2	250 W x 2 600 W x 1	150 W x 4 (A-/B-Ch.)/700 W x 1 (Subwoofer-Ch.) 200 W x 4 (A-/B-Ch.)/1,200 W x 1 (Subwoofer-Ch.) — 400 W x 2*	260 W x 4 400 W x 4 260 W x 4 800 W x 2	1,000 W x 1 1,600 W x 1 2,400 W x 1 —
$\label{eq:states} \begin{array}{l} \mbox{Wattage RMS} (4\ \Omega <= 1\ \%\ THD + N) \\ \mbox{Wattage RMS} (2\ \Omega <= 1\ \%\ THD + N) \\ \mbox{Wattage RMS} (1\ \Omega <= 1\ \%\ THD + N) \\ \mbox{Wattage RMS} Bridged (4\ \Omega) \end{array}$	50 W x 4 50 W x 4 	125 W x 2 150 W x 2 	75 W x 4 (A-/B-Ch.)/350 W x 1 (Subwoofer-Ch.) 100 W x 4 (A-/B-Ch.)/600 W x 1 (Subwoofer-Ch.) — 200 W x 2*	130 W x 4 200 W x 4 130 W x 4 400 W x 2	500 W x 1 800 W x 1 1,200 W x 1 —
Frequency Response	10 Hz to 100 kHz	10 Hz to 30 kHz	10 Hz to 50 kHz (A-/B-Ch.)/10 Hz to 500 Hz (Subwoofer-Ch.)	10 Hz to 50 kHz	10 Hz to 240 Hz
Total Harmonic Distortion (1 kHz, 4 Ω)	<0.003 %	<0.004 %	<0.05 % (A-/B-Ch.: 1 kHz/Subwoofer-Ch.: 100 Hz)	<0.05 %	<0.5 % (100 Hz)
Signal-to-Noise Ratio (IHF-A Weighted)	>108 dB	>105 dB	>94 dB	>95 dB	>100 dB
Dimensions (W x H x D)	371 mm x 65 mm x 282 mm	255 mm x 50 mm x 104 mm	315 mm x 60 mm x 200 mm	315 mm x 60 mm x 200 mm	315 mm x 60 mm x 200 mm

	GM-D8604	GM-D8601	GM-D1004	GM-A6604	GM-A4604	GM-A5602	GM-A3602
Number of Channels	4/3/2	Mono	4/3**/2**	4/3/2	4/3/2	2/1	2/1
Max. Wattage (4 Ω) Max. Wattage (2 Ω) Max. Wattage (1 Ω) Max. Wattage Bridged (4 Ω)	200 W x 4 300 W x 4 250 W x 4 600 W x 2	600 W x 1 1,000 W x 1 1,600 W x 1 —	100 W x 4 100 W x 4 200 W x 2**	120 W x 4 190 W x 4 	80 W x 4 120 W x 4 240 W x 2	300 W x 2 450 W x 2 900 W x 1	120 W x 2 200 W x 2 400 W x 1
$\label{eq:states} \begin{array}{l} \mbox{Wattage RMS} (4 \ \Omega <= 1 \ \% \ THD + N) \\ \mbox{Wattage RMS} (2 \ \Omega <= 1 \ \% \ THD + N) \\ \mbox{Wattage RMS} (1 \ \Omega <= 1 \ \% \ THD + N) \\ \mbox{Wattage RMS} Bridged (4 \ \Omega) \\ \end{array}$	100 W x 4 150 W x 4 125 W x 4 300 W x 2	300 W x 1 500 W x 1 800 W x 1 —	45 W x 4 45 W x 4 90 W x 2**	60 W x 4 90 W x 4 	40 W x 4 60 W x 4 	150 W x 2 225 W x 2 	60 W x 2 90 W x 2 180 W x 1
Frequency Response	10 Hz to 50 kHz	10 Hz to 240 Hz	10 Hz to 40 kHz	10 Hz to 70 kHz	10 Hz to 70 kHz	10 Hz to 70 kHz	10 Hz to 70 kHz
Total Harmonic Distortion (1 kHz, 4 Ω)	<0.05 %	<0.5 % (100 Hz)	<0.05 %	<0.05 %	<0.05 %	<0.05 %	<0.05 %
Signal-to-Noise Ratio (IHF-A Weighted)	>95 dB	>100 dB	>90 dB	>95 dB	94 dB	>96 dB	>95 dB
Dimensions (W x H x D)	265 mm x 60 mm x 200 mm	265 mm x 60 mm x 200 mm	181 mm x 38 mm x 64 mm	348 mm x 60 mm x 215 mm	318 mm x 60 mm x 215 mm	348 mm x 60 mm x 215 mm	238 mm x 60 mm x 180 mm

* Bridgeable for A-ch. and B-ch. only. ** For the UC model only. See page 52 for details.

SPECIFICATIONS

Subwoofers Specifications

	TC WIDOODD 4	76 11/24 4 D 4	TOWAACA		70 100 6464	
	TS-W3003D4	TS-W311D4	TS-W31154	TS-W261D4	TS-W261S4	TS-W311
Size	30 cm	30 cm	30 cm	25 cm	25 cm	30 cm
Max. Music Power (Nominal)	2,000 W (600 W)	1,400 W (400 W)	1,400 W (400 W)	1,200 W (350 W)	1,200 W (350 W)	1,000 W (300 W)
Frequency Response	20 Hz to 80 Hz	20 Hz to 125 Hz	20 Hz to 125 Hz	20 Hz to 125 Hz	20 Hz to 125 Hz	20 Hz to 125 Hz
Sensitivity (In Car/1 W)	96 dB	95 dB	95 dB	93 dB	93 dB	95 dB
Impedance	4Ωx2	4Ωx2	4Ω	4Ωx2	4 Ω	4 Ω
Mounting Depth	176 mm	151 mm	151 mm	139 mm	139 mm	148 mm
Cut-Out Dimensions	ø283 mm	ø283 mm	ø283 mm	ø235 mm	ø235 mm	ø278 mm
Recommended Enclosure	24.1 liters to 49.5 liters	24.1 liters to 49.5 liters	24.1 liters to 49.5 liters	18.4 liters to 35.4 liters	18.4 liters to 35.4 liters	24.1 liters to 49.5 liter
	TS-W304R	TS-W254R	TS-SW3002S4	TS-SW2502S4	TS-SW2002D2	TS-WH500A
Size	30 cm	25 cm	30 cm	25 cm	20 cm	18 cm x 10 cm x 2
Max. Music Power (Nominal)	1,300 W (300 W)	1,100 W (250 W)	1,500 W (400 W)	1,200 W (300 W)	600 W (150 W)	150 W*1 (50 W*2)
Frequency Response	20 Hz to 220 Hz	20 Hz to 220 Hz	20 Hz to 125 Hz	20 Hz to 125 Hz	20 Hz to 200 Hz	20 Hz to 200 Hz
Sensitivity (In Car/1 W)	95 dB	93 dB	93 dB	91 dB	86 dB	98 dB
Impedance	4Ω	4 Ω	4Ω	4Ω	2Ωx2	4Ω
Mounting Depth	135 mm	127 mm	86 mm	78 mm	67 mm	_
Cut-Out Dimensions	ø283 mm	ø235 mm	ø298 mm	ø249 mm	ø179 mm	_
Recommended Enclosure	24.1 liters to 49.5 liters	18.4 liters to 35.4 liters	14.2 liters to 28.3 liters	9.9 liters to 19.8 liters	4.2 liters to 14.2 liters	_
	TS-WX305T	TS-WX305B	TS-WX120A	TS-WX210A	TS-W252PRS	
Size	30 cm	30 cm	20 cm x 13 cm	20 cm	25 cm	
Max. Music Power (Nominal)	1,300 W (350 W)	1,300 W (350 W)	150 W*1 (50 W*2)	150 W*1 (50 W*2)	800 W (400 W)	
Frequency Response	20 Hz to 125 Hz	20 Hz to 125 Hz	30 Hz to 160 Hz	37 Hz to 200 Hz	20 Hz to 2,400 Hz	
Sensitivity (In Car/1 W)	97 dB	95 dB	98 dB	102 dB	84 dB	
Impedance	4Ω	4 Ω	_	_	4Ω	
Mounting Depth	_	_	_	_	178 mm	
Cut-Out Dimensions	_	_	_	_	ø238 mm	
Recommended Enclosure	_	_	_	_	28.3 liters	

*1. Maximum output power *2. Nominal output power

Speakers Specifications

	Componen	t Speakers)	TS-D Series						
	TS-C172PRS	TS-C132PRS	TS-S062PRS	TS-D1730C	TS-D1330C	TS-D6902R	TS-D1702R	TS-D1602R	TS-D1302R	TS-D1002R
Size	17 cm 28 mm*1	13 cm 28 mm*1	66 mm	17 cm 23 mm*1	13 cm 23 mm*1	6" x 9"	17 cm	16 cm	13 cm	10 cm
Max. Music Power (Nominal)	200 W (50 W)	150 W (30 W)	200 W (50 W)*2 60 W (15 W)*3	260 W (60 W)	180 W (35 W)	360 W (80 W)	280 W (60 W)	260 W (60 W)	180 W (35 W)	110 W (25 W)
Frequency Response	25 Hz to 35 kHz	30 Hz to 35 kHz	48 Hz to 40 kHz	27 Hz to 44 kHz	37 Hz to 44 kHz	28 Hz to 30 kHz	30 Hz to 32 kHz	35 Hz to 32 kHz	35 Hz to 40 kHz	40 Hz to 40 kHz
Sensitivity (1 W/1 m)	89 dB	86 dB	84 dB	88 dB	88 dB	90 dB	88 dB	88 dB	88 dB	86 dB
Impedance	4Ω	4 Ω	4 Ω	4 Ω	4 Ω	4Ω	4 Ω	4Ω	4Ω	4 Ω
Crossover Frequency	2,300 Hz	2,200 Hz	_	4,500 Hz (with -12 dB)	4,500 Hz (with -12 dB)	2,800 Hz	3,200 Hz	4,000 Hz	6,000 Hz	6,000 Hz
Mounting Depth	67 mm 13.4 mm*1	57.3 mm 13.4 mm*1	32 mm 42.2 mm*4	65 mm 13 mm*1	58 mm 13 mm*1	89 mm	64.5 mm	59 mm	57.3 mm	46.5 mm
Mounting Depth with Mount Adapter	16 cm: 55 mm	_	—	45 mm*5	_	_	—	_	_	_
Cut-Out Dimensions	ø142 mm	ø123 mm	ø64 mm ø69 mm ^{∗₄}	ø144 mm	ø121 mm	151 mm x 220 mm	ø139 mm	ø128 mm	ø121 mm	ø106 mm

*1. Tweeter specification *2. With back chamber, 800 Hz, -12 dB/oct. HPF *3. Without back chamber, 400 Hz, -12 dB/oct. HPF *4. With back chamber *5. With 6" x 9" tweeter bracket

TS-A Series

	TS-A1606C	TS-A1306C	TS-A6996S	TS-A6986S	TS-A6976S	TS-A6966S	TS-A1686S	TS-A1676S	TS-A1376S	TS-A6886R	TS-A4676R	TS-A2013i	TS-A2503i
Size	16 cm 20 mm*	13 cm 20 mm*	6" x 9"	6" x 9"	6" x 9"	6" x 9"	16 cm	16 cm	13 cm	6" x 8"	4" x 6"	20 cm	25 cm
Max. Music Power (Nominal)	350 W (60 W)	300 W (50 W)	650 W (100 W)	600 W (100 W)	550 W (90 W)	420 W (60 W)	350 W (60 W)	320 W (50 W)	300 W (50 W)	350 W (60 W)	200 W (30 W)	500 W (80 W)	420 W (80 W)
Frequency Response	32 Hz to 43 kHz	42 Hz to 42 kHz	28 Hz to 38 kHz	27 Hz to 37 kHz	27 Hz to 24 kHz	28 Hz to 36 kHz	32 Hz to 38 kHz	32 Hz to 40 kHz	40 Hz to 39 kHz	28 Hz to 39 kHz	35 Hz to 42 kHz	25 Hz to 28 kHz	20 Hz to 31 kHz
Sensitivity (1 W/1 m)	91 dB	90 dB	93 dB	92 dB	92 dB	92 dB	91 dB	90 dB	89 dB	91 dB	88 dB	91 dB	92 dB
Impedance	4Ω	4Ω	4Ω	4Ω	4Ω	4Ω	4 Ω	4 Ω	4Ω	4Ω	4Ω	4 Ω	4Ω
Mounting Depth	54 mm 19 mm*	52 mm 19 mm*	85 mm	84 mm	84 mm	71 mm	54 mm	44 mm	53 mm	61 mm	43 mm	89 mm	115 mm
Cut-Out Dimensions	ø144 mm	ø121 mm	153 mm x 222 mm	153 mm x 222 mm	153 mm x 222 mm	153 mm x 222 mm	ø144 mm	ø128 mm	ø121 mm	133 mm x 191 mm	95 mm x 153 mm	ø186 mm	ø236 mm

*1. Tweeter specification

*1. I weeter specification	TS-R Series			TS-G Ser	TS-G Series						
	TS-R6950S	TS-R1750S	TS-R1650S	TS-R1350S	TS-G1605C	TS-G1645R	TS-G1345R	TS-G1045R	TS-G1615R	TS-G1315R	TS-G1015R
Size	6" x 9"	17 cm	16 cm	13 cm	16 cm 30 mm*1	16 cm	13 cm	10 cm	16 cm	13 cm	10 cm
Max. Music Power (Nominal)	300 W (50 W)	250 W (40 W)	250 W (40 W)	250 W (35 W)	280 W (45 W)	250 W (40 W)	250 W (35 W)	210 W (30 W)	230 W (40 W)	230 W (35 W)	190 W (30 W)
Frequency Response	30 Hz to 35 kHz	36 Hz to 31 kHz	35 Hz to 31 kHz	44 Hz to 31 kHz	30 Hz to 28 kHz	26 Hz to 27 kHz	34 Hz to 25 kHz	38 Hz to 29 kHz	30 Hz to 25 kHz	33 Hz to 24 kHz	38 Hz to 26 kH
Sensitivity (1 W/1 m)	91 dB	90 dB	90 dB	89 dB	89 dB	89 dB	86 dB	84 dB	90 dB	88 dB	86 dB
Impedance	4 Ω	4Ω	4 Ω	4Ω	4Ω	4 Ω	4Ω	4 Ω	4 Ω	4Ω	4Ω
Mounting Depth	67 mm	47 mm	40 mm	47 mm	39 mm	38 mm	44 mm	43 mm	39 mm	44 mm	43 mm
Cut-Out Dimensions	153 mm x 222 mm	ø137 mm	ø128 mm	ø111 mm	ø128 mm	ø128 mm	ø121 mm	ø106 mm	ø128 mm	ø121 mm	ø106 mm
*1. Tweeter specification											
	Champio	Carias						No. of a large state		DT 0 MIVT V40	

	Champion Series			DXT-X1869U	B & DXT-X186UE	MXT-X386BT & MXT-X186UI Speakers		
	TS-6975 V2	TS-6965 V2	TS-1675 V2	DXT-X1	869UB	DXT-X186UB	MXT-X386BT	MXT-X186UI
Size	6" x 9"	6" x 9"	16 cm	6" x 9"	16 cm	16 cm	16 cm	16 cm
Max. Music Power (Nominal)	500 W (80 W)	400 W (80 W)	300 W (50 W)	230 W (30 W)	200 W (25 W)	200 W (25 W)	200 W (25 W)	200 W (25 W)
Frequency Response	30 Hz to 25 kHz	30 Hz to 22 kHz	35 Hz to 20 kHz	28 Hz to 32 kHz	31 Hz to 16 kHz	31 Hz to 16 kHz	31 Hz to 16 kHz	31 Hz to 16 kHz
Sensitivity (1 W/1 m)	92 dB	93 dB	92 dB	88 dB	88 dB	88 dB	88 dB	88 dB
Impedance	4 Ω	4Ω	4 Ω	4Ω	4 Ω	4Ω	4 Ω	4Ω
Mounting Depth	92 mm	84 mm	58 mm	66.3 mm	41 mm	41 mm	41 mm	41 mm
Cut-Out Dimensions	151 mm x 220 mm	151 mm x 220 mm	ø128 mm	153 mm x 222 mm	ø128 mm	ø128 mm	ø128 mm	ø128 mm

Other Speakers

	TS-F1634R	TS-F1034R	TS-CX900	TS-S250	TS-S20	TS-T110	TS-MR2040	TS-MR1640	TS-MR1600
Size	16 cm	10 cm	6.6 cm	40 mm	20 mm	22 mm	20 cm	16 cm	16 cm
Max. Music Power (Nominal)	200 W (25 W)	150 W (20 W)	80 W (20 W)	250 W (50 W)	200 W (50 W)	120 W (40 W)	200 W (40 W)	160 W (30 W)	100 W (25 W)
Frequency Response	31 Hz to 16 kHz	45 Hz to 18 kHz	80 Hz to 70 kHz	6,000 Hz to 40 kHz	3,000 Hz*1/ 1,200 Hz*2 to 26 kHz	2,500 Hz to 30 kHz	25 Hz to 30 kHz	30 Hz to 30 kHz	30 Hz to 20 kHz
Sensitivity (1 W/1 M)	88 dB	86 dB	81 dB	97 dB	92 dB	90 dB	92 dB	91 dB	90 dB
Impedance	4Ω	4 Ω	4Ω	8Ω	8Ω	4Ω	4 Ω	4 Ω	4 Ω
Mounting Depth	41 mm	43 mm	-	-	-	-	75 mm	56 mm	56 mm
Cut-Out Dimensions	ø128 mm	ø102 mm	_	_	_	_	ø183 mm	ø127 mm	ø127 mm

*1. With network *2. Without network

Subwoofers Thiele/Small Parameters

	TS-W3003D4	TS-W311D4	TS-W311S4	TS-W261D4	TS-W261S4	TS-W311
Nom.Dia	30 cm	30 cm	30 cm	25 cm	25 cm	30 cm
Qts	0.59	1.05	0.79	1.04	0.85	1.17
Qms	11.5	13.79	14.96	15.49	14.59	9.64
Qes	0.62	1.02	0.84	1.12	0.9	1.311
Resonance Frequency	35.0 Hz	43.0 Hz	42.0 Hz	46.0 Hz	45.0 Hz	45.0 Hz
/as [Liters]	34.6	32.7	37.5	17.7	18.6	34.1
/as [ft ³]	1.22	1.15	1.32	0.63	0.66	1.21
/d [Liters]	0.72	0.56	0.42	0.35	0.33	0.56
/d [ft ³]	2.54 E-02	1.98E-02	1.47E-02	1.25E-02	1.15E-02	1.97E-02
d [m ²]	5.20 E-02	5.20E-02	5.20E-02	3.50E-02	3.50E-02	5.06E-02
d [ft²]	0.56	0.56	0.56	0.38	0.38	0.54
evc	Dual 2.9 Ω	Dual 2.9 Ω	3.0 Ω	Dual 3.3 Ω	3.2 Ω	3.1 Ω
	5.99 mH (8 Ω)	4.85 mH (8 Ω)		4.91 mH (8 Ω)		
evc (at 2,000 Hz)	1.53 mH (2 Ω)	1.23 mH (2 Ω)	2.87 mH	1.26 mH (2 Ω)	2.92 mH	1.29 mH
max [mm]	13.8	10.8	8.0	10.1	9.3	11.0
max [In]	0.54	0.4	0.3	0.3	0.4	0.4
	112.8 (8 Ω)	74.19 (8 Ω)		85.48 (8 Ω)		
.max	24.51 (2 Ω)	18.6 (2 Ω)	47.27	18.61 (2 Ω)	47.17	21.86
	22.4 Tm (8 Ω)	16.2 Tm (8 Ω)		15.3 Tm (8 Ω)		
31	11.2 Tm (2 Ω)	8.2 Tm (2 Ω)	13.0 Tm	7.7 Tm (2 Ω)	11.5 Tm	9.6 Tm
lms	4.44 Ns/m	3.39 Ns/m	2.88 Ns/m	2.33 Ns/m	2.42 Ns/m	3.89 Ns/m
Ams	257 g	166 g	164 g	123 g	124 g	133 g
ims	8.3 x 10-5 m/N	7.6 x 10-5 m/N	8.7 x 10-5 m/N	9.5 x 10-5 m/N	9.9 x 10-5 m/N	9.4 x 10-5 m/N
lg.Wt.						
5	2,800 g	2,100 g	2,100 g	1,700 g	1,700 g	1,240 g
lux Density	8,712 Gauss	7,381 Gauss	6,926 Gauss	7,177 Gauss	6,813 Gauss	8,425 Gauss
ag [mm]	10	10	10	10	10	10
ag [ln]	0.39	0.39	0.39	0.39	0.39	0.39
lvc [mm]	37.6	31.6	26.0	30.2	28.6	32.0
vc [ln] C. Diameter	1.48	1.24	1.02	1.19	1.13	1.26
ff	55 mm	48 mm	48 mm	40 mm	40 mm	48 mm
п .P.L.	0.23 %	0.23 %	0.29 %	0.16 %	0.17 %	0.23 %
	95 dB	95 dB	95 dB	93 dB	93 dB	95 dB
lominal Power 1.M.P.	600 W	400 W	400 W	350 W	350 W	300 W
p. Displacement [Liter]	2,000 W	1,400 W	1,400 W	1,200 W	1,200 W	1,000 W
p. Displacement [ft ³]	2.71	1.67	1.67 0.059	1.22	1.22	1.75
ecom. Enclosure [Liter]	0.095	0.059		0.043	0.043	0.061
lecom. Enclosure [ft ³]	35.38	35.38	35.38	22.64	22.64	35.38
(in Cabinet)	1.25	1.25	1.25	0.8	0.8	1.25
₀ (in Cabinet)	49.2	55.8	1.09	61.6 1.28	60.2	<u>60.2</u> 1.64
	0.65	1.23	1.09	1.20	1.15	1.04
	TS-W304R	TS-W254R	TS-SW3002S4	TS-SW2502S4	TS-SW2002D2	TS-W252PR
lom.Dia						
	30 cm	25 cm	30 cm	25 cm	20 cm	25 cm
	0.700	0.62	0.61	0.97	0.98	0.289
(ms	13.30	12.8	13.95	12.04	5.23	8.125
)es	0.740	0.65	0.64	1.06	1.20	0.300
lesonance Frequency	28.6 Hz	33.5 Hz	35.0 Hz	42.0 Hz	65.0 Hz	29.4 Hz
/as [Liters]	77.88	68.00	35.4	18.5	3.8	30.66
/as [ft³]	2.750	2.402	1.25	0.65	0.13	1.083
/d [Liters]	0.245	0.164	0.51	0.26	0.06	0.313
/d [ft ³]	8.64E-03	5.80E-03	1.80E-02	9.16E-03	2.00E-03	1.33E-01
Sd [m ²]	5.20E-02	3.50E-02	5.78E-02	3.99E-02	2.02E-02	3.43E-02

	TS-W304R	TS-W254R	TS-SW3002S4	TS-SW2502S4	TS-SW2002D2	TS-W252PRS
Nom.Dia	30 cm	25 cm	30 cm	25 cm	20 cm	25 cm
Qts	0.700	0.62	0.61	0.97	0.98	0.289
Qms	13.30	12.8	13.95	12.04	5.23	8.125
Qes	0.740	0.65	0.64	1.06	1.20	0.300
Resonance Frequency	28.6 Hz	33.5 Hz	35.0 Hz	42.0 Hz	65.0 Hz	29.4 Hz
Vas [Liters]	77.88	68.00	35.4	18.5	3.8	30.66
Vas [ft ³]	2.750	2.402	1.25	0.65	0.13	1.083
Vd [Liters]	0.245	0.164	0.51	0.26	0.06	0.313
Vd [ft ³]	8.64E-03	5.80E-03	1.80E-02	9.16E-03	2.00E-03	1.33E-01
Sd [m ²]	5.20E-02	3.50E-02	5.78E-02	3.99E-02	2.02E-02	3.43E-02
Sd [ft ²]	0.560	0.376	0.62	0.43	0.22	0.369
Revc	Single 3.0 Ω	Single 3.0 Ω	3.0 Ω	3.0 Ω	Dual 1.5 Ω	2.5 Ω
Levc (at 2,000 Hz)	2.390 mH	2.100 mH	2.27 mH	1.91 mH	1.08 mH (4 Ω) 0.27 mH (1 Ω)	0.506 mH
Xmax [mm]	4.7	4.7	8.8	6.5	2.8	9.1
Xmax [In]	0.19	0.19	0.35	0.26	0.11	0.36
Zmax	40.9 Ω	54.2 Ω	70.37 Ω	40.99 Ω	17.12 (4 Ω) 4.53 (1 Ω)	74.61 Ω
BI	10.39 Tm	10.35 Tm	17 Tm	12 Tm	10 Tm (4 Ω) 5 Tm (1 Ω)	16.150 Tm
Rms	2.010 Ns/m	1.885 Ns/m	4.29 Ns/m	3.79 Ns/m	7.08 Ns/m	3.617 Ns/m
Mms	149.50 g	114.60 g	243 g	171 g	90 g	158.99 g
Cms	2.100E-04 m/N	2.000E-04 m/N	8.50E-05 m/N	8.20E-05 m/N	6.60E-05 m/N	1.840E-04 m/N
Mg. Wt.	940 g	940 g	2,030 g	1,030 g	840 g	3,040 g
Flux Density	6,210 Gauss	6,210 Gauss	4,500 Gauss	5,600 Gauss	6,900 Gauss	5,100 Gauss
Hag [mm]	6	6	10	10	8	35
Hag [In]	0.236	0.236	0.39	0.39	0.31	1.378
Hvc [mm]	15.5	15.5	28	23	13.6	17
Hvc [ln]	0.610	0.610	1.10	0.91	0.54	0.660
VC. Diameter	40 mm	40 mm	55 mm	48 mm	40 mm	76 mm
Eff	0.21 %	0.13 %	0.23 %	0.13 %	0.08 %	0.28 %
S.P.L.	95.0 dB	93.0 dB	93 dB	91 dB	86 dB	84.0 dB
Nominal Power	300 W	250 W	400 W	300 W	150 W	400 W
M.M.P.	1,300 W	1,100 W	1,500 W	1,200 W	600 W	800 W
Sp. Displacement [Liter]	1.66	1.33	1.11	0.68	0.44	2.54
Sp. Displacement [ft ³]	0.059	0.047	0.039	0.024	0.016	0.090
Recom. Enclosure [Liter]	35.38	22.64	22.6	17.0	14.2	28.3
Recom. Enclosure [ft ³]	1.25	0.80	0.800	0.600	0.500	1.0
F ₀ (in Cabinet)	51.2	67.0	58.0	61.0	73.0	42.4
Q ₀ (in Cabinet)	1.252	1.241	0.97	1.40	1.10	0.417

Subwoofer Enclosures

SEALED ENCLOSURES

The simplest subwoofer enclosure to design and build is a sealed enclosure. A sealed enclosure is essentially a completely sealed box that isolates the front sound waves of the subwoofer from the rear waves.

Advantages of a sealed enclosure design include: smaller enclosure size, simple design and fabrication, flat frequency response, good in-vehicle transient response, and higher power handling.

Disadvantages of a sealed enclosure design include: less efficient than a comparable vented enclosure and limited lower frequency extension.

Recommended Enclosure Volumes and Dimensions*	TS-W3003D4	TS-W311D4	TS-W311S4	TS-W261D4	TS-W261S4	TS-W311
Enclosure Volume (I)						
Center	35.4	35.4	35.4	22.6	22.6	35.4
Box Dimensions: W x H x D (mm)	396 x 314 x 396	396 x 396 x 314	396 x 396 x 314	351 x 351 x 269	351 x 351 x 269	396 x 396 x 314
Min.	24.1	24.1	24.1	18.4	18.4	24.1
Max.	49.5	49.5	49.5	35.4	35.4	49.5
Recommended Enclosure Volumes and Dimensions*	TS-W304R	TS-W254R	TS-SW3002S4	TS-SW2502S4	TS-SW2002D2	
Recommended Enclosure Volumes and Dimensions* Enclosure Volume (I)	TS-W304R	TS-W254R	TS-SW3002S4	TS-SW2502S4	TS-SW2002D2	
	TS-W304R 35.4	TS-W254R 22.6	TS-SW3002S4 22.6	TS-SW2502S4 17.0	TS-SW2002D2 14.2	
Enclosure Volume (I)						
Enclosure Volume (I) C <u>enter</u>	35.4	22.6				
Enclosure Volume (I) Center Box Dimensions: W x H x D (mm)	35.4 396 x 396 x 314	22.6 351 x 351 x 269	22.6	17.0	14.2	

* Measured externally. 19 mm MDF particle board recommended.

VENTED ENCLOSURES (BASS REFLEX)

Similar in design to a sealed enclosure, vented enclosures utilize a sealed chamber that has been 'vented' or 'ported' with an opening of a determined diameter and length. The vent (or port) opening is tuned to a certain frequency by changing the length or diameter of the opening. The addition of the vent allows the enclosure to be more efficient by allowing the rear sound waves of the subwoofer motion to reinforce the front waves.

In a vented enclosure, there's a direct relationship between the subwoofer, the enclosure airspace, and the tuned frequency of the vent. When properly designed, a vented enclosure benefits from having a 3 dB higher efficiency at the tuned frequency of the vent compared to the same subwoofer mounted in a sealed enclosure.

Advantages of a vented enclosure design include: Higher efficiency and increased low-frequency extension (above the tuned frequency of the vent).

Disadvantages of a vented enclosure design include: Higher distortion below the tuned frequency of the vent, more complex design and fabrication, larger in size than a sealed enclosure, and less-transient in-vehicle accuracy.

Recommended Enclosure Volumes, Dimensions* and Port Size	TS-W3003D4	TS-W311D4	TS-W311S4	TS-W261D4	TS-W261S4	TS-W311
Enclosure Volume (I)						
Center	42.5	42.5	42.5	31.1	31.1	42.5
Box Dimensions: W x H x D (mm)	461 x 373 x 338	461 x 373 x 338	461 x 373 x 338	396 x 353 x 314	396 x 353 x 314	461 x 373 x 338
Port Size: d x l (mm)	ø76 x 152	ø76 x 165	ø76 x 152	ø76 x 178	ø76 x 127	ø76 x 127
Min.	35.4	35.4	35.4	25.5	25.5	35.4
Max.	56.6	56.6	56.6	42.5	42.5	56.6
Recommended Enclosure Volumes, Dimensions* and Port Size	TS-W304R	TS-W254R	TS-SW3002S4	TS-SW2502S4	TS-SW2002D2	
Enclosure Volume (I)						
Center	42.5	31.1	22.6	17.0	14.2	
Box Dimensions: W x H x D (mm)	461x 373 x 338	396 x 353 x 314		_		
Box Dimensions: W x H x D1 x D2 (mm)	_	_	769 x 357 x 104 x 168	714 x 320 x 99 x 156	626 x 313 x 108 x 143	
Port Size: d x l (mm)	ø76 x 165	ø76 x 203	ø76 x 279	ø76 x 330	ø76 x 254	
Min.	35.4	25.5	18.4	14.2	7.1	
Max.	56.6	42.5	28.3	19.8	14.2	

* Measured externally, 19 mm MDF particle board recommended

BANDPASS ENCLOSURES

The most complex of the common enclosures is a Band-pass enclosure. While there are several types (also called orders) of Bandpass designs, the most commonly used design is referred to as a single-reflex (or a 4th order) Bandpass. A single-reflex Bandpass enclosure consists of a subwoofer loaded into a small sealed enclosure fires into a vented chamber. As the sound waves from the subwoofer travel through the vented chamber upper midbass frequencies are filtered out, allowing only the low frequency bands to pass through-hence the name: Bandpass. Advantages of a Bandpass enclosure design include: High efficiency over a narrow of low frequencies and some

l = Port length d = Port diamet

filtering characteristics. Disadvantages of a Bandpass enclosure design include: decreased frequency response, sluggish frequency response,

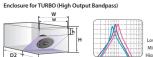
extreme complexity in design and assembly, larger enclosure size, and decreased power handling. Recommended Enclosure Volumes, Dimensions* and Port Size TS-W304R TS-W254R TS-SW300254 TS-SW2502S4 TS-SW2002D2

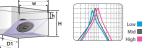
Enclosure Volume (I)					
Center (Sealed Chamber/Ported Chamber)	25.5/25.5	17.0/17.0	17.0/17.0	12.7/12.7	11.3/11.3
Box Dimensions: W x H x D (mm)	481 x 385 x 385	449 x 332 x 332	—	—	—
Box Dimensions: Ws1 x Ws2 x H x D (mm)	—	—	174 x 314 x 388 x 559	193 x 283 x 338 x 509	172 x 263 x 313 x 552
Port Size: d x l (mm)	ø76 x 114	ø76 x 165	ø76 x 127	ø76 x 114	ø76 x 165
Min. (Sealed Chamber/Ported Chamber)	19.8/19.8	12.7/12.7	14.2/14.2	9.9/9.9	7.1/7.1
Max. (Sealed Chamber/Ported Chamber)	31.1/31.1	22.6/22.6	22.6/22.6	17.0/17.0	11.3/11.3

TURBO (High Output Bandpass)

Recommended Enclosure Volumes , Dimensions* and Port Size	TS-W3003D4	TS-W311D4	TS-W311S4	TS-W261D4	TS-W261S4	TS-W311
Enclosure Volume (I)						
Low (Sealed Chamber/Ported Chamber)	16/98	16/98	16/98	12/85	12/85	16/98
Mid (Sealed Chamber/Ported Chamber)	16/88	16/88	16/88	12/75	12/75	16/88
High (Sealed Chamber/Ported Chamber)	16/78	16/78	16/78	12/65	12/65	16/78
Box Dimensions: W x H x D (mm)	438 x 488 x 638	438 x 488 x 638	438 x 488 x 638	411 x 478 x 586	411 x 478 x 586	438 x 488 x 638
Port Size: w x h (mm)	400 x 150	400 x 150	400 x 150	373 x 150	373 x 150	400 x 150

* Measured externally, 19 mm MDF particle board recommended





3.5W	ch Wide Screen	Spotify
3.0W 3.0-in	ch Wide Screen	Ні-VOLT
VGA 🔅	isplay	
OII OEL Di	splay	4 BCA 3 BCA 2 BCA 1 BL
LED Ba	ackligh	
FULL DOT	ot LCD Display	24bit DA Converter
WALCD VALCE) Display	Auto EE
MULTI-LANGUAGE	Language Display	Dual Zone
Media & Format		
DVD V	ideo Compatible	RDS
DVD-R	R/RW Compatible	
	RW Compatible	MOSFET 50Wx4
Н.264 Н.264		DSP
flac ····· FLAC (Fi	ree Lowloss Audio Codec) Audio	Specialized Audio Parts
<i>MP3</i> MP3 (<i>I</i>	MPEG Audio Layer-3)	Amplifier
<i>WMA</i> WMA	(Windows Media™ Audio)	Variable
AAC ····· iTunes®	AAC (Advanced Audio Coding)	
	Digital Media	Variable
DOLBY. DIGITAL DIGITAL DIGITAL	® Digital Decoder	LPF
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Symbols for Special Features

Touch Panel Screen

7.0-inch Wide Screen

6.2-inch Wide Screen

Display

Touch Panel

7.0W

6.2W



SUPER TUNERED	··· Supertuner® IIID
RDS	··· Radio Data System
() SHORT	··· Shortwave Tuner
MOSFET 50Wx4	MOSFET 50 W x 4
DSP	··· Digital Signal Processor
Specialized Audio Parts	··· Specialized Audio Parts
Amplifier	
Variable	
HPF	··· Variable High Pass Filter
	··· Variable Low Pass Filter
HPF	··· High Pass Filter
LPF	··· Low Pass Filter
RCA IN/OUT	··· RCA Input/Output
RCA INPUT	··· RCA Input
SPEAKER INPUT	··· Speaker Level Inputs
Bass Boost	··· Bass Boost
Bass Boost Remote	··· Bass Boost Remote
Class FD	··· Class FD

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Smartphone Compatible	Smartpho Compatibl	ne powered by Android le*
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AppRadio MODE	AppRadio	Mode
Media App Control	Media Ap	p Control
	App Mode	e
MirrorLink	Built-in N	NirrorLink™
😵 Bluetooth°	Built-in B	luetooth®
Bluetooth [©] Adapter Ready	Bluetootl	h Adapter Ready
Siri Eyes Free	Siri Eyes F	Free Compatible
<i>sy</i> Ee	SD/SDHC N	Nemory Card Compatible
ă∮N	AUX-In Co	onnectivity (mini-jack)
∲ USB	USB Direc	ct Connection

Dual USB Ports

1A High Current USB

Back Up Camera Ready

Pioneer TV Tuner Ready

HDMI Input

USB

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Back UP Camera

TV

Android Auto^{*}

Pioneer

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Audio

MIXTRAX

- Works with Spotify[®]
- **Hi-Volt Preout**
- RCA 2 RCA 1 RCA ... RCA Preout
 - Subwoofer Control
 - 24-Bit DA Converter
 - Auto EO
 - Dual Zone Audio/Video
 - Supertuner® IIID
 - 1 Ohm Load Impedance

Gene	ral	
Music Browser		Music Browser
	HABLE ECONITY.	Detachable Face Security™ (DFS)
AUTO FLAP		Auto Flap Face
FLAP		
MULTIPLE COLOR		Color Customization
		Separated Color Customization
FLASH		Flashing Color
Lever)ev		
Rotary		Rotary Commander
WIRED REMOTE		Wired Remote Input
Anti-Dust Design		Anti-Dust Design

Subwoofer & Speaker

OPEN & Open & Smooth Sound Concept
Twaron [®] Aramid Fiber Cone
Multilayer Mica Matrix Cone
IMPP (Injection-Molded Polypropylene) Composite Cone
KEVLAR [®] ······ KEVLAR [®] Brand Fiber
Pioneer 3D Hologram Sticker Attached to Product Packaging Carton
HVT (Horizontal Vertical Transforming) Technology
High Dynamic Range
High IIIII TS-R Series: High Sensitivity
Wide Application

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