



HOW TO USE THIS INSTALL GUIDE

- 1** Open the Bookmarks menu and find your vehicle OR scroll down until you find the install guide for your vehicle.
- 2** Print only the pages for your vehicle using the advanced options in the Print menu.
- 3** Install your Maestro AR according to the guide for your vehicle.

WARNING

Pressing the printer icon or “quick printing” this document will print all of the guides in this compilation.



INSTALL GUIDE CHRYSLER 200 2015-2016

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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Settings and Features	3
Installation Instructions	4
Wiring Diagram	5
Vehicle Wire Reference Chart	6

SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

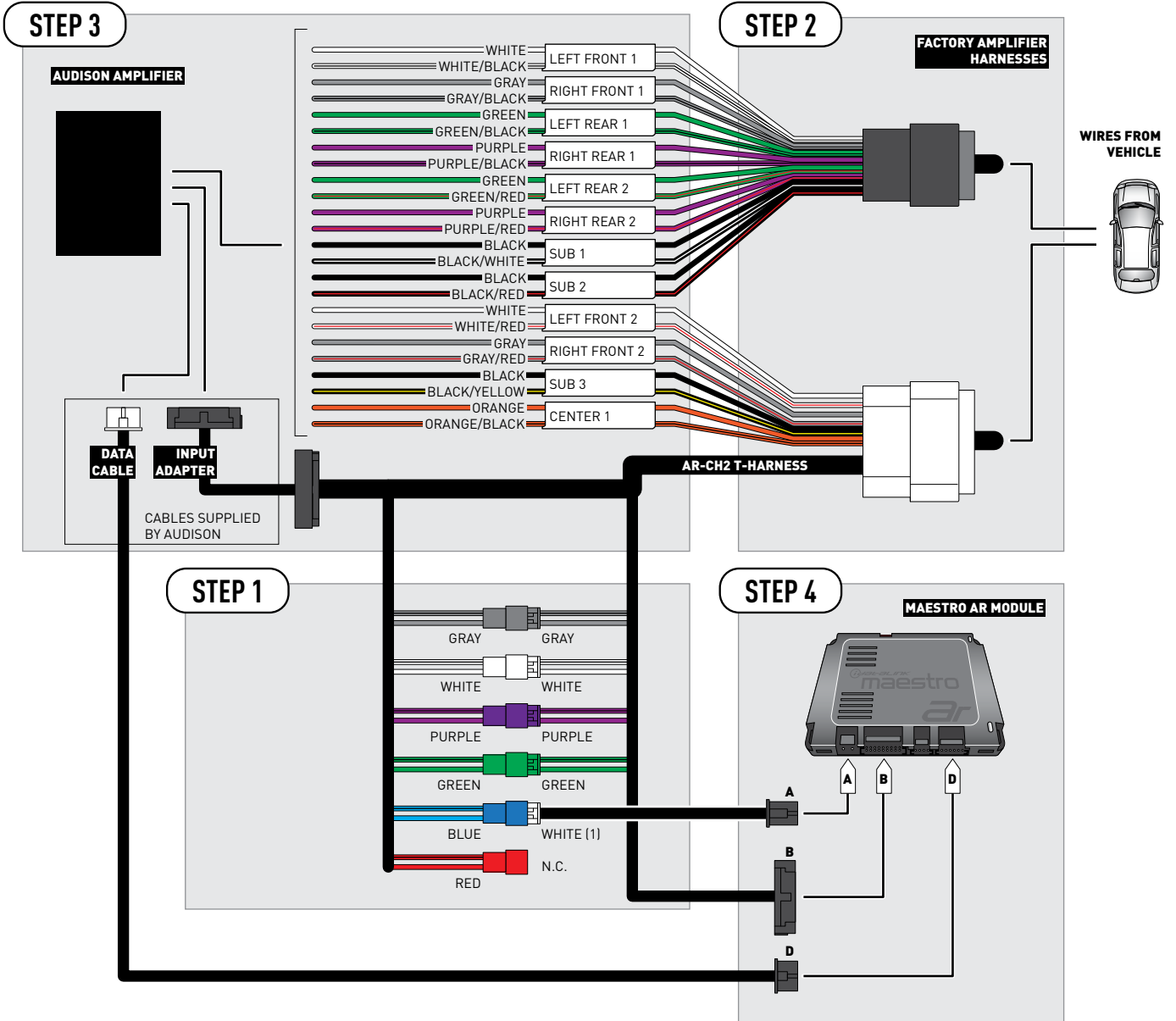
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

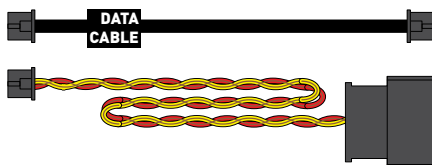
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Mid (+)
	White/Black	Left Front Mid (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Mid (+)
	Gray/Black	Right Front Mid (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Mid (+)
	Green/Black	Left Rear Mid (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Mid (+)
	Purple/Black	Right Rear Mid (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	n/a
	Black/White	n/a
SUB 2	Black	Right Rear Tweeter (+)
	Black/Red	Right Rear Tweeter (-)
SUB 3	Black	n/a
	Black/Yellow	n/a

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Right end of dash



INSTALL GUIDE CHRYSLER 300 2012-2014

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
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PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

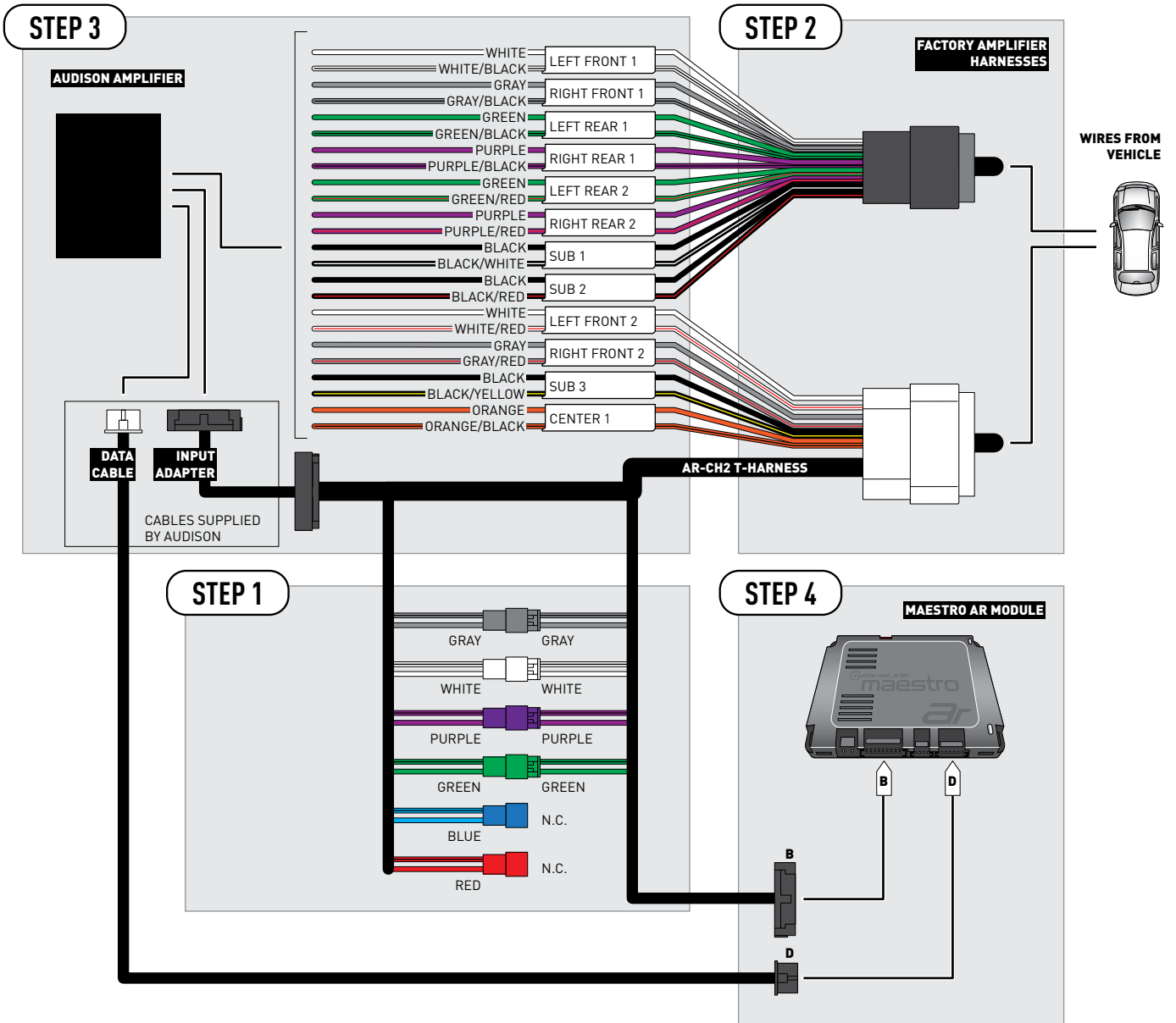
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

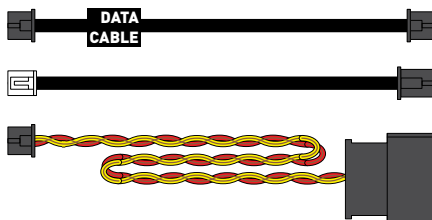
The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Left Rear Tweeter (+)
	Green/Red	Left Rear Tweeter (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Right Rear Tweeter (+)
	Purple/Red	Right Rear Tweeter (-)
CENTER 1	Orange	Center Speaker (+)
	Orange/Black	Center Speaker (-)
SUB 1	Black	Subwoofer 1 (+)
	Black/White	Subwoofer 1 (-)
SUB 2	Black	Subwoofer 2 (+)
	Black/Red	Subwoofer 2 (-)
SUB 3	Black	Subwoofer 3 (+)
	Black/Yellow	Subwoofer 3 (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Left end of dash



INSTALL GUIDE CHRYSLER 300 2015-2016

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
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PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

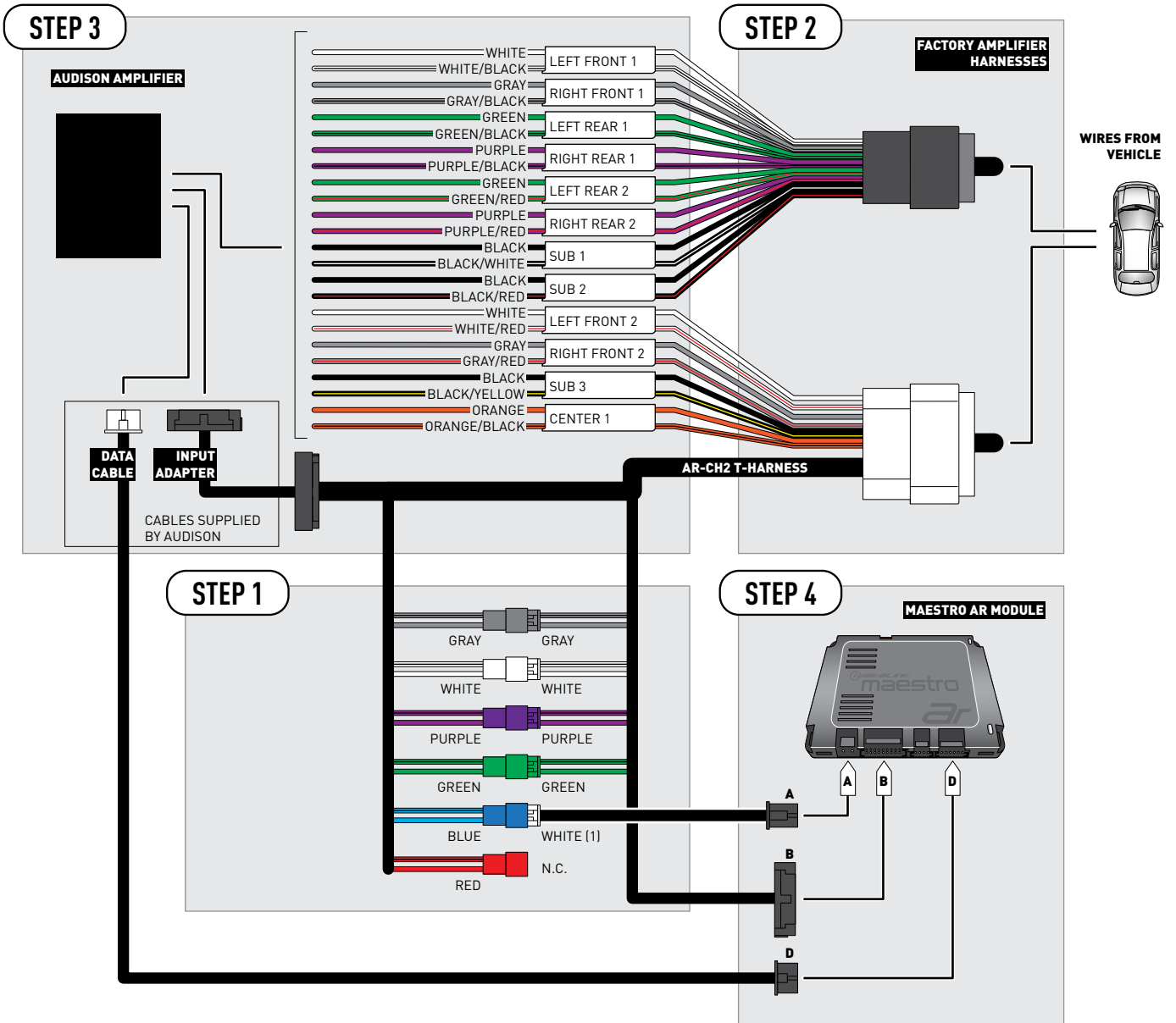
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

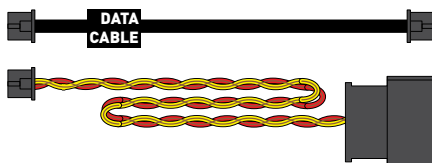
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Left Rear Tweeter (+)
	Green/Red	Left Rear Tweeter (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Right Rear Tweeter (+)
	Purple/Red	Right Rear Tweeter (-)
CENTER 1	Orange	Center Speaker (+)
	Orange/Black	Center Speaker (-)
SUB 1	Black	Subwoofer 1 (+)
	Black/White	Subwoofer 1 (-)
SUB 2	Black	Subwoofer 2 (+)
	Black/Red	Subwoofer 2 (-)
SUB 3	Black	Subwoofer 3 (+)
	Black/Yellow	Subwoofer 3 (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Left end of dash



INSTALL GUIDE CHRYSLER TOWN AND COUNTRY 2008-2016

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



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PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- **Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.**

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

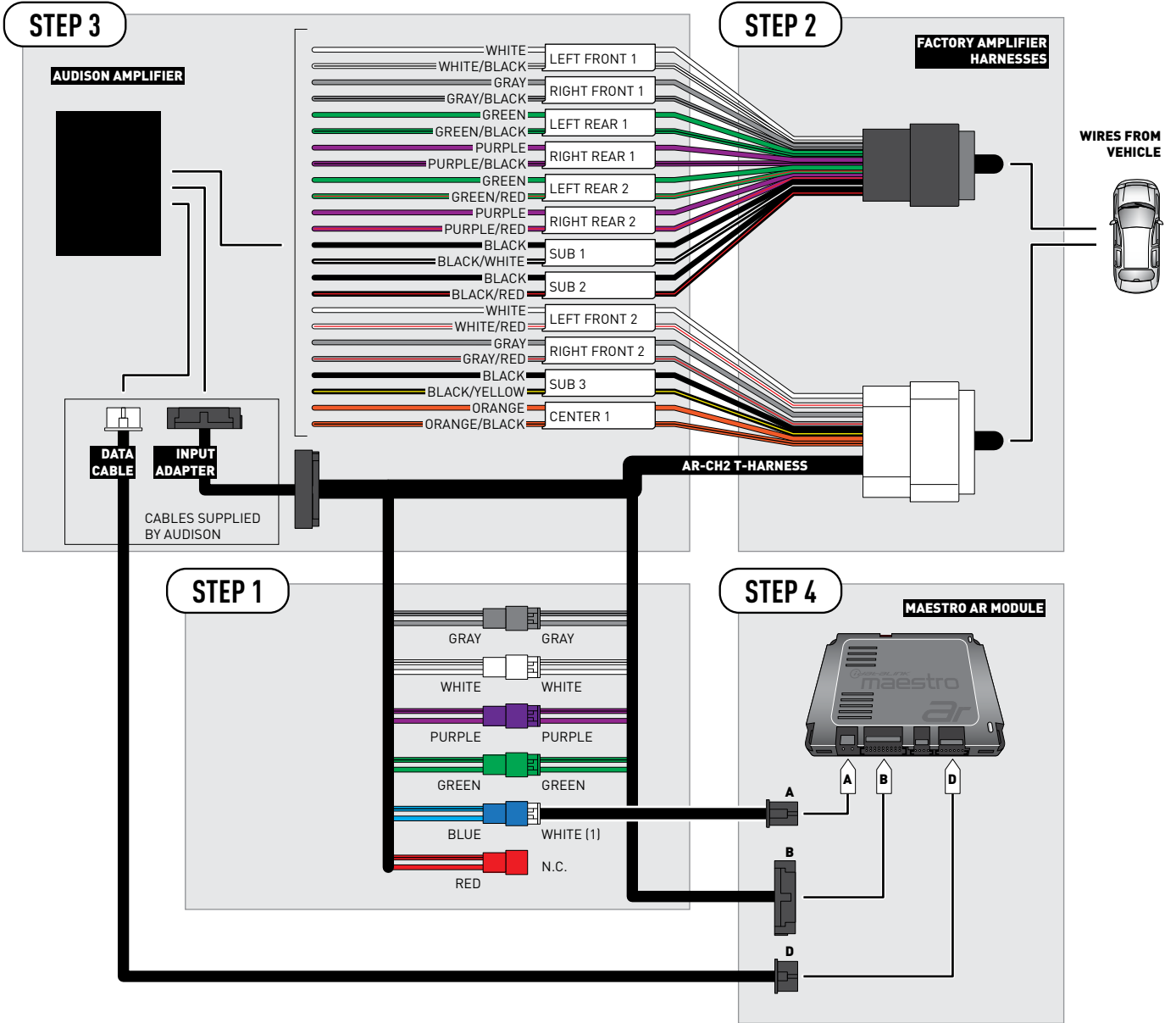
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

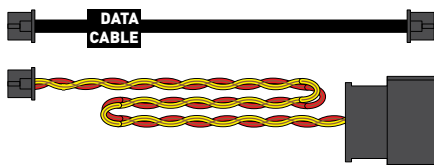
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
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	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Center (+)
	Black/Yellow	Center (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Rear left quarter panel



INSTALL GUIDE DODGE CHALLENGER 2015-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
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PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
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OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
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STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

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The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

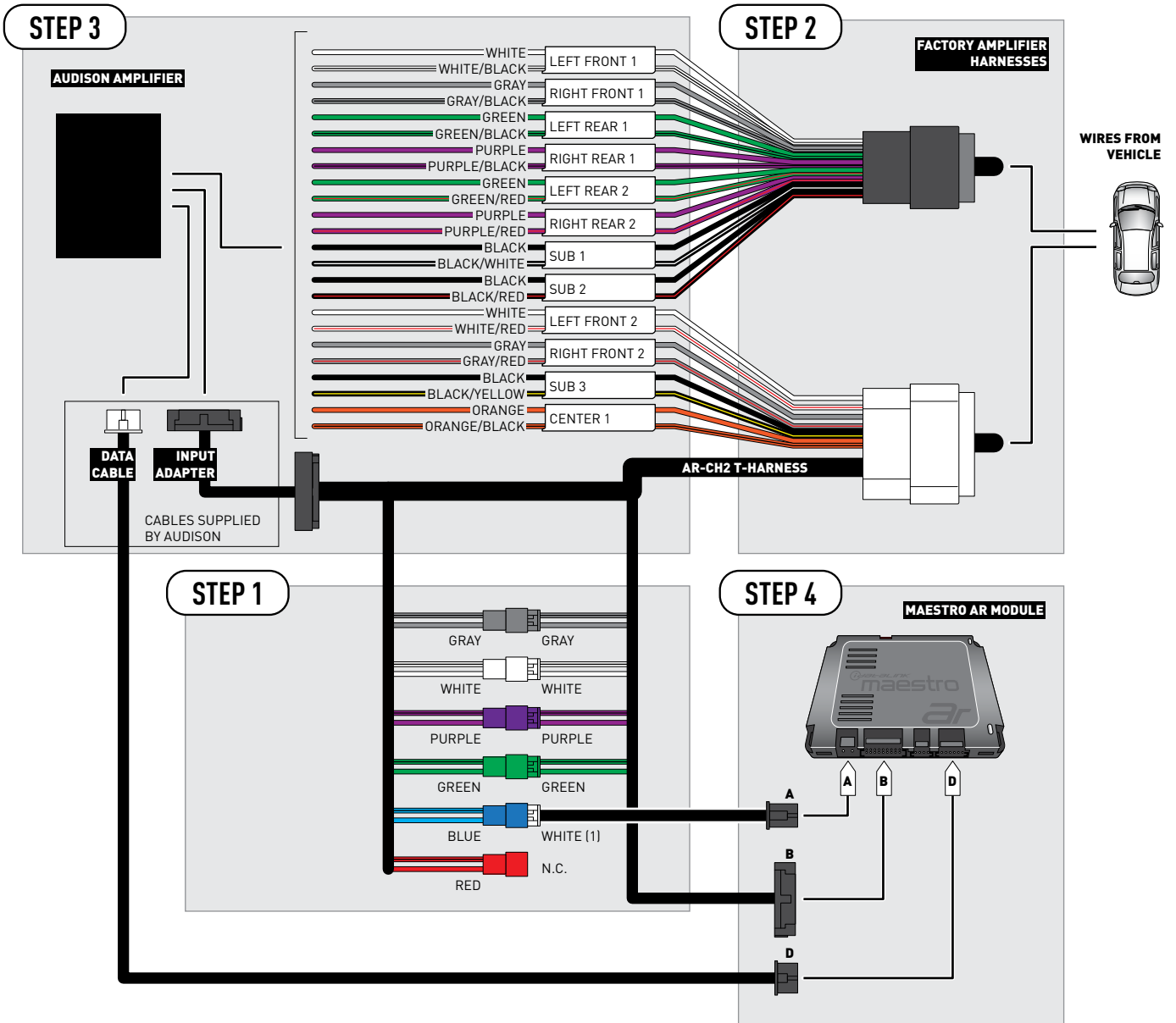
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

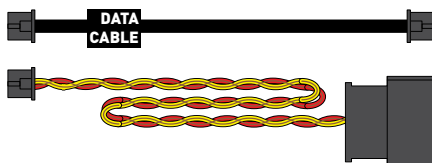
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
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LEFT REAR 2	Green	Left Rear Mid (+)
	Green/Red	Left Rear Mid (-)
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	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Right Rear Mid (+)
	Purple/Red	Right Rear Mid (-)
CENTER 1	Orange	Center Speaker (+)
	Orange/Black	Center Speaker (-)
SUB 1	Black	Subwoofer 1 (+)
	Black/White	Subwoofer 1 (-)
SUB 2	Black	Subwoofer 2 (+)
	Black/Red	Subwoofer 2 (-)
SUB 3	Black	n/a
	Black/Yellow	n/a

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Left end of dash



INSTALL GUIDE DODGE CHARGER 2012-2014

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

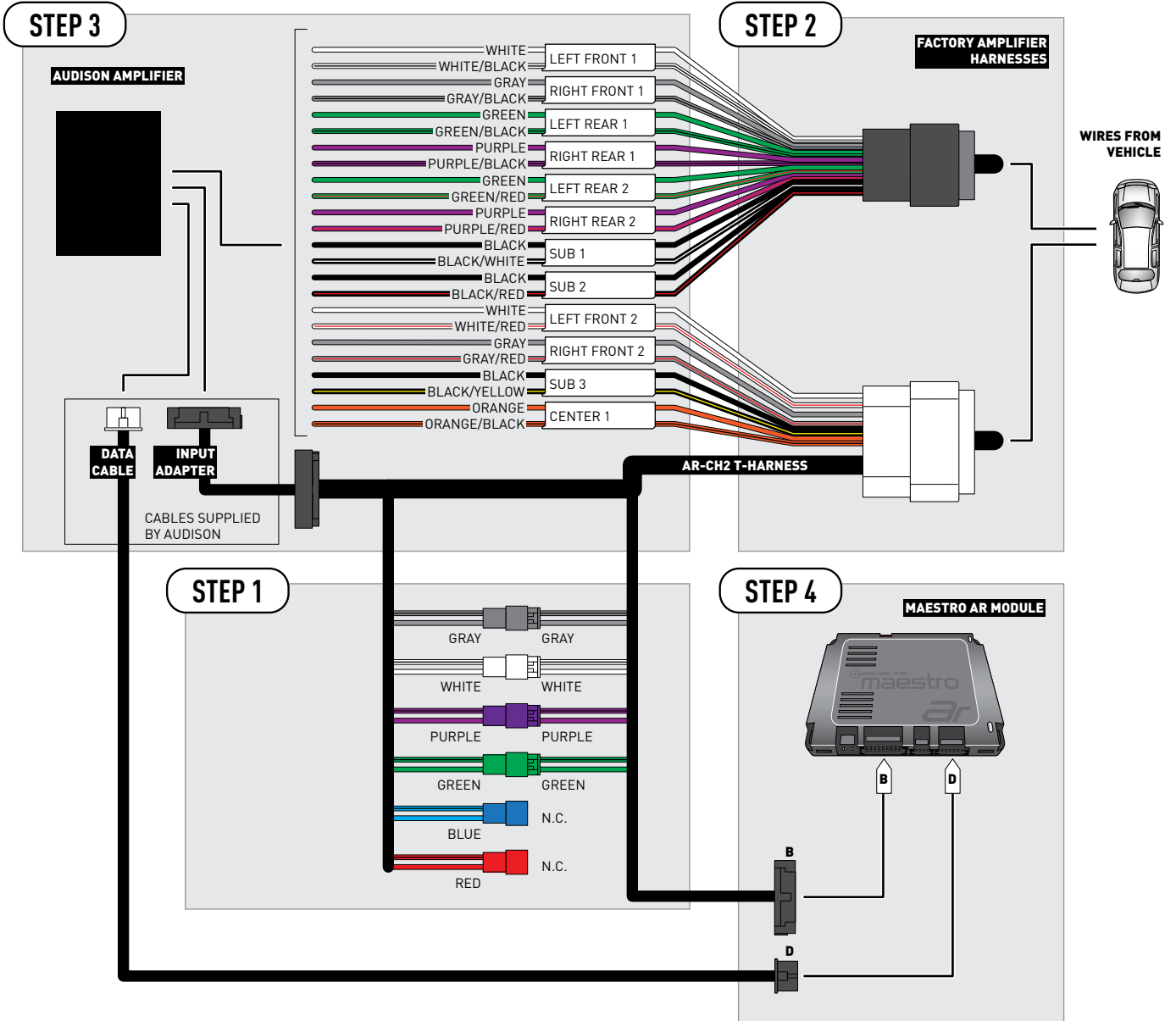
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

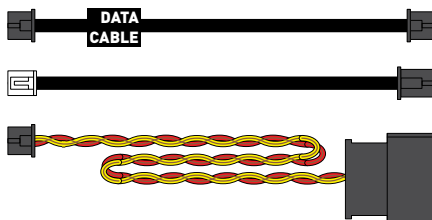
The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Left Rear Speaker (+)
	Green/Red	Left Rear Speaker (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Right Rear Speaker (+)
	Purple/Red	Right Rear Speaker (-)
CENTER 1	Orange	Center Speaker (+)
	Orange/Black	Center Speaker (-)
SUB 1	Black	Subwoofer 1 (+)
	Black/White	Subwoofer 1 (-)
SUB 2	Black	Subwoofer 2 (+)
	Black/Red	Subwoofer 2 (-)
SUB 3	Black	Subwoofer 3 (+)
	Black/Yellow	Subwoofer 3 (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Left side of dash



INSTALL GUIDE DODGE CHARGER 2015-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

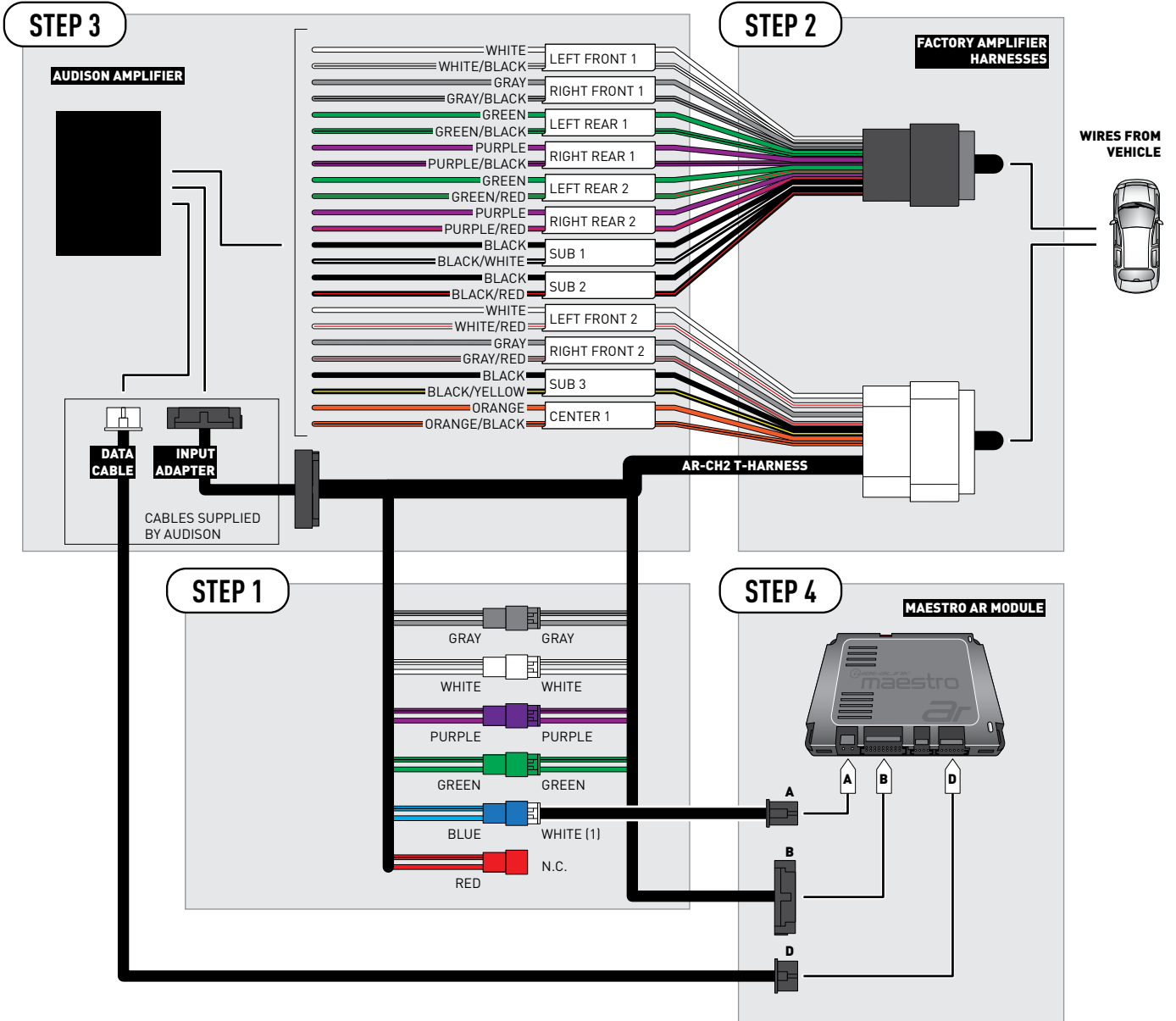
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

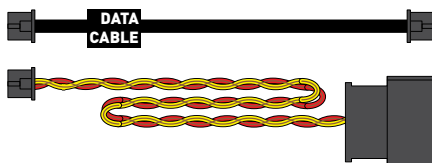
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Left Rear Speaker (+)
	Green/Red	Left Rear Speaker (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Right Rear Speaker (+)
	Purple/Red	Right Rear Speaker (-)
CENTER 1	Orange	Center Speaker (+)
	Orange/Black	Center Speaker (-)
SUB 1	Black	Subwoofer 1 (+)
	Black/White	Subwoofer 1 (-)
SUB 2	Black	Subwoofer 2 (+)
	Black/Red	Subwoofer 2 (-)
SUB 3	Black	Subwoofer 3 (+)
	Black/Yellow	Subwoofer 3 (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Left side of dash



INSTALL GUIDE DODGE DURANGO 2011-2013

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

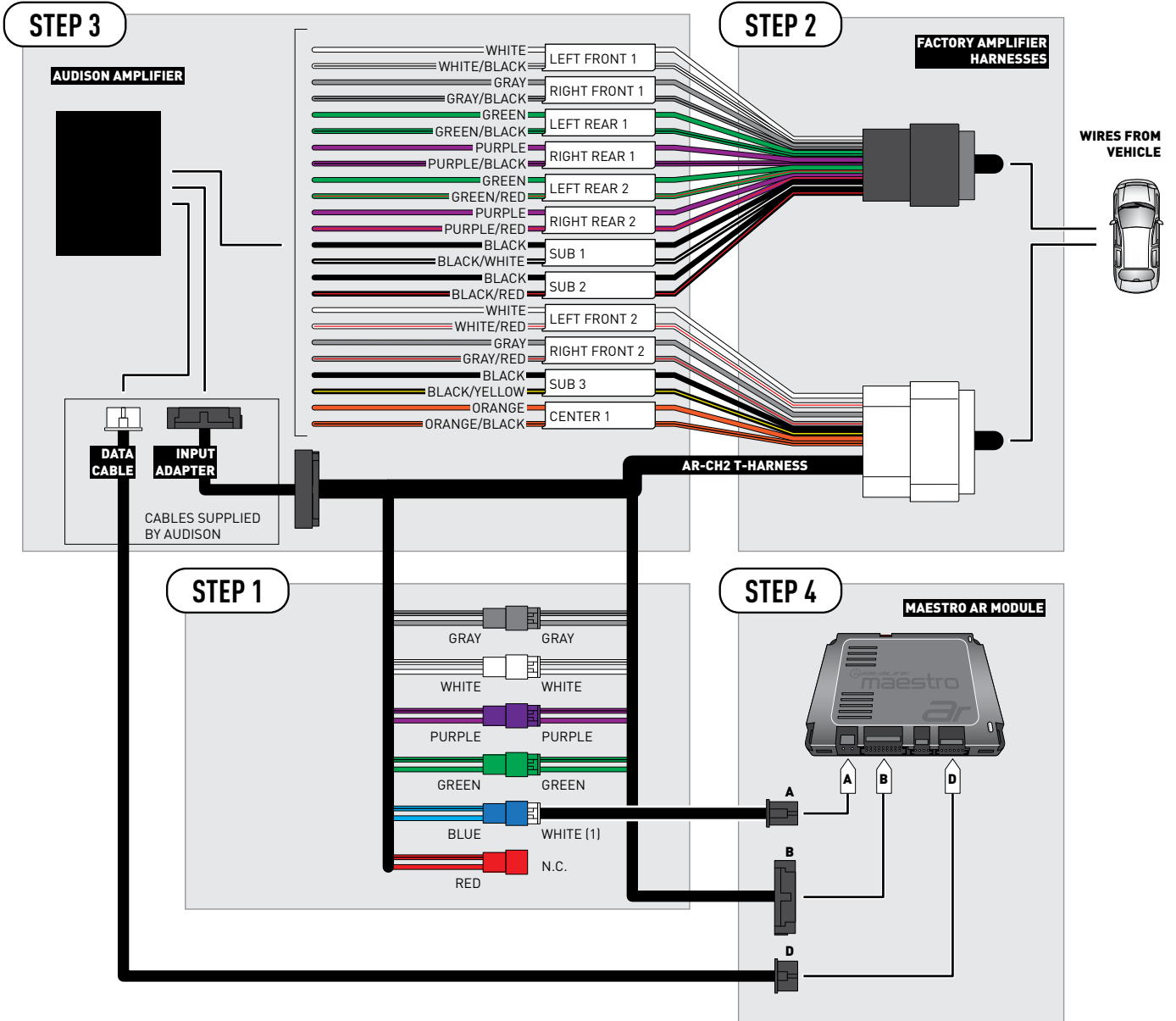
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

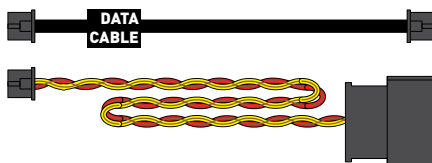
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Center (+)
	Black/Yellow	Center (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Rear left cargo area



INSTALL GUIDE DODGE DURANGO 2014-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

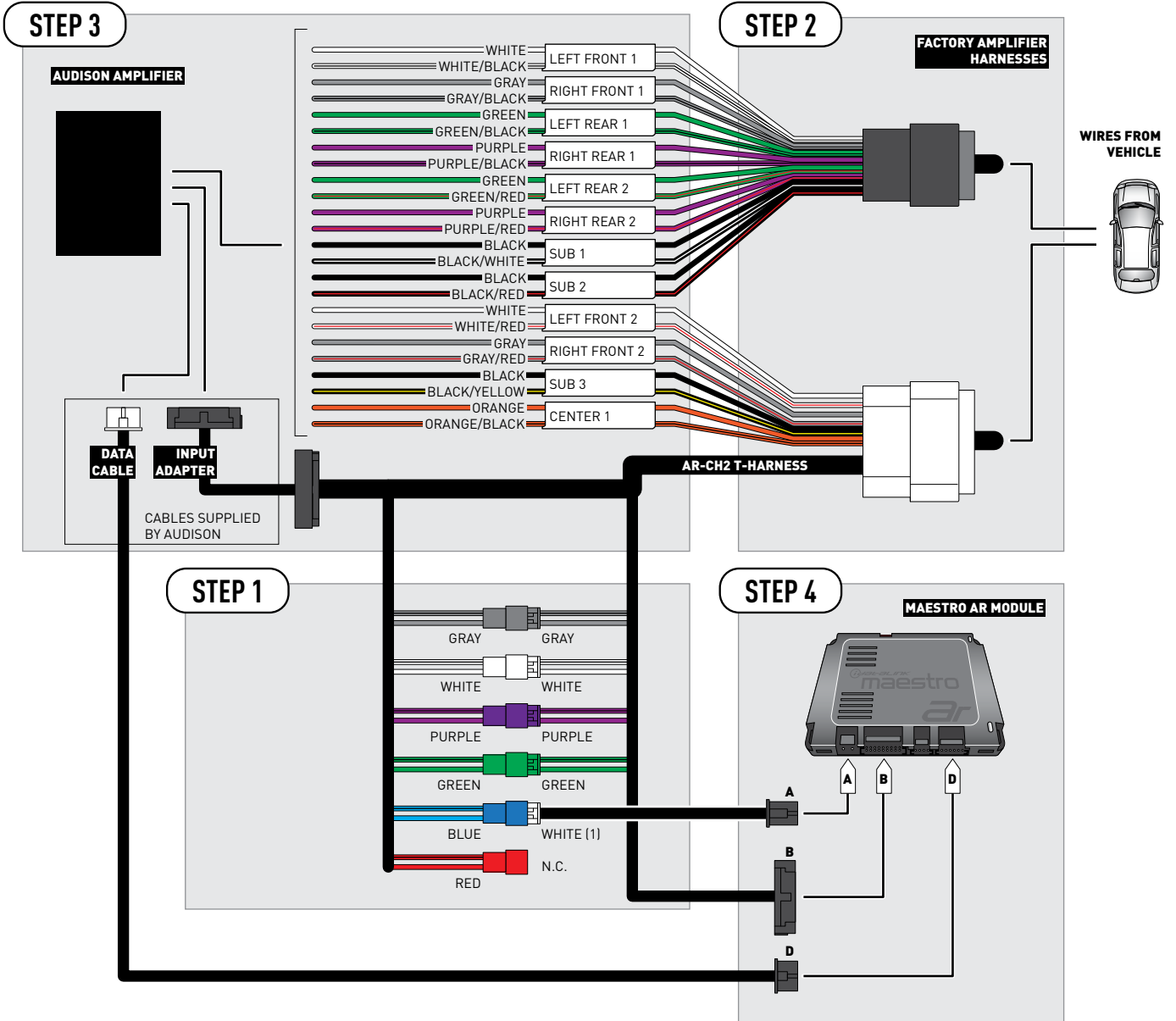
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

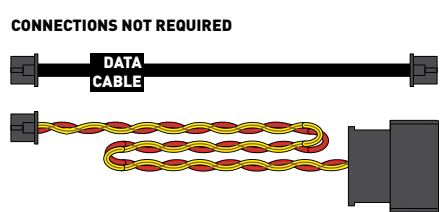
The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 2 (+)
	Green/Red	Subwoofer 2 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 1 (+)
	Purple/Red	Subwoofer 1 (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Center Speaker (+)
	Black/Yellow	Center Speaker (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Left side of cargo area



INSTALL GUIDE DODGE GRAND CARAVAN 2008-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

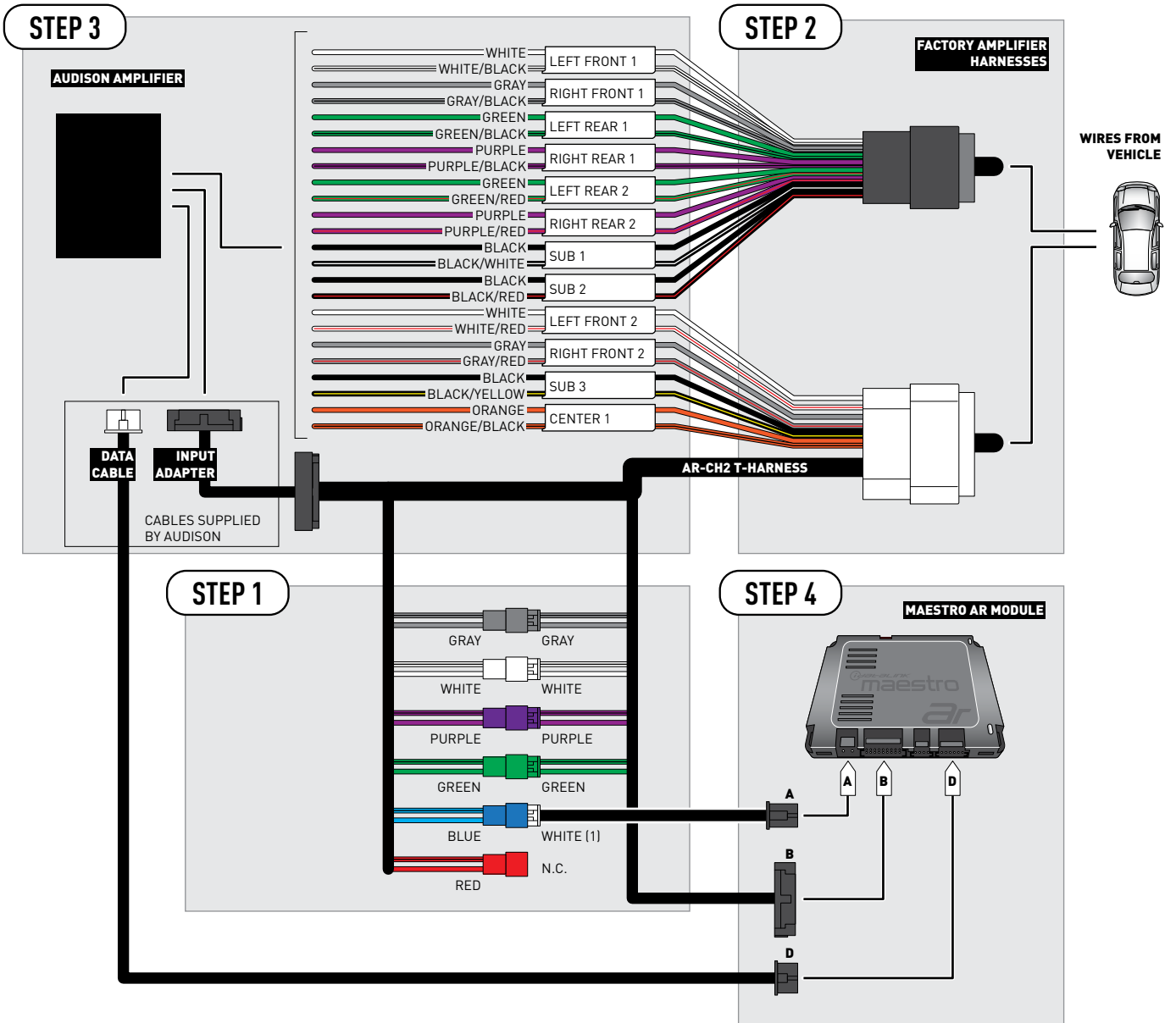
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

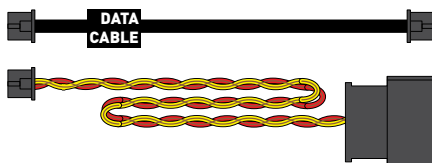
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
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	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Center (+)
	Black/Yellow	Center (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Rear left quarter panel



INSTALL GUIDE DODGE JOURNEY 2009-2010

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

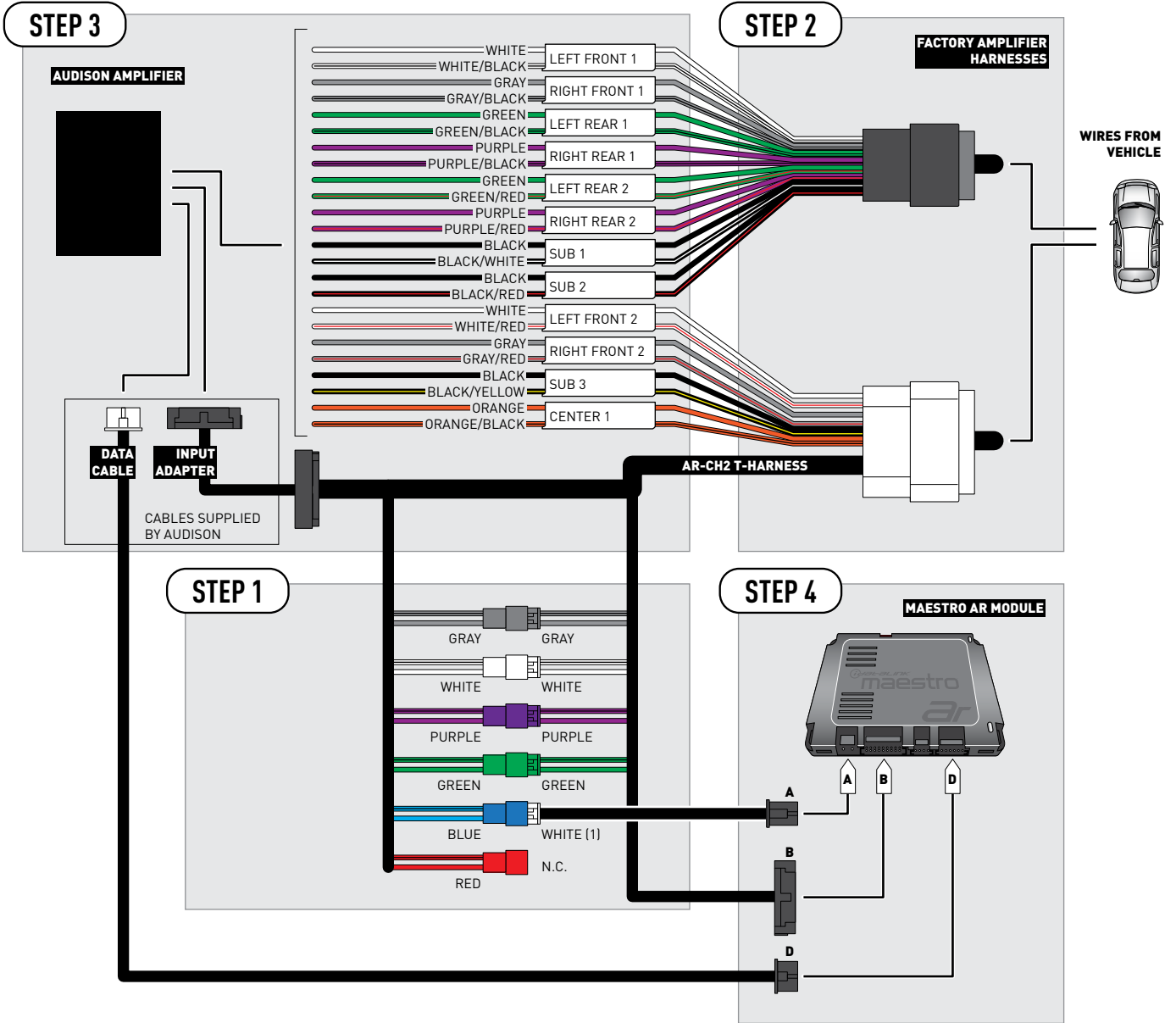
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

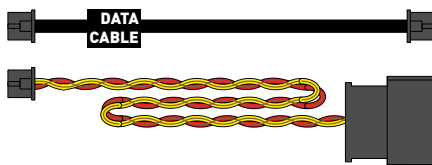
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	n/a
	Orange/Black	n/a
SUB 1	Black	n/a
	Black/White	n/a
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	n/a
	Black/Yellow	n/a

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Center console



INSTALL GUIDE DODGE JOURNEY 2011-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

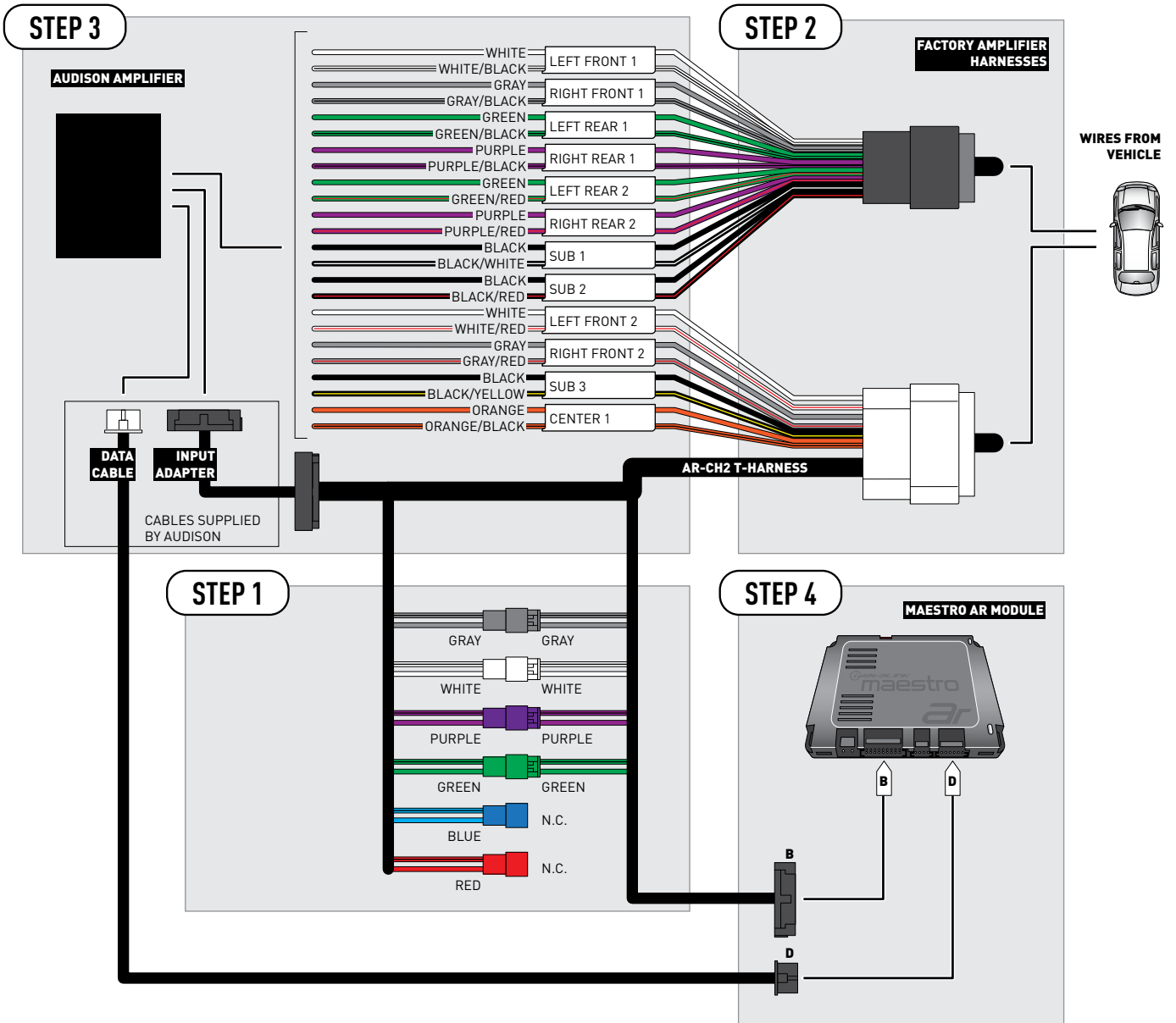
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

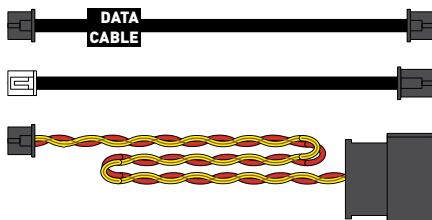
The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	n/a
	Orange/Black	n/a
SUB 1	Black	n/a
	Black/White	n/a
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	n/a
	Black/Yellow	n/a

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Center console



INSTALL GUIDE DODGE NITRO 2007-2011

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

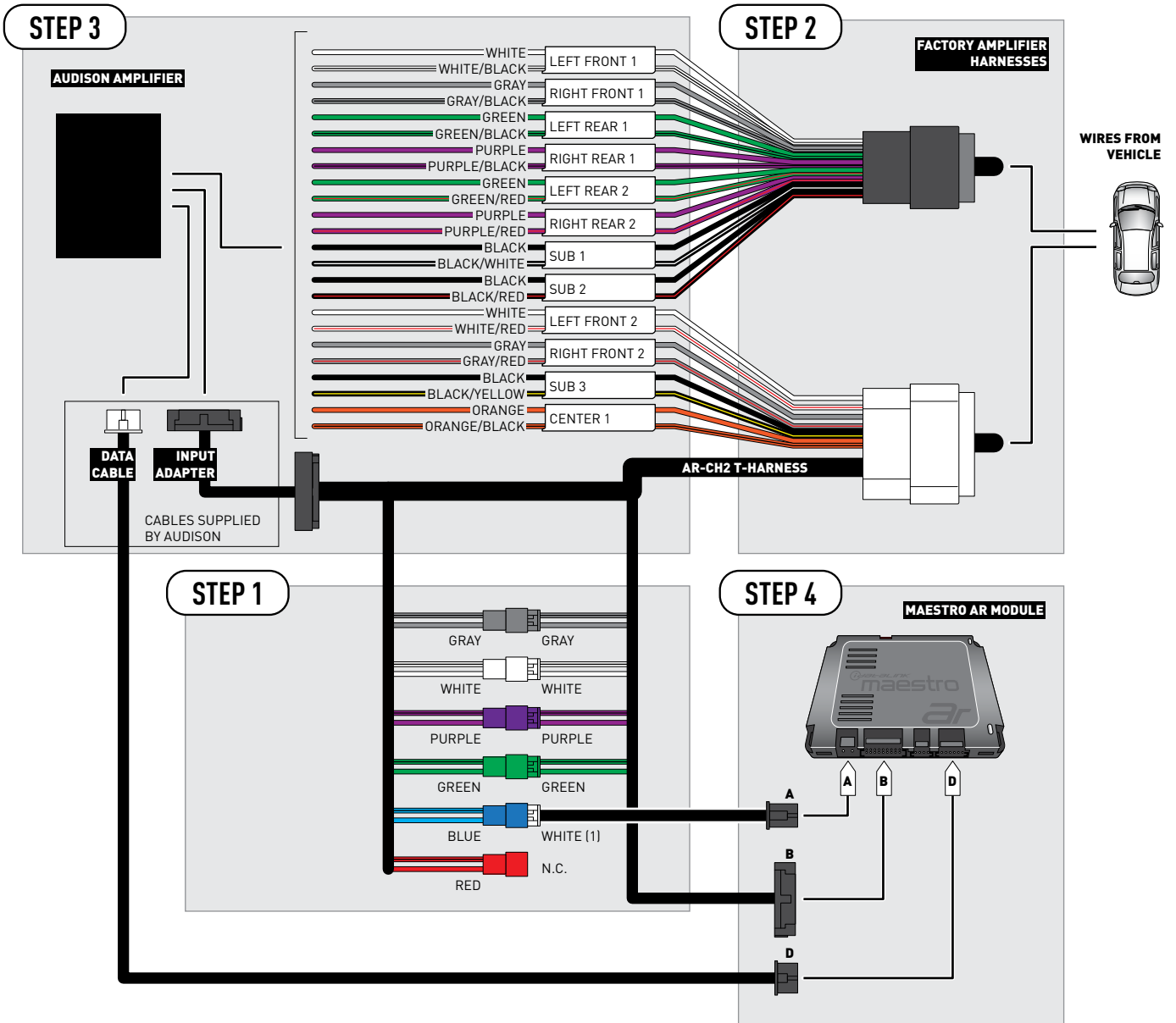
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

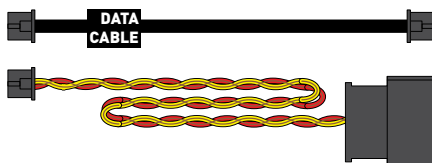
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	n/a
	Orange/Black	n/a
SUB 1	Black	n/a
	Black/White	n/a
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	n/a
	Black/Yellow	n/a

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Rear right cargo area



INSTALL GUIDE JEEP CHEROKEE 2014-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

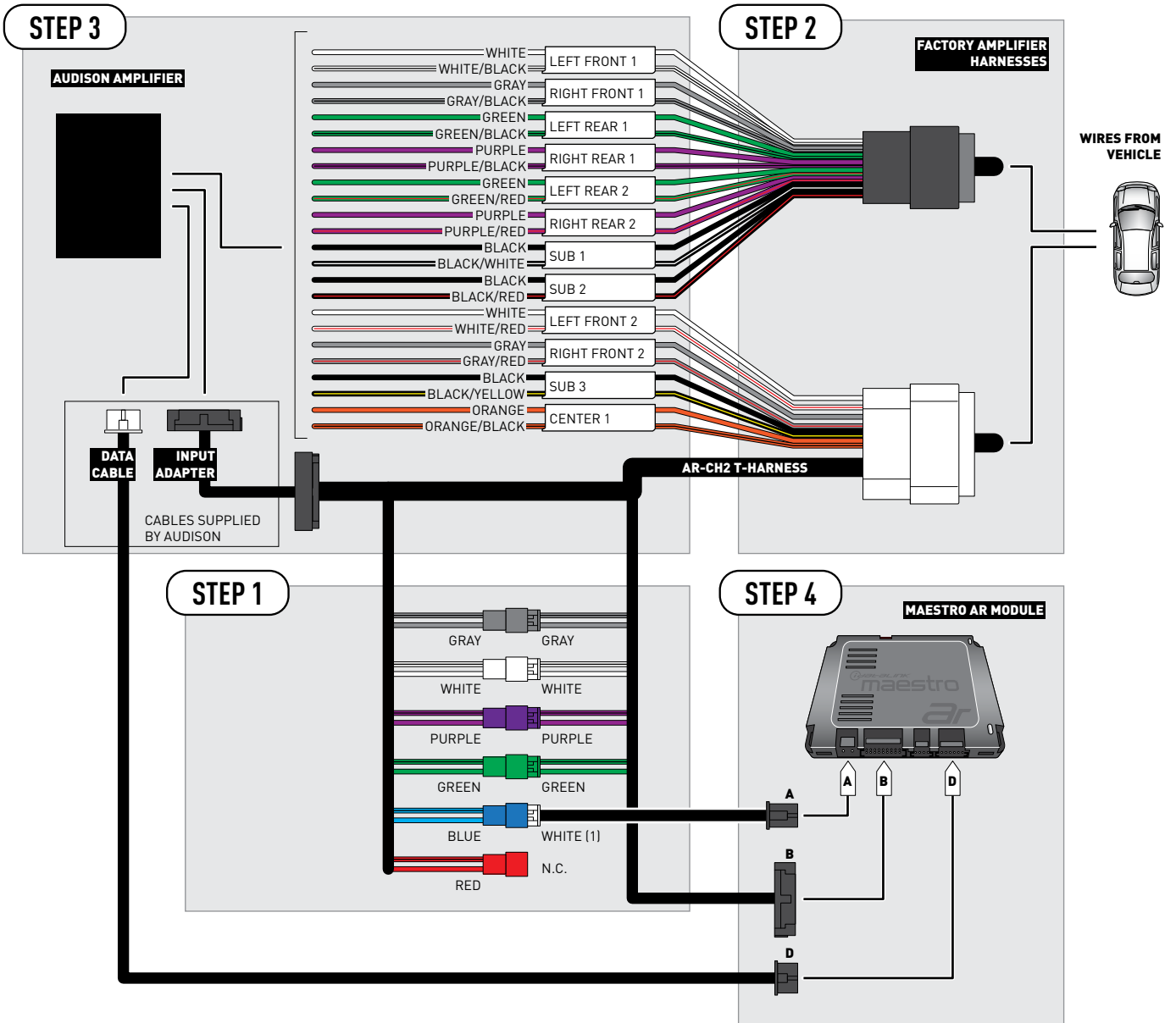
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

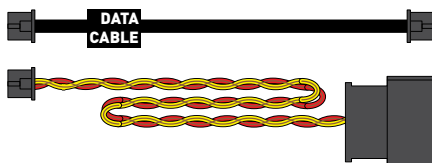
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Tweeter (+)
	Green/Black	Left Rear Tweeter (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Tweeter (+)
	Purple/Black	Right Rear Tweeter (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	Left Rear Speaker (+)
	Orange/Black	Left Rear Speaker (-)
SUB 1	Black	n/a
	Black/White	n/a
SUB 2	Black	Right Rear Speaker (+)
	Black/Red	Right Rear Speaker (-)
SUB 3	Black	Center Speaker (+)
	Black/Yellow	Center Speaker (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Right end of dash



INSTALL GUIDE JEEP GRAND CHEROKEE 2011

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

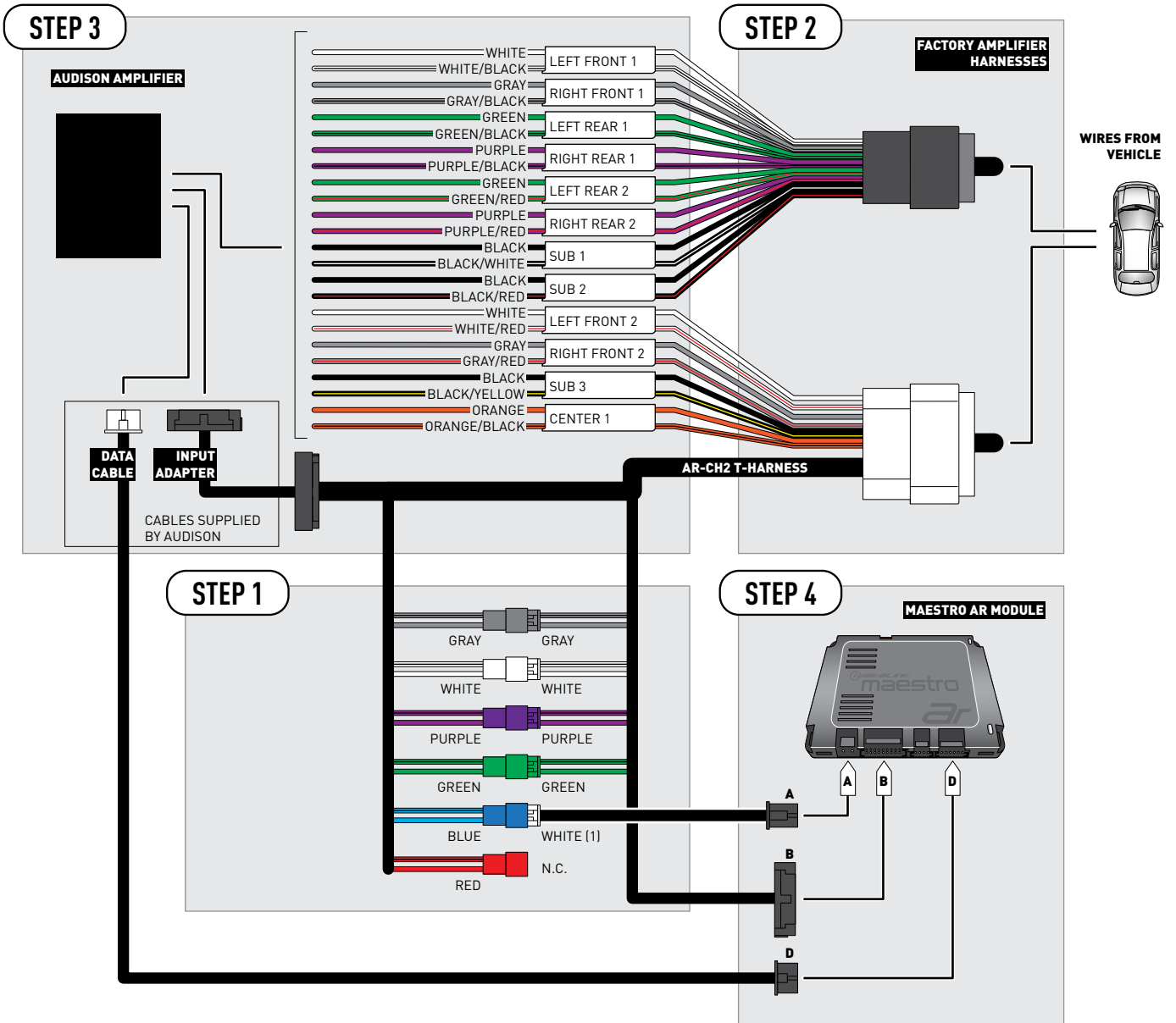
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

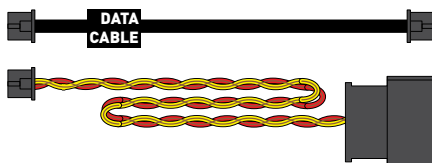
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
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	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Center (+)
	Black/Yellow	Center (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Rear left quarter panel



INSTALL GUIDE JEEP GRAND CHEROKEE 2014-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

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iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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Settings and Features	3
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Wiring Diagram	5
Vehicle Wire Reference Chart	6

SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- **Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.**

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

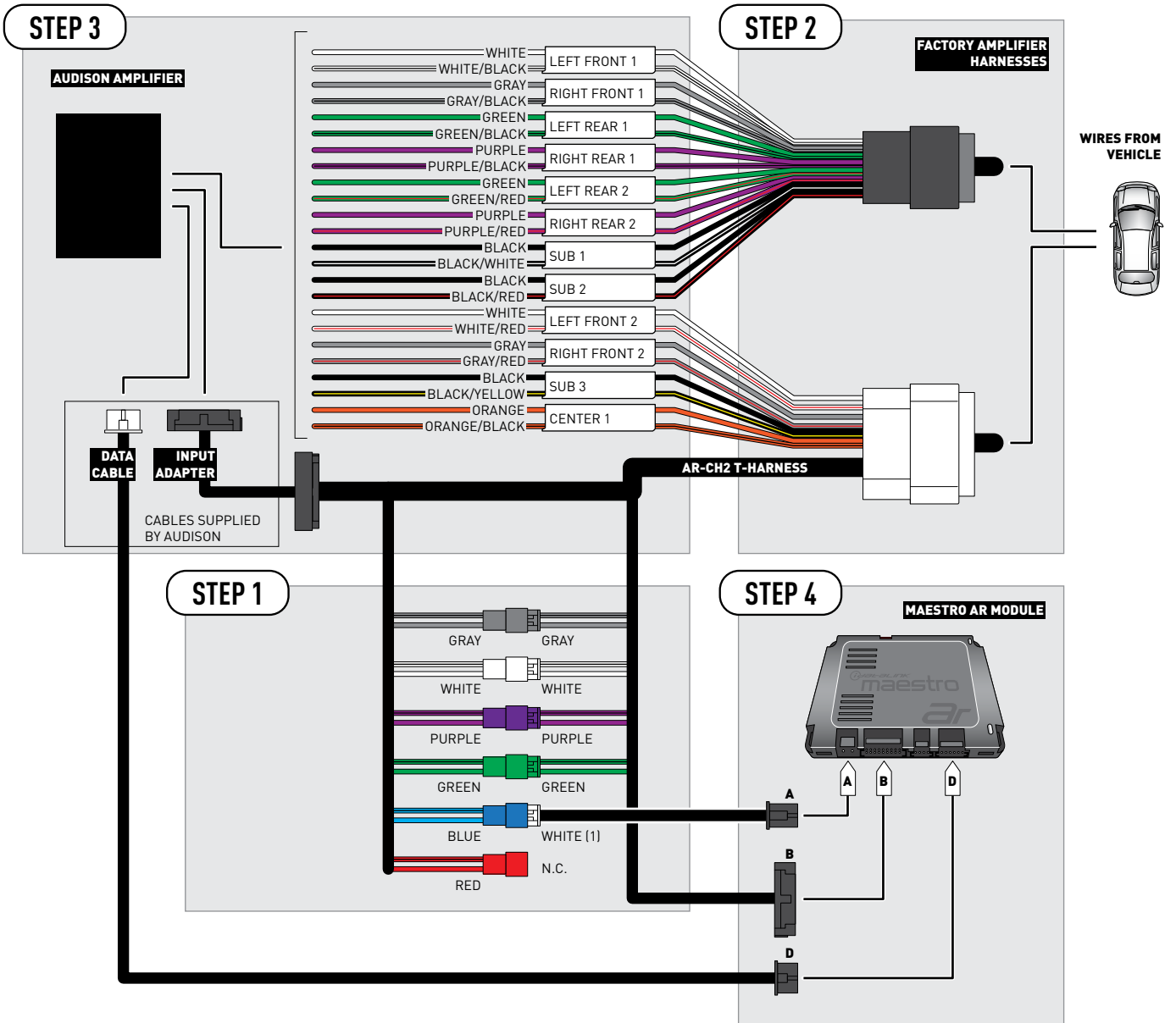
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

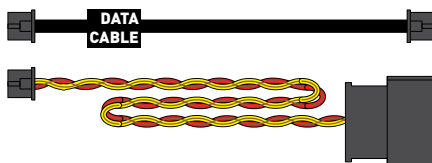
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 2 (+)
	Green/Red	Subwoofer 2 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 1 (+)
	Purple/Red	Subwoofer 1 (-)
CENTER 1	Orange	Left Rear Speaker (+)
	Orange/Black	Left Rear Speaker (-)
SUB 1	Black	Right Rear Speaker (+)
	Black/White	Right Rear Speaker (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Center Speaker (+)
	Black/Yellow	Center Speaker (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Left side of cargo area



INSTALL GUIDE JEEP LIBERTY 2008-2012

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

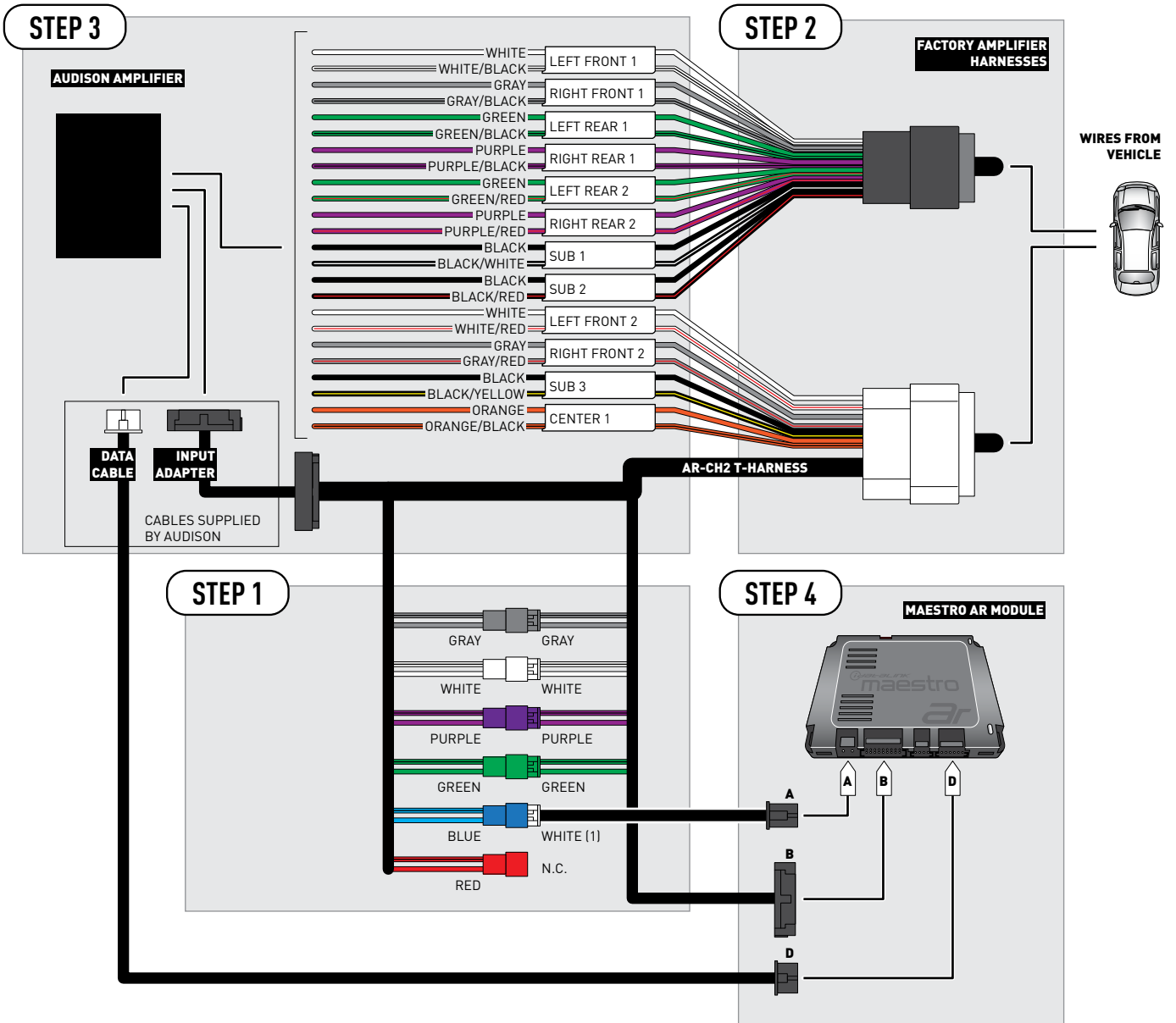
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

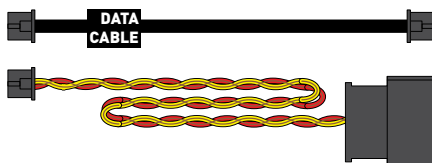
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	n/a
	Orange/Black	n/a
SUB 1	Black	n/a
	Black/White	n/a
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	n/a
	Black/Yellow	n/a

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Rear right quarter panel



INSTALL GUIDE JEEP WRANGLER 2007-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- **Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.**

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

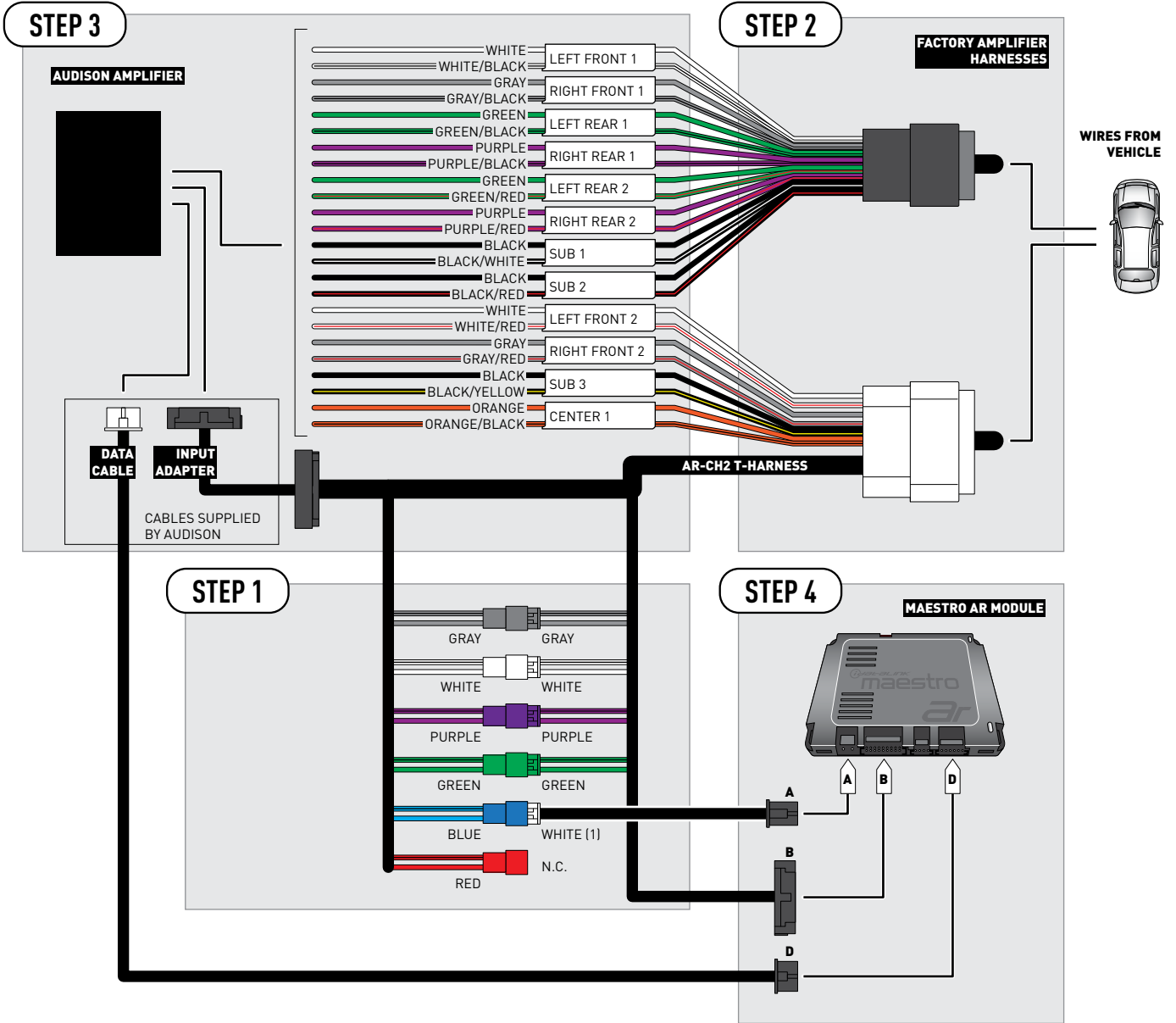
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

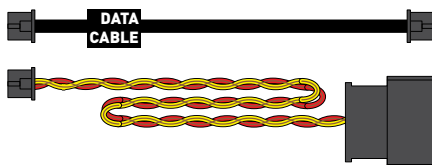
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Subwoofer 2 (+)
	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	n/a
	Orange/Black	n/a
SUB 1	Black	n/a
	Black/White	n/a
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	n/a
	Black/Yellow	n/a

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Lower left dash



INSTALL GUIDE RAM 1500 2009-2012

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

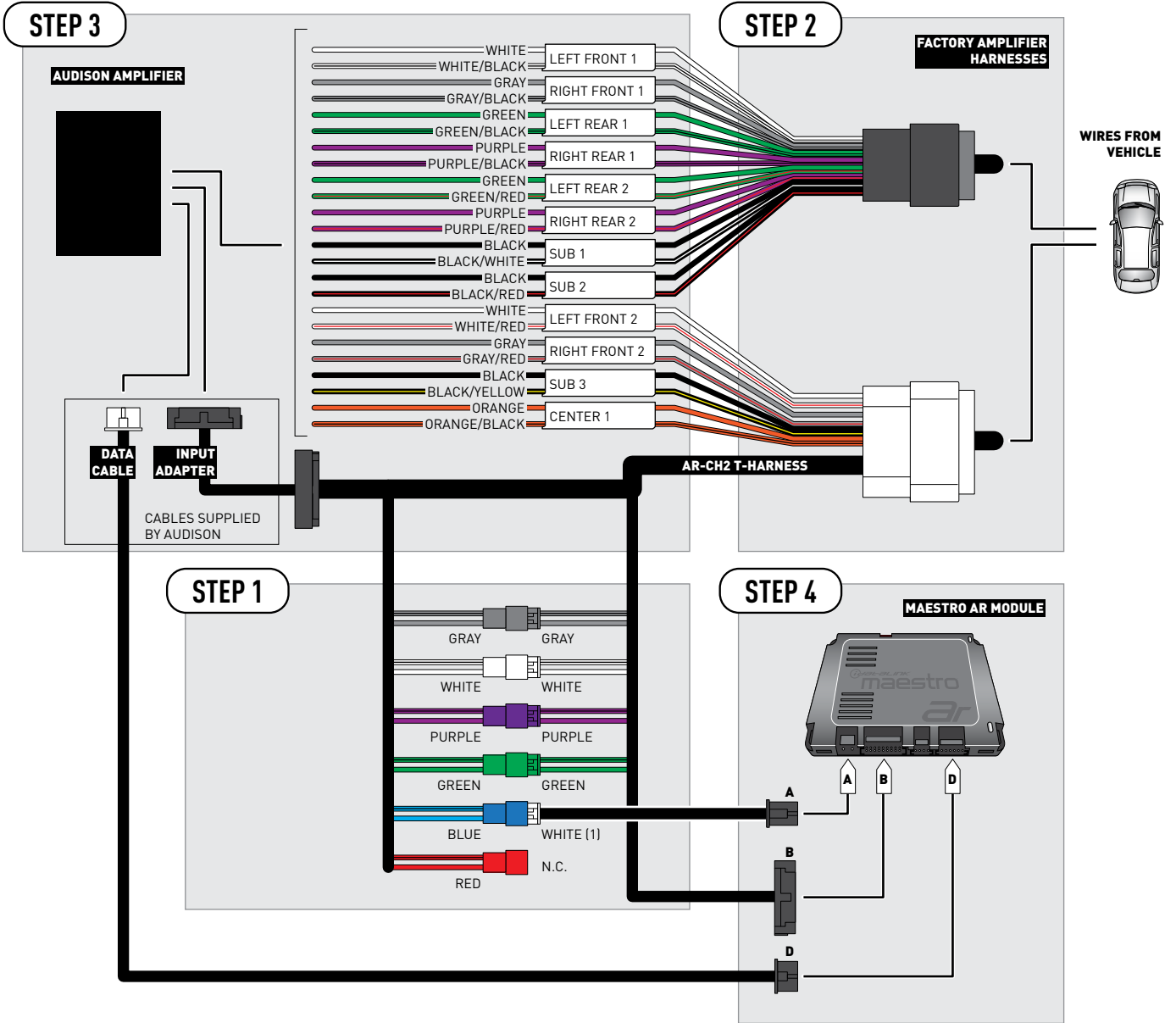
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

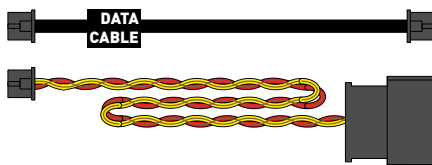
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
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	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Center (+)
	Purple/Red	Center (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Subwoofer 2 (+)
	Black/Yellow	Subwoofer 2 (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Right side of dash



INSTALL GUIDE RAM 1500 2013-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
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audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

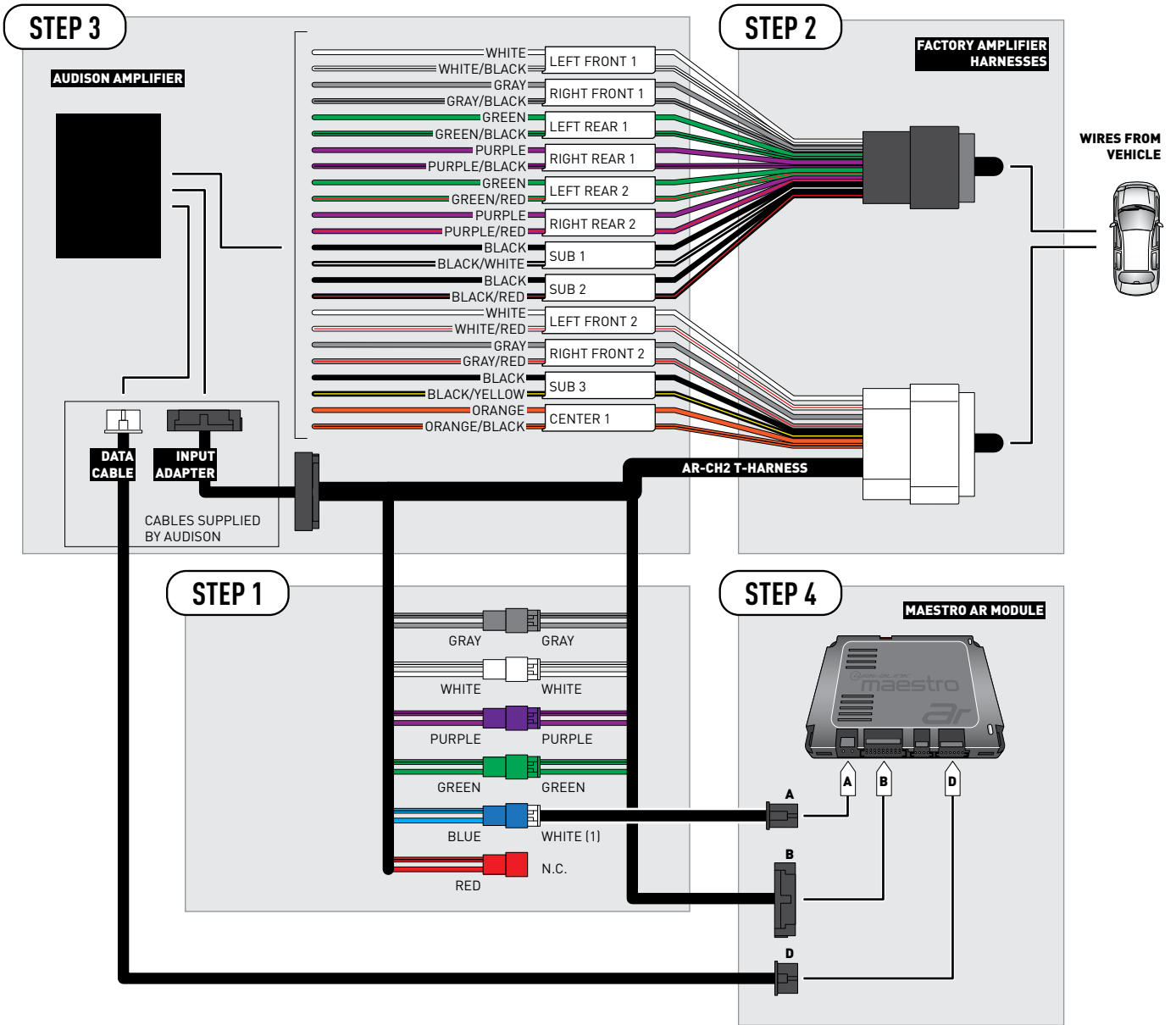
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

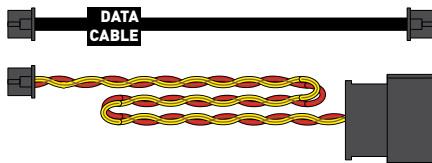
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
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	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Center Speaker (+)
	Purple/Red	Center Speaker (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Subwoofer 2 (+)
	Black/Yellow	Subwoofer 2 (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Left end of dash



INSTALL GUIDE RAM 2500 AND 3500 2010-2012

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

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OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

NOTICE: Automotive Data Solutions Inc. (ADS) recommends having this installation performed by a certified technician. Logos and trademarks used here in are the properties of their respective owners.

WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

Before starting your installation, please ensure that your iDatalink Maestro module is programmed with the correct firmware for your vehicle and that you carefully review the install guide.

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Settings and Features	3
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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- **Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.**

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

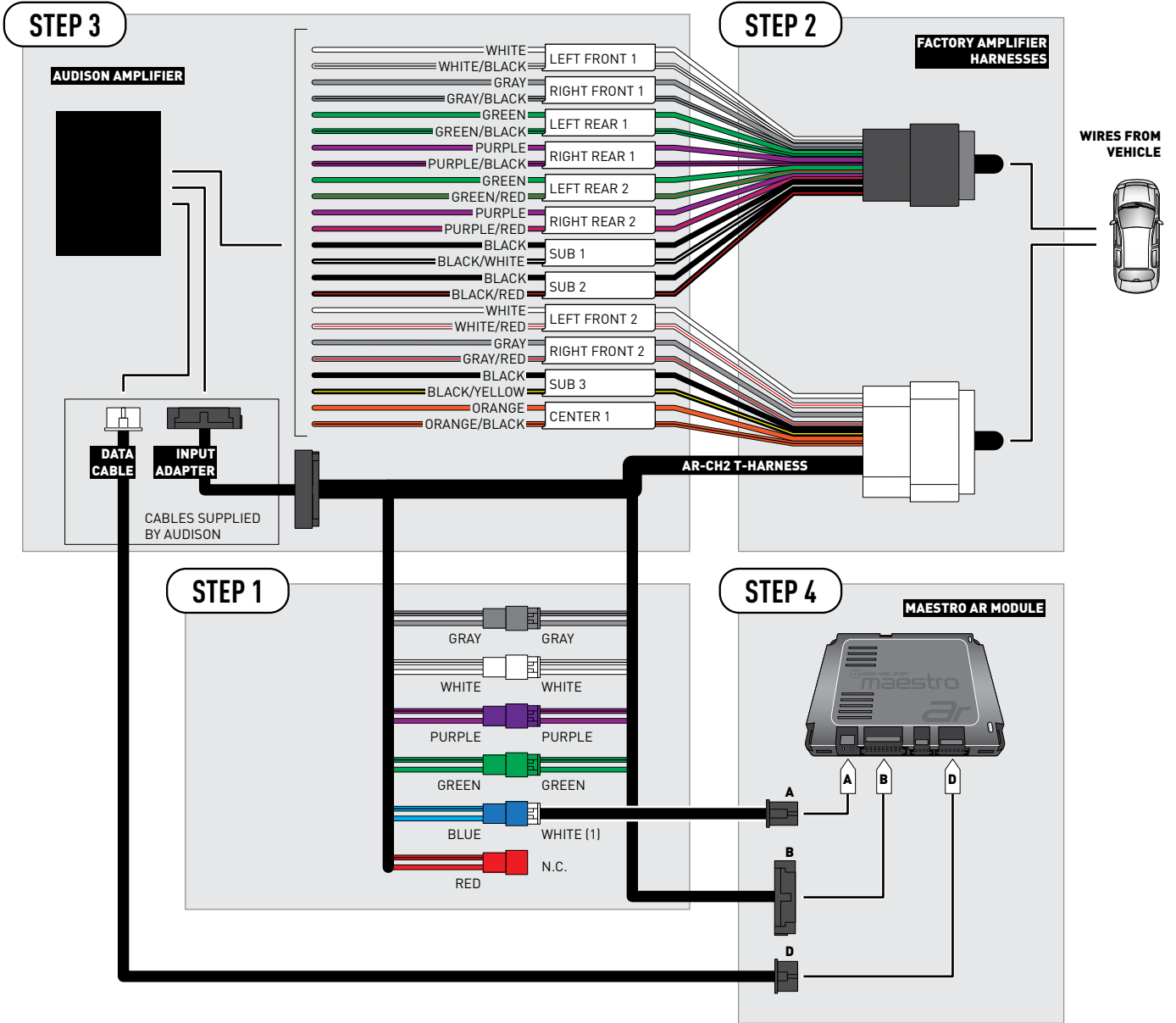
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

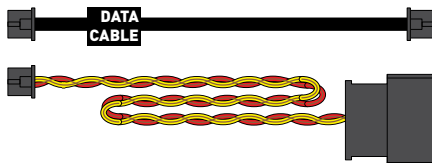
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
IF AN EXTENSION HARNESS IS BEING USED:
THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Center (+)
	Purple/Red	Center (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Subwoofer 2 (+)
	Black/Yellow	Subwoofer 2 (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Right side of dash



INSTALL GUIDE RAM 2500 AND 3500 2013-2017

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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WELCOME

Congratulations on the purchase of your iDatalink Maestro AR Amplifier replacement solution. You are now a few simple steps away from enjoying your new car amplifier.

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

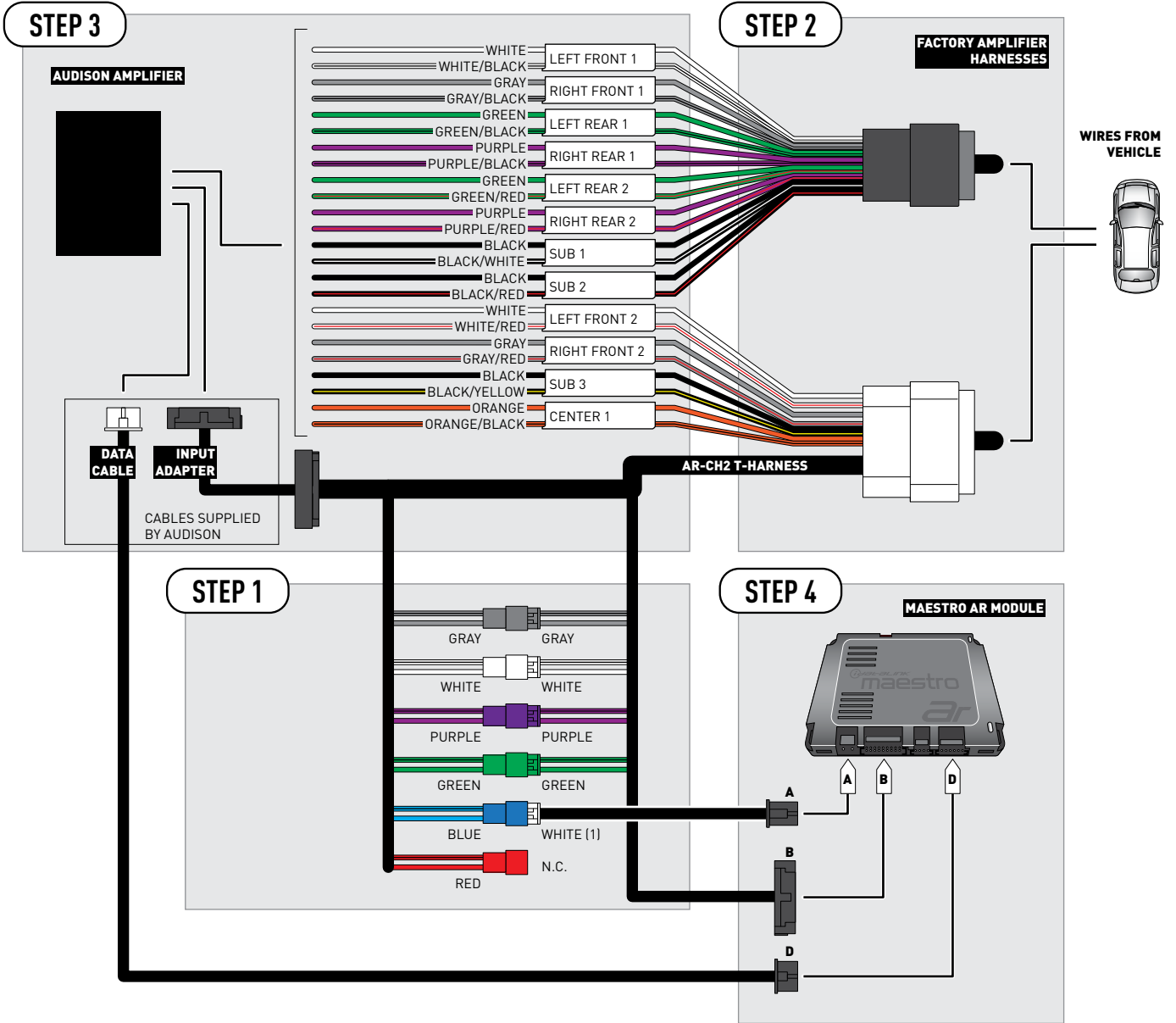
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

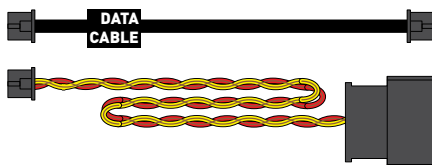
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
LEFT FRONT 1	White	Left Front Speaker (+)
	White/Black	Left Front Speaker (-)
LEFT FRONT 2	White	Left Front Tweeter (+)
	White/Red	Left Front Tweeter (-)
RIGHT FRONT 1	Gray	Right Front Speaker (+)
	Gray/Black	Right Front Speaker (-)
RIGHT FRONT 2	Gray	Right Front Tweeter (+)
	Gray/Red	Right Front Tweeter (-)
LEFT REAR 1	Green	Left Rear Speaker (+)
	Green/Black	Left Rear Speaker (-)
LEFT REAR 2	Green	Subwoofer 1 (+)
	Green/Red	Subwoofer 1 (-)
RIGHT REAR 1	Purple	Right Rear Speaker (+)
	Purple/Black	Right Rear Speaker (-)
RIGHT REAR 2	Purple	Center Speaker (+)
	Purple/Red	Center Speaker (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Subwoofer 2 (+)
	Black/Yellow	Subwoofer 2 (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Left end of dash



INSTALL GUIDE RAM CV 2012-2015

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

PROGRAMMED FIRMWARE

ADS-AR-CHR02

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

This is only needed when the vehicle supports chimes (ex: Parking assist, Blind spot detection, Lane sense, etc.).

- Set the audio source to OFF. If there is no way to turn the radio OFF, set the source to AUX.
- The OEM radio will have 3 volume settings for parking assist (Low/Med/High), it is recommended to choose Medium volume.
- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
- Configure the 2 pin connectors on the AR-CH2 T-harness as shown on the wiring diagram.

STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

If you are running your own speaker wires from the amplifier to the speakers, this step is not necessary.

Note 2:

The amplifier output colors and labels on the CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, see the wiring chart.

- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

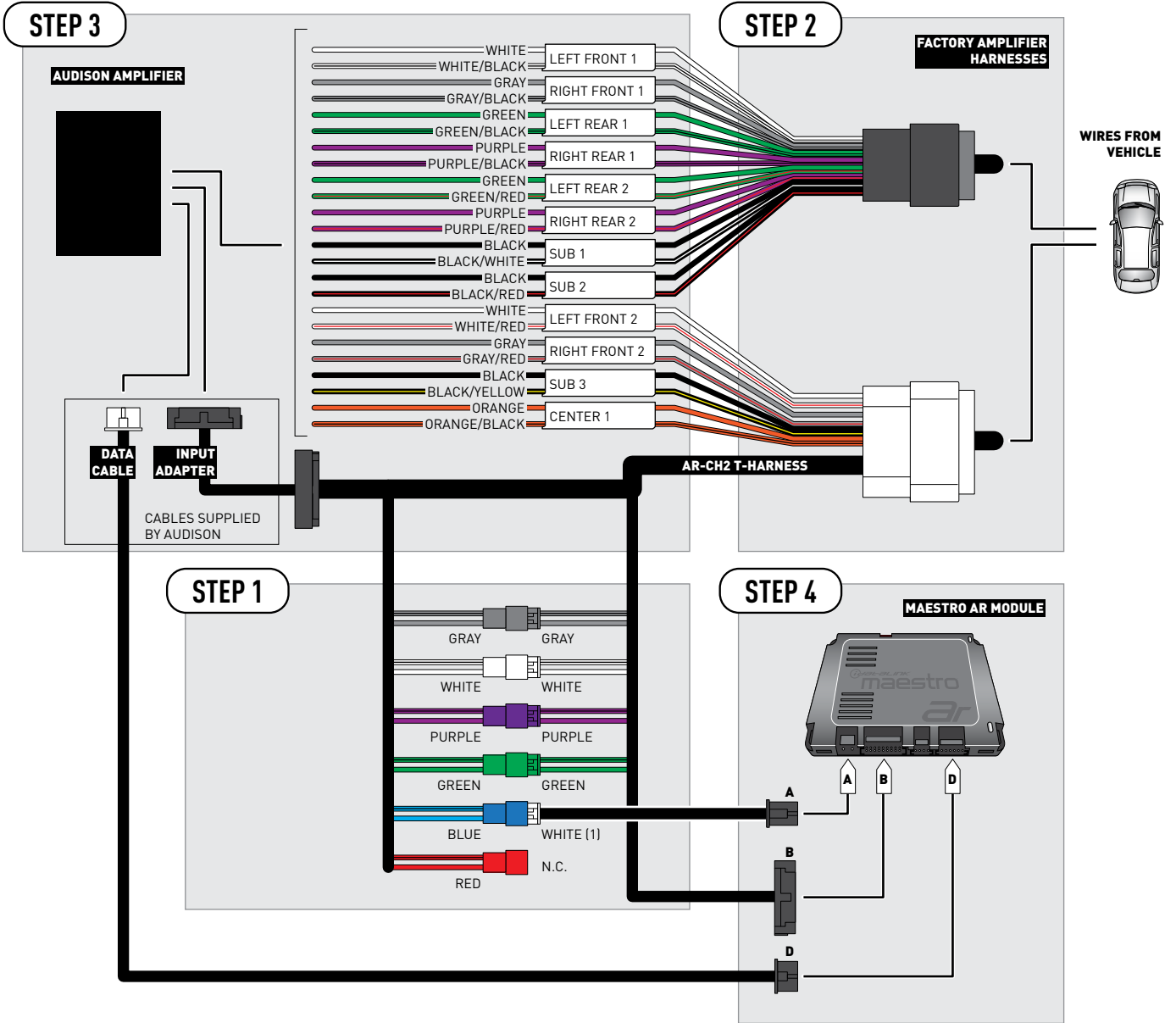
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

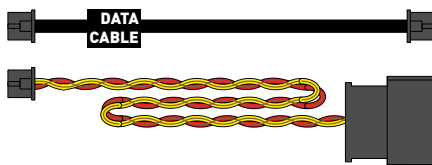
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WIRING DIAGRAM



(1) NOTE:
 IF AN EXTENSION HARNESS IS BEING USED:
 THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
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LEFT REAR 1	Green	Left Rear Speaker (+)
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LEFT REAR 2	Green	Subwoofer 1 (+)
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	Purple/Red	Subwoofer 2 (-)
CENTER 1	Orange	Left Rear Tweeter (+)
	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Center (+)
	Black/Yellow	Center (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Rear left quarter panel



INSTALL GUIDE

VOLKSWAGEN ROUTAN

2009-2014

ENABLE A SEAMLESS AFTERMARKET AMPLIFIER INSTALLATION,
WITHOUT CHANGING YOUR RADIO.



audison

PRODUCTS REQUIRED

iDatalink Maestro AR Amplifier Replacement Interface
iDatalink Maestro AR-CH2 Installation Harness

OPTIONAL ACCESSORIES

HRN-AR-EXT2
HRN-AR-EXT4

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SETTINGS AND FEATURES

CHIME ADJUSTMENT

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- Activate any chime (ex: rear parking assist).
- Adjust the chime volume using the volume knob.

MAESTRO AR PROGRAMMABLE FEATURES

These tone control features can be adjusted in the settings of the radio.

FACTORY CONTROL FEATURES:

- Bass Tone Control
Subwoofer Volume
- Mid Tone Control
Mid Frequency Output Gain
- Treble Tone Control
High Frequency Output Gain
- Surround Control
Bass Boost On/Off
- Speed Compensated Volume
Preset Selection

AUDIO FEATURES:

- Center Channel Speaker
Not Used
- Prompt Location
Front Left and Center
- Optical Input
On (R3 or higher only)

INSTALLATION INSTRUCTIONS

BEFORE INSTALLING

- Update the aftermarket amplifier with special firmware to make it compatible with Maestro RR.

STEP 1

- Remove the factory amplifier (refer to wire chart for amplifier location).
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STEP 2

- Connect the factory amplifier harnesses to the AR-CH2 T-harness.

STEP 3

- Connect the wires from the AR-CH2 T-harness to the aftermarket amplifier.

Note 1:

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Note 2:

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- Plug the connector from the AR-CH2 T-Harness into the female adapter (supplied by Audison). Plug the adapter into the aftermarket amplifier.
- Plug the Data cable (supplied by Audison) to the data port of the aftermarket amplifier.

STEP 4

- Connect all the harnesses to the Maestro AR module.

Note 3:

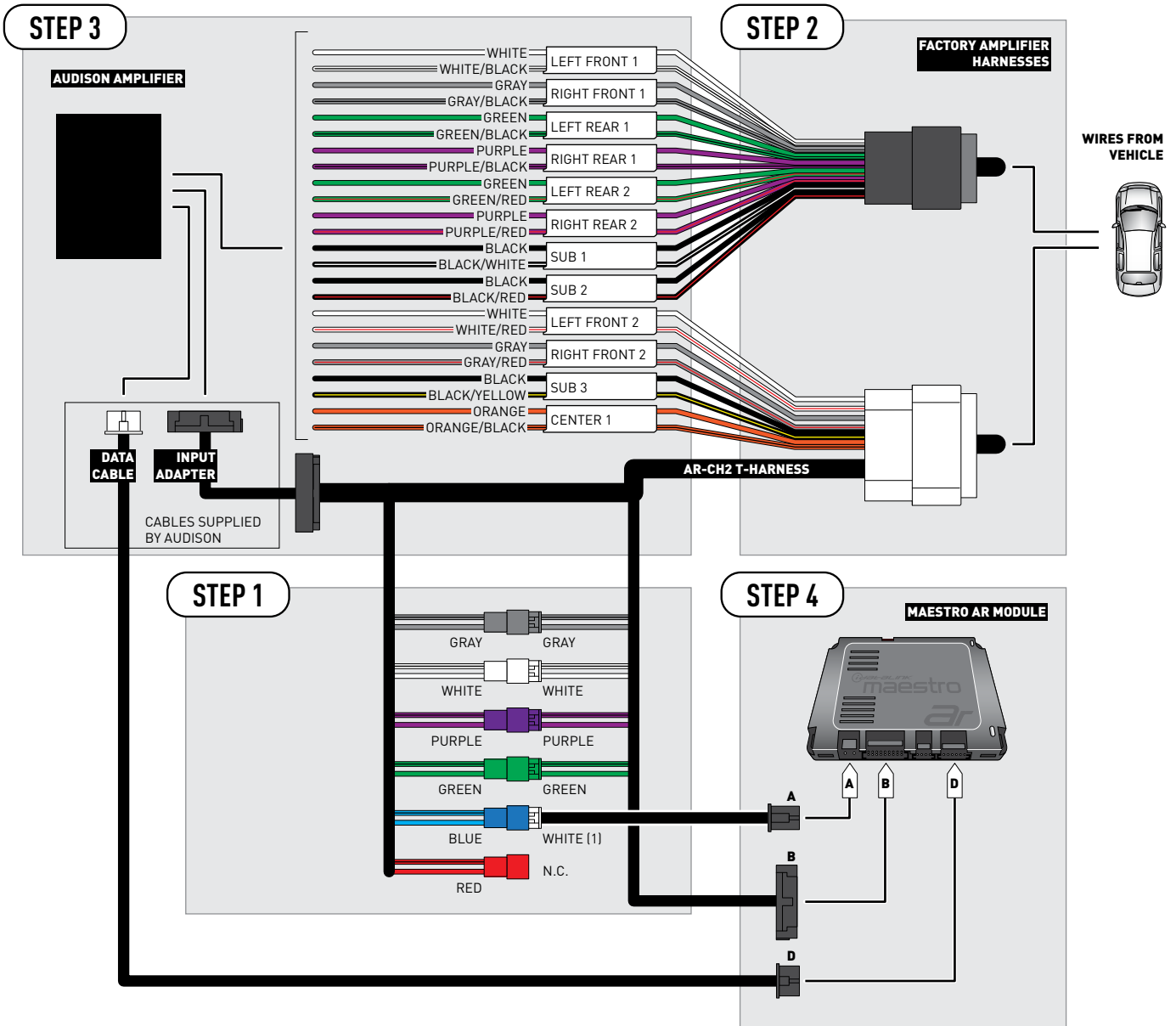
The aftermarket amplifier will not turn OFF with the key, it will shut down when the vehicle goes to sleep.

Note 4:

The optical input source will be disabled when connected to Maestro AR for Prima amplifiers that have hardware revision R2 or lower.

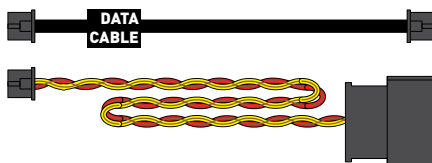
The optical input of the Prima Amplifier will be used for audio when the OEM radio source "AVINPUT" is used. The volume knob will change the optical volume in the Prima amplifier in vR3 or higher.

WIRING DIAGRAM



(1) NOTE:
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THE WHITE 2-PIN ADAPTER SHOULD BE PLUGGED INTO THE EXTENSION HARNESS INSTEAD OF THE CH2 T-HARNESS.

CONNECTIONS NOT REQUIRED



VEHICLE WIRE REFERENCE CHART

T-Harness Wires		Vehicle Wires
Wire Tag	Wire Color	Speaker Wire Description
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	Purple/Red	Subwoofer 2 (-)
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	Orange/Black	Left Rear Tweeter (-)
SUB 1	Black	Right Rear Tweeter (+)
	Black/White	Right Rear Tweeter (-)
SUB 2	Black	n/a
	Black/Red	n/a
SUB 3	Black	Center (+)
	Black/Yellow	Center (-)

Note: The amplifier output colors and labels on the AR-CH2 T-harness do not correspond to the vehicle. For vehicle specific wiring designation, follow this wiring chart.

Amplifier location: Rear left quarter panel